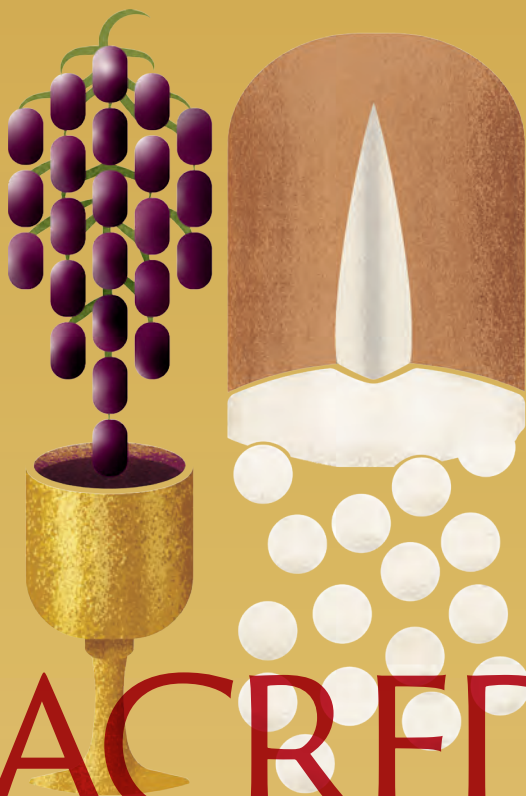




TeDeum

Matthew Christopher Shepard
ARTISTIC DIRECTOR



SACRED BANQUET

June 1-2, 2024



Matthew Christopher Shepard
ARTISTIC DIRECTOR

presents



SACRED BANQUET

FEATURING GUEST CONDUCTOR
ANTANINA KALECHYTS

June 1, 2024 | 7:30 pm

Village Presbyterian Church
Prairie Village, KS

June 2, 2024 | 4:00 pm

Visitation Catholic Church
Kansas City, MO

While you wait for the concert to begin, or during intermission, please use this QR code to take a six-question survey so we can better understand who is in the audience today. Thank you for your time!



All are invited to join us for a complimentary reception following the Saturday performance as we celebrate Te Deum's sixteenth season.

Antanina Kalechyts's appearance at this concert is partially underwritten by the generous support of the Shalon Fund.

PROGRAM AND TRANSLATIONS

† indicates proper text for Mass on the Solemnity of *Corpus Christi* (The Body and Blood of Christ)

INTROIT† CIBAVIT EOS

He fed them from the fullness of the wheat, alleluia.
And sated them with honey from the rock, alleluia.

Rejoice in God our helper,
sing for joy to the God of Jacob.

GRADUAL† OCULI OMNIUM CHARLES WOOD (1866-1926)

The eyes of all wait upon thee, O Lord;
and thou givest them their meat in due season.
Glory to you, Lord. Amen.

ALLELUIA† CARO MEA

Alleluia.

My flesh is meat indeed, and my blood is drink indeed.
Whoever eats my flesh and drinks my blood abides in me, and I in him.

SEQUENCE† LAUDA SION

1. Praise, O Sion, praise thy Saviour,
Shepherd, Prince, with glad behavior,
Praise in hymn and canticle:
Sing His glory without measure,
For the merit of your Treasure
Never shall your praises fill.
2. Wondrous theme of mortal singing,
Living Bread and Bread life-bringing,
Sing we on this joyful day:
At the Lord's own table given
To the twelve as Bread from Heaven,
Doubting not we firmly say.
3. Sing His praise with voice sonorous;
Every heart shall hear the chorus
Swell in melody sublime:
For this day the Shepherd gave us
Flesh and blood to feed and save us,
Lasting to the end of time.
4. At the new King's sacred table,
The new Law's new Pasch is able
To succeed the ancient Rite:
Old to new its place hath given,
Truth has far the shadows driven,
Darkness flees before the Light.
5. And as He hath done and planned it—
"Do this—" hear His love command it,
"For a memory of me."
Learned, Lord in Thy own science,
Bread and wine, in sweet compliance,
As a Host we offer Thee.
6. Thus in faith the Christian heareth:
That Christ's Flesh as bread appeareth,
And as wine His Precious Blood:
Though we feel it not nor see it,
Living Faith that doth decree it
All defects of sense makes good.
7. Lo! beneath the species dual
(Signs not things), is hid a jewel
Far beyond creation's reach!
Though His Flesh as food abideth,
And His Blood as drink—He hideth
Undivided under each.
8. Whoso eateth It can never
Break the Body, rend or sever;
Christ entire our hearts doth fill:
Thousands eat the Bread of Heaven,
Yet as much to one is given:
Christ, though eaten, bideth still.

