



TeDeum

Matthew Christopher Shepard
ARTISTIC DIRECTOR

IN COLLABORATION WITH

KC BAROQUE
PERIOD PERFORMANCE

TRILLA RAY-CARTER, ARTISTIC DIRECTOR



MONTEVERDI'S
VENETIAN
ESPERS
OF 1641

ESPERS
VENETIAN
MONTEVERDI'S

JUNE 3-4, 2023

te-deum.org

**While you wait for the concert to begin,
or during intermission, please use this
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so we can better understand who is in
the audience today.**



Thank you for your time!



TeDeum

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ARTISTIC DIRECTOR

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P R E S E N T



MONTEVERDI'S
VENETIAN
ESPERS
OF 1641

JUNE 3, 2023 | 7:30 PM

St. Mary's Episcopal Church
Kansas City, MO

JUNE 4, 2023 | 3:00 PM

Village Presbyterian Church
Prairie Village, KS

All are invited to join us for a complimentary reception following the performance as we celebrate Te Deum's fifteenth season.



The sanctuary of the Basilica di San Marco, Venice, where Monteverdi served from 1613 until his death in 1643. Photo: Helmut/Adobe Stock

INTRODUCTORY VERSE

Ÿ. Deus in adiutorium meum intende.
R̄. Dómine, ad adjuvandum me festína.

Glória Patri, et Fílio,
et Spirítui Sancto.
Sicut erat in princípío, et nunc,
et semper, et in sæcula sæculórum.
Amen. Allelúja.

Ÿ. O God, come to my assistance;
R̄. O Lord, make haste to help me.

Glory be to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now,
and ever shall be, world without end.
Amen. Alleluia.

ANTIPHON I

Ipse præíbit ante illum
in spírítu et virtúte Elíæ
paráre Dómino plebem perféctam.

He shall go before Him
in the spirit and power of Elias,
to make ready a people
prepared for the Lord.

PSALM 109

Dixit Dóminus Dómino meo:
Sede a dextris meis:
Donec ponam inimícos tuos,
scabéllum pedum tuórum.

Virgam virtútis tuæ
emíttet Dóminus ex Sion:
domináre in médio inimicórum tuórum.

Tecum princípium
in die virtútis tuæ
in splendóribus sanctorum:
ex útero ante lucíferum génuí te.

Jurávit Dóminus, et non pœnitébit eum:
Tu es sacerdos in ætérnum
secúndum órđinem Melchisedech.

Dóminus a dextris tuis,
confrégit in die iræ suæ reges.

Judicábit in natióibus,
implébit ruínas:
conquassábit cápita in terra multórum.

De torrénite in via bibet:
proptérea exaltábit caput.

Ÿ. Glória Patri, et Fílio,
et Spirítui Sancto.

R̄. Sicut erat in princípío, et nunc,
et semper, et in sæcula sæculórum.
Amen.

The Lord said to my Lord:
Sit thou at my right hand:
Until I make thy enemies thy footstool.

The Lord will send forth
the scepter of thy power out of Sion:
rule thou in the midst of thy enemies.

With thee is the principality
in the day of thy strength:
in the brightness of the saints:
from the womb before the day star
I begot thee.

The Lord hath sworn, and he will not repent:
Thou art a priest for ever
according to the order of Melchisedech.

The Lord at thy right hand
hath broken kings in the day of his wrath.

He shall judge among nations,
he shall fill ruins:
he shall crush the heads in the land of many.

He shall drink of the torrent in the way:
therefore shall he lift up the head.

Ÿ. Glory be to the Father, and to the Son,
and to the Holy Spirit.

R̄. As it was in the beginning, is now,
and ever shall be, world without end.
Amen.

INSTRUMENTAL ANTIPHON

CANZON À 3

Francesco Cavalli

ANTIPHON II

Joáannes est nomen ejus:
vinum et síceram non bibet,
et multi in nativitaté ejus gaudébunt.

His name is John.
He shall drink neither wine
nor strong drink,
and many shall rejoice at his birth.

PSALM 110

Confitébor tibi, Dómine,
in toto corde meo:
in consílio justórum, et congregatióne.

Magna ópera Dómini:
exquisíta in omnes voluntátes ejus.

Conféssio et magnificéntia opus ejus:
et justítia ejus manet in sǎeculum sǎeculi.

Memóriam fecit mirabílium suórum,
miséricors et miserátor Dóminus:
escam dedit tíméntibus se.

