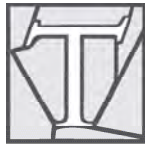


Te
Deum



THE
PEACEABLE
KINGDOM

SEPTEMBER 21-22



TeDeum

Matthew Christopher Shepard
ARTISTIC DIRECTOR

presents



THE
PEACEABLE
KINGDOM

September 21, 2024 | 7:30 pm

St. Mary's Episcopal Church
Kansas City, MO

September 22, 2024 | 3:00 pm

Village Presbyterian Church
Prairie Village, KS

While you wait for the concert to begin, or during intermission, please use this QR code to take a short survey so we can better understand who is in the audience today. Thank you for your time!



All are invited to join us for a complimentary reception following each performance as we celebrate Te Deum's seventeenth season.

This evening's world-premiere by composer-in-residence Anthony J. Magli-one was underwritten by the generous support of the Shalon Fund.

My Soul's Been Anchored in the Lord

Moses Hogan (1957-2003)

Refrain: In the Lord, in the Lord,
My soul's been anchored in the Lord;
In the Lord, in the Lord,
My soul's been anchored in the Lord.

1. Before I'd stay in hell one day,
My soul's been anchored in the Lord;
I'd sing and pray myself away,
My soul's been anchored in the Lord. [Refrain]

2. Going to shout and pray and never stop,
My soul's been anchored in the Lord;
Until I reach the mountain top,
My soul's been anchored in the Lord. [Refrain]

Soon-ah Will Be Done

William Dawson (1899-1990)

Refrain: Soon-a will be done-a with the troubles of the world,
Troubles of the world, the troubles of the world.
Soon-a will be done-a with the troubles of the world.
Goin' home to live with God.

1. I want to meet my mother,
I'm goin' to live with God. [Refrain]

2. No more weeping and a-wailing,
I'm goin' to live with God. [Refrain]

3. I want to meet my Jesus,
I'm goin' to live with God. [Refrain]

Didn't My Lord Deliver Daniel

Hogan

Refrain: Didn't my Lord deliver Daniel?
And why not a every man?

1. He delivered Daniel from the lion's den,
And Jonah from the belly of the whale,
And the Hebrew children from the fiery furnace,
And why not every man? [Refrain]

2. The wind blows east, and the wind blows west;
It blows like the judgment day.
And ev'ry poor soul that ever did pray
Will be glad to pray that day. [Refrain]

3. He set my foot on the gospel ship,
And the ship it begin to sail.
It landed me over on Canaan's shore,
And I'll never come back anymore. [Refrain]

Deep River

Hogan

Deep river, Lord,
I want to cross over into campground.

Oh, don't you want to go to that gospel feast,
That promised land where all is peace?

Miserere

James MacMillan (b.1959)

1. *Miserere mei, Deus, secundum magnam misericordiam tuam; et secundum multitudinem miserationum tuarum, dele iniquitatem meam.*

Have mercy upon me, O God, according to thy loving-kindness: according unto the multitude of thy tender mercies blot out my transgressions.

2. *Amplius lava me ab iniquitate mea: et a peccato meo munda me.*

Wash me throughly from mine iniquity, and cleanse me from my sin.

3. *Quoniam iniquitatem meam ego cognosco, et peccatum meum contra me est semper.*

For I acknowledge my transgressions: and my sin is ever before me.

4. *Tibi soli peccavi, et malum coram te feci; ut justificeris in sermonibus tuis, et vincas cum judicaris.*

Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest.

5. *Ecce enim in iniquitatibus conceptus sum: et in peccatis concepit me mater mea.*

Behold, I was shapen in iniquity; and in sin did my mother conceive me.

6. *Ecce enim veritatem dilexisti; incerta et occulta sapientiae tuae manifestasti mihi.*

Behold, thou desirest truth in the inward parts: and in the hidden part thou shalt make me to know wisdom.

7. *Asperges me hyssopo, et mundabor; lavabis me, et super nivem dealbabor.*

Purge me with hyssop, and I shall be clean: wash me, and I shall be whiter than snow.