9. God and bad, they come to greet Him:
 Unto life the former eat Him,
 And the latter unto death;
 These find death and those find heaven;
 See, from the same life-seed given,
 How the harvest differeth!
10. When at last the Bread is broken,
 Doubt not what the Lord hath spoken:
 In each part the same love token,
 The same Christ, our hearts adore:
 For no power the Thing divideth—
 'Tis the symbols He provideth,
 While the Saviour still abideth
 Undiminished as before.
11. Hail, angelic Bread of Heaven,
 Now the pilgrim's hoping-leaven,
 Yea, the Bread to children given
 That to dogs must not be thrown:
 In the figures contemplated,
 'Twas with Isaac immolated,
 By the Lamb 'twas antedated,
 In the Manna it was known.
12. O Good Shepherd, still confessing
 Love, in spite of our transgressing,—
 Here Thy blessed Food possessing,
 Make us share Thine every blessing
 In the land of life and love:
 Thou, whose power hath all completed
 And Thy Flesh as Food hath meted,
 Make us, at Thy table seated,
 By Thy Saints, as friends be greeted,
 In Thy paradise above.

LAUDA SION

GYORGY ORBÁN (b. 1947)

For the translation of the text, see verses 1–3 of the Sequence.

HYMN

PANGE LINGUA GLORIOSI

1. Sing, my tongue,
 The mystery of the glorious body,
 And of the precious Blood
 That for the world's salvation
 The fruit of a noble womb,
 The king of the nations, shed.
2. Given to us, born to us,
 From an unblemished virgin,
 And having lived in the world,
 Scattering the seed of the Word,
 The time of his habitation
 Miraculously He closed in due order.
3. In the night of His last supper,
 Resting with His brothers,
 The law being fully observed
 With permitted foods,
 To the group of twelve
 He gave Himself as food
 with his own hands.
4. The Word in flesh true bread
 By a word makes His flesh,
 And makes of wine the Blood of Christ,
 And if sense is lacking,
 To confirm a true heart
 Faith alone suffices.

TANTUM ERGO

GREGOR EICHINGER (1564-1628)

Therefore so great a Sacrament
Let us fall down and worship,
And let the old law
Give way to a new rite,
And let faith stand forward
To make good the defects of sense.

To the Father and the Son
Be praise and joy,
Health, honour and virtue
And blessing,
And to him proceeding from both
Be equal praise.
Amen.

AVE VERUM CORPUS RE-IMAGINED

RODERICK WILLIAMS (b.1965)

Hail the true body, born of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced side flowed water and blood:
Be a foretaste for us in the trial of death.
O sweet, O merciful,
O Jesus, Son of Mary.
Have mercy on me. Amen.

HYMN VERBUM SUPERNUM

1. The Word descending from above,
without leaving the right hand of his Father,
and going forth to do his work,
reached the evening of his life.
2. When about to be given over
to his enemies by one of his disciples,
to suffer death, he first gave himself
to his disciples as the bread of life.
3. Under a twofold appearance
he gave them his flesh and his blood;
that he might thus wholly feed us
made up of a twofold substance.
4. By his birth he gave himself as our companion;
at the Last Supper he gave himself as our food;
dying on the cross he gave himself as our ransom;
reigning in heaven he gives himself as our reward.

5. O saving Victim,
Who expandeth the door of Heaven,
Hostile wars press.
Give strength; bear aid.
- 6 To the Lord One in Three,
May there be sempiternal glory;
May He grant us life without end
In the native land.

ANTIPHON **O SALUTARIS HOSTIA**
VYTAUTAS MIŠKINIS (B.1954)

For the translation of the text, see verses 5–6, above.

PANIS ANGELICUS
GIOVANNI PIERLUIGI DA PALESTRINA (1525–1594)

Thus Angels' Bread is made
the Bread of man today:
the Living Bread from heaven
with figures dost away:
O wondrous gift indeed!
the poor and lowly may
upon their Lord and Master feed.

WORLD PREMIERE **TE DEUM**
ANTHONY J. MAGLIONE (B.1978), COMPOSER IN RESIDENCE

We praise thee, O God: we acknowledge thee to be the Lord.
All the earth doth worship thee: the Father everlasting.

To thee all Angels cry aloud: the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim: continually do cry,
Holy, Holy, Holy: Lord God of Sabaoth;
Heaven and earth are full of the Majesty: of thy glory.