Memor erit in sǎeculum testaménti sui:
virtútem óperum suórum annuntiábit
pópulo suo:

Ut det illis hereditátem géntium:
ópera mánuum ejus véritas,
et judícium.

Fidélia ómnia mandáta ejus: confirmáta in
sǎeculum sǎeculi,
facta in veritaté et æquitáté.

Redemptiónem misit pópulo suo:
mandávit in ætérnum testaméntum suum.

Sanctum, et terríbile nomen ejus:
inítium sapiéntiæ timor Dómini.

Inteléctus bonus ómnibus
faciéntibus eum:
laudatio ejus manet in sǎeculum sǎeculi.

I will praise thee, Lord, with my whole heart;
in the council of the just,
and in the congregation.

Great are the works of the Lord:
sought out according to all his wills.

His work is praise and magnificence:
and his justice endureth for ever and ever.

He hath made a remembrance
of his wonderful works,
being a merciful and gracious Lord:
he hath given food to them that fear him.

He will be mindful for ever
of his covenant:
he will shew forth to his people
the power of his works.

That he may give them
the inheritance of the Gentiles:
the works of his hands
are truth and judgment.

All his commandments are faithful:
confirmed for ever and ever,
made in truth and equity.

He hath sent redemption to his people:
he hath commanded his covenant for ever.

Holy and terrible is his name:
the fear of the Lord
is the beginning of wisdom.

A good understanding
to all that do it:
his praise endureth for ever and ever.

Ÿ. Glória Patri, et Fílio,
et Spirítui Sancto.
℞. Sicut erat in princípío, et nunc,
et semper, et in sæcula sæculórum.
Amen.

Ÿ. Glory be to the Father, and to the Son,
and to the Holy Spirit.
℞. As it was in the beginning, is now,
and ever shall be, world without end.
Amen.

INSTRUMENTAL ANTIPHON

SONATA QUARTA Salome Rossi

ANTIPHON III

Ex útero senectútis et stérili
Joánnes natus est,
præcúrsor Dómini.

From the aged and barren womb
was born John,
the forerunner of the Lord.

PSALM 111

Beátus vir, qui timet Dóminum:
in mandátis ejus volet nimis.

Blessed is the man that feareth the Lord:
he shall delight exceedingly
in his commandments.

Potens in terra erit semen ejus:
generátio rectórum benedicétur.

His seed shall be mighty upon earth:
the generation of the righteous
shall be blessed.

Glória, et divítiae in domo ejus:
et justítia ejus manet in sæculum sæculi.

Glory and wealth shall be in his house:
and his justice remaineth for ever and ever.

Exórtum est in ténebris lumen rectis:
miséricors, et miserátor, et justus.

To the righteous a light
is risen up in darkness:
he is merciful, compassionate, and just.

Jucúndus homo
qui miserétur et cómmodat,
dispónet sermónes suos in judício:
quia in ætérnum non commovébitur.

Acceptable is the man
that sheweth mercy and lendeth:
he shall order his words with judgment:
because he shall not be moved for ever.

In memória ætérna erit justus:
ab auditióne mala non timébit.

The just shall be
in everlasting remembrance:
he shall not fear the evil hearing.

Parátum cor ejus speráre in Dómino,
confirmátum est cor ejus:
non commovébitur
donec despíciat inimícos suos.

His heart is ready to hope in the Lord:
his heart is strengthened,
he shall not be moved
until he look over his enemies.

Dispérsit,
dedit paupéribus:
justítia ejus manet in sæculum sæculi,
cornu ejus exaltábitur in glória.

He hath distributed,
he hath given to the poor:
his justice remaineth for ever and ever:
his horn shall be exalted in glory.

Peccátor vidébit, et irascétur,
déntibus suis fremet et tabéscet:
desidérium peccatórum períbit.

Ÿ. Glória Patri, et Fílio,
et Spirítui Sancto.

℞. Sicut erat in princípío, et nunc,
et semper, et in sæcula sæculórum.
Amen.

The wicked shall see, and shall be angry,
he shall gnash with his teeth and pine away:
the desire of the wicked shall perish.

Ÿ. Glory be to the Father, and to the Son,
and to the Holy Spirit.

℞. As it was in the beginning, is now,
and ever shall be, world without end.
Amen.

INSTRUMENTAL ANTIPHON

CANZON QUARTA

Girolamo Frescobaldi

ANTIPHON IV

Iste puer magnus coram Dómino:
nam et manus ejus cum ipso est.

The child shall be great in the sight of the
Lord, for His hand is with him.

PSALM 112

Laudáte, púeri, Dóminum:
laudáte nomen Dómini.