8. *Auditui meo dabis gaudium et laetitiam: et exsultabunt ossa humiliata.*
Make me to hear joy and gladness; that the bones which thou hast broken may rejoice.

9. *Averte faciem tuam a peccatis meis, et omnes iniquitates meas dele.*
Hide thy face from my sins, and blot out all mine iniquities.

10. *Cor mundum crea in me, Deus, et spiritum rectum innova in visceribus meis.*
Create in me a clean heart, O God; and renew a right spirit within me.

11. *Ne projicias me a facie tua, et spiritum sanctum tuum ne auferas a me.*
Cast me not away from thy presence; and take not thy holy spirit from me.

12. *Redde mihi laetitiam salutaris tui, et spiritu principali confirma me.*
Restore unto me the joy of thy salvation; and uphold me with thy free spirit.

13. *Docebo iniquos vias tuas, et impii ad te convertentur.*
Then will I teach transgressors thy ways; and sinners shall be converted unto thee.

14. *Libera me de sanguinibus, Deus, Deus salutis meae, et exsultabit lingua mea justitiam tuam.*
Deliver me from bloodguiltiness, O God, thou God of my salvation: and my tongue shall sing aloud of thy righteousness.

15. *Domine, labia mea aperies, et os meum annuntiabit laudem tuam.*
O Lord, open thou my lips; and my mouth shall shew forth thy praise.

16. *Quoniam si voluisses sacrificium, dedissem utique; holocaustis non delectaberis.*
For thou desirest not sacrifice; else would I give it: thou delightest not in burnt offering.

17. *Sacrificium Deo spiritus contribulatus; cor contritum et humiliatum, Deus, non despicias.*
The sacrifices of God are a broken spirit: a broken and a contrite heart, O God, thou wilt not despise.

18. *Benigne fac, Domine, in bona voluntate tua Sion, ut aedificentur muri Jerusalem.*
Do good in thy good pleasure unto Zion: build thou the walls of Jerusalem.

19. *Tunc acceptabis sacrificium justitiae, oblationes et holocausta; tunc imponent super altare tuum vitulos.*
Then shalt thou be pleased with the sacrifices of righteousness, with burnt offering and whole burnt offering; then shall they offer bullocks upon thine altar.

-intermission-

1. Say ye to the righteous

Say ye to the righteous, it shall be well with him:
For they shall eat the fruit of their doings.
Woe unto the wicked! It shall be ill with him;
For the reward of his hands shall be given him.
Behold, my servants shall sing for joy of heart,
But ye shall cry for sorrow of heart
And shall howl for vexation of spirit.

2. Woe unto them

Woe unto them that draw iniquity with cords of vanity,
and sin as it were with a cart rope!
Woe unto them that call evil good, and good evil;
that put darkness for light and light for darkness;
that put bitter for sweet, and sweet for bitter!
Woe unto them that are wise in their own eyes, and prudent in their own sight!
Woe unto them that art mighty to drink wine,
and men of strength to mingle strong drink!
Woe unto them that rise up early in the morning, that they may follow strong drink;
that continue till night, till wine inflame them!
And the harp, and the viol, the tabret, and pipe,
And wine are in their feasts;
But they regard not the work of the Lord,
Neither consider the operations of His hands.
Woe to the multitude of many people,
which make a noise like the noise of the seas!
Woe unto them that join house to house, that lay field to field,
Till there be no place, that they may be placed alone in the midst of the earth.

3. The noise of a multitude

The noise of the multitude in the mountains, like as a great people:
A tumultuous noise of the kingdoms of nations gathered together;
The Lord of Hosts mustereth the host of the battle.
They come from a far country, from the end of heaven, even the Lord,
And the weapons of his indignation, to destroy the whole land.
Their bows also shall dash the young men to pieces;
And they shall have no pity on the fruit of the womb;
Their eye shall not spare children.
Everyone that is found shall be thrust through;
And everyone that is joined unto them shall fall by the sword.
Their children also shall be dashed to pieces before their eyes;
Their houses shall be spoiled, and their wives ravished.
Therefore shall all hands be faint, and every man's heart shall melt.
They shall be afraid: pangs and sorrow shall take hold of them;

They shall be in pain as a woman that travaileth;
They shall be amazed at one another; their faces shall be as flames.