The glorious company of the Apostles: praise thee.
The goodly fellowship of the Prophets: praise thee.
The noble army of Martyrs: praise thee.
The holy Church throughout all the world: doth acknowledge thee;
The Father: of an infinite Majesty;
Thine honourable, true: and only Son;
Also the Holy Ghost: the Comforter.
Thou art the King of Glory: O Christ.
Thou art the everlasting Son: of the Father.

When thou tookest upon thee to deliver man: thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death:
thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God: in the glory of the Father.
We believe that thou shalt come: to be our Judge.

We therefore pray thee, help thy servants:
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints: in glory everlasting.
O Lord, save thy people: and bless thine heritage.
Govern them: and lift them up for ever.
Day by day: we magnify thee; And we worship thy Name: ever world without end.

Vouchsafe, O Lord: to keep us this day without sin.
O Lord, have mercy upon us: have mercy upon us.
O Lord, let thy mercy lighten upon us: as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.

ANTIPHON O SACRUM CONVIVIUM

O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.
Alleluia.

MAGNIFICAT

ARVO PÄRT (B. 1935)

My soul doth magnify the Lord.
and my spirit hath rejoiced in God my Saviour.
Because he hath regarded the humility of his handmaid:
for behold from henceforth all generations shall call me blessed.
Because he that is mighty hath done great things to me: and holy is his name.
And his mercy is from generation unto generations, to them that fear him.
He hath shewed might in his arm:
he hath scattered the proud in the conceit of their heart.
He hath put down the mighty from their seat and hath exalted the humble.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He hath received Israel his servant, being mindful of his mercy.
As he spoke to our fathers: to Abraham and to his seed for ever.

O SACRUM CONVIVIUM

OLIVIER MESSIAEN (1908-1992)

O sacred banquet, wherein Christ is received;
the memorial of his passion is renewed;
the soul is filled with grace;
and a pledge of future glory is given to us.
Alleluia.

Matthew Christopher Shepard is founder and conductor of Te Deum, which has established itself as one of the premier choral ensembles in the midwest. He is frequently engaged as a conducting clinician, most recently with the American Choral Directors Association Kansas State Convention Honor Choir in 2021. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field have twice been featured in the publication *Early Music America*, and has presented lectures on historical chant performance, music history and performance practice. With Te Deum he has given period performances of great pillars of baroque music including Buxtehude's *Membra Jesu Nostri*, and Bach's *St. John Passion* and *Mass in B minor*.

As an orchestral conductor, Mr. Shepard has conducted several ensembles in the area, including The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has also served as orchestra director at Benedictine College in Atchison, KS. In the summer of 2018 he was invited to conduct the closing orchestral concert of the American Guild of Organists National Convention in Helzberg Hall at the Kauffman Center for the Performing Arts. He currently serves as conductor of the University of Illinois Philharmonic Orchestra.

Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College, two master's degrees, studying both choral and orchestral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance, and is pursuing Doctoral studies at the University of Illinois where he concurrently holds a teaching assistantship. Mr. Shepard has had additional conducting study as a fellow at the Conductors Institute at Bard College Conservatory under Maestro Leon Botstein and at the Oregon Bach Festival Composers Institute.

Antanina Kalechyts, born in Minsk (Belarus), graduated in church music (focus on Gregorian chant and organ), concert organ and orchestral conducting at the University of Music and Performing Arts Graz, where she did her dissertation in Gregorian chant in 2016. A bachelor's degree in organ pedagogy rounds off her extensive training. In 2008 and 2009 she worked as cathedral organist in Graz. From 2009 to 2017 Antanina taught at the University of Music and Performing Arts Graz in the classes for orchestra and choir conducting and at the Mumuth Opera Studio. She is co-founder and director of the ensemble *Graces & Voices*, dedicated to the interpretation of Gregorian chant and contemporary music. In 2014 Antanina made her debut as conductor and musical assistant at the Lehár Festival Bad Ischl. This was followed by engagements as a conductor in the field of operettas, operas, concerts and church music. Since 2016, Kalechyts has been the musical assistant for numerous productions at the Neue Oper Wien. Since 2018 she has been guest conductor of the ensemble for new music *Reconsil* (Vienna) and cooperates with the *Sirene Opera Theater*, among others.



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the **20 20**
23 24 season



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Kayla Bradley
Zachary Cope
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Rupal Gupta
Nanette Kraus
Cassandra Leon
Ann Lewis Marzette
Julia Kasten Sharp

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Tom Assel
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Are you interested in getting involved in the growth of Te Deum?

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more information at [TE-DEUM.ORG/LUMINE](https://te-deum.org/lumine)