4. Howl ye

Howl ye: for the day of the Lord is at hand.
Howl, O gate; cry, O city; thou art dissolved.

5. The paper reeds by the brooks

The paper reeds by the brooks, by the mouth of the brooks,
And everything sown by the brooks,
Shall wither, be driven away, and be no more.

6. But these are they that forsake the Lord

But these are they that forsake the Lord, that forget my holy mountain.
For ye shall go out with joy, and be led forth with peace:
The mountains and the hills shall break forth before you into singing,
And all the trees of the fields shall clap their hands.

7. Have ye not known

Have ye not known?
Have ye not heard?
Hath it not been told you from the beginning?
Have ye not understood from the foundation of the earth?
these are they that forsake the Lord, that forget my holy mountain.

8. Ye shall have a song

Ye shall have a song,
As in the night when a holy solemnity is kept;
And gladness of heart,
As when one goes with a pipe to come into the mountain of the Lord.

A Hebrew Blessing

Anthony Maglione (b.1978)

Lucy Conklin, soprano 1; Rosie O'Brien, soprano 2

Y'varech'cha Adonai v'yishm'recha
Ya'eir Adonai panav eilecha vichuneka
Yisa Adonai panav eilecha v'yaseim l'cha shalom.

The Lord bless you and keep you;
The Lord make His face to shine upon you, and be gracious to you;
The Lord lift up His face to you, and give you peace. (Num 6:24-26)

the **2024-2025** season

Soprano

Mackenzie Beeton
Lucy Conklin
Paige Flenniken
Rupal Gupta
Rosie O'Brien
Jenny Smith

Alto

Zachary Cope
Tara Curtis
Connor Davis
Annie Kuzma
Ann Marzette
Julia Kasten Sharp

Tenor

Nico Caruso
Andy Flanagin
Tim Gorski
Jeff Jaspersen
Colin Riley
Spencer Ruwe

Bass

JD Daniel
Ryan Layton
Benny Martinson
Evan Nelson
Asher Tillman
Ben Wheeler



Meet Te Deum!

Scan this QR code to read about the singers you've enjoyed this evening.

Dr. Matthew Christopher Shepard has forged a unique and dynamic career that spans concert halls, academic institutions, and faith communities. As a professional conductor of both orchestras and choirs, he has become a sought-after musical leader, known for his intellectual curiosity, fearless programming, and magnetic leadership. His career also includes guest conducting and lecturing in musicology and church music in both collegiate and secondary school settings, as well as leading worship services in Christian and Jewish communities.

Dr. Shepard is the founder and conductor of Te Deum, recognized as one of the premier choral ensembles in the Midwest. He is a passionate advocate for new choral music, having premiered dozens of pieces by both emerging and established composers. His expertise in early music has garnered national attention, and his work has been featured twice in *Early Music America*. He frequently presents lectures on historical chant performance, music history, and Renaissance performance practice. With Te Deum, he has delivered period performances of monumental Baroque works, including Buxtehude's *Membra Jesu Nostri*, J.S. Bach's *St. John Passion*, and Bach's *B-Minor Mass*.

As an orchestral conductor, Dr. Shepard currently serves as the Interim Director of Orchestras at Illinois State University and has led notable ensembles such as The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has previously served as orchestra director at Benedictine College and conductor of the University of Illinois Philharmonia Orchestra.

Dr. Shepard's musical journey began in woodwinds and voice. He holds an undergraduate degree from William Jewell College, two master's degrees in both choral and orchestral conducting from the University of Missouri-Kansas City Conservatory of Music and Dance, and a doctorate from the University of Illinois, where he held teaching assistantships for both choral and orchestral ensembles. His additional conducting studies include fellowships at the Conductors Institute at Bard College Conservatory under Maestro Leon Botstein and the Oregon Bach Festival Composers Institute.



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David Lang's *The Little Match Girl Passion*



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