Sit nomen Dómini benedíctum,
ex hoc nunc, et usque in sæculum.

A solis ortu usque ad occásum,
laudábile nomen Dómini.

Excélsus super omnes gentes Dóminus,
et super cælos glória ejus.

Quis sicut Dóminus, Deus noster,
qui in altis hábitat,
et humília réspicit in cælo et in terra?

Súscitans a terra ínopem,
et de stércore érigens páuperem:

Ut cóllocet eum cum princípibus,
cum princípibus pópuli sui.

Qui habitáre facit stérilem in domo,
matrem filiórum lætántem.

Ÿ. Glória Patri, et Fílio,
et Spirítui Sancto.

℞. Sicut erat in princípío, et nunc,
et semper, et in sæcula sæculórum.
Amen.

Praise the Lord, ye children:
praise ye the name of the Lord.

Blessed be the name of the Lord,
from henceforth now and for ever.

From the rising of the sun to its setting,
the name of the Lord is worthy of praise.

The Lord is high above all nations;
and his glory above the heavens.

Who is as the Lord our God,
who dwelleth on high:
and looketh down on the low things
in heaven and in earth?

Raising up the needy from the earth,
and lifting up the poor out of the dunghill:

That he may place him with princes,
with the princes of his people.

Who maketh a barren woman
to dwell in a house,
the joyful mother of children.

Ÿ. Glory be to the Father, and to the Son,
and to the Holy Spirit.

℞. As it was in the beginning, is now,
and ever shall be, world without end.
Amen.

INSTRUMENTAL ANTIPHON

CANZONA ON "O PRIMAVERA, GIOVENTU DELL'ANNO"

Claudio Monteverdi

ANTIPHON V

Nazaræus vocábitur puer iste:
vinum et síceram non bibet,
et omne immúndum non manducábit
ex útero matris suæ.

The child shall be called a Nazarite.
He shall drink neither wine nor strong drink,
neither shall he eat any unclean thing,
even from his mother's womb.

PSALM 131

Memento, Domine, David,
et omnis mansuetudinis ejus:
sicut juravit Domino;
votum vovit Deo Jacob:
Si introiero in tabernaculum domus meae;
si ascendero in lectum strati mei;

Lord, remember David,
and all his meekness.

si dederò somnum oculis meis,
et palpebris meis dormitationem,
et requiem temporibus meis,
donec inveniam locum Domino,
tabernaculum Deo Jacob.

How he swore to the Lord,
he vowed a vow to the God of Jacob:

Ecce audivimus eam in Ephrata;
invenimus eam in campis silvae.

If I shall enter into
the tabernacle of my house:
if I shall go up into the bed wherein I lie:

Introibimus in tabernaculum ejus;
adorabimus in loco
ubi steterunt pedes ejus.

If I shall give sleep to my eyes,
or slumber to my eyelids,

Surge, Domine, in requiem tuam,
tu et arca sanctificationis tuae.

Or rest to my temples:
until I find out a place for the Lord,
a tabernacle for the God of Jacob.

Sacerdotes tui induantur justitiam,
et sancti tui exsultent.

Behold we have heard of it in Ephrata:
we have found it in the fields of the wood.

Propter David servum tuum
non avertas faciem christi tui.

We will go into his tabernacle:
we will adore in the place
where his feet stood.

Juravit Dominus David veritatem,
et non frustrabitur eam:

Arise, O Lord, into thy resting place:
thou and the ark,
which thou hast sanctified.

De fructu ventris
tui ponam super sedem tuam.

Let thy priests be clothed with justice:
and let thy saints rejoice.

For thy servant David's sake,
turn not away the face of thy anointed.

The Lord hath sworn truth to David,
and he will not make it void:
of the fruit of thy womb
I will set upon thy throne.

Si custodierint filii
tui testamentum meum,
et testimonia mea haec quae docebo eos,
et filii eorum usque in saeculum sedebunt
super sedem tuam.

Quoniam elegit Dominus Sion:
elegit eam in habitationem sibi.

Haec requies mea in saeculum saeculi;
hic habitabo, quoniam elegi eam.

Vidua ejus benedicens benedicam;
pauperes ejus saturabo panibus.

Sacerdotes ejus induam salutari,
et sancti ejus exsultatione exsultabunt.

Illuc producam cornu David;
paravi lucernam christo meo.

Inimicos ejus induam confusione;
super ipsum autem
efflorescit sanctificatio mea.

Ÿ. Glória Patri, et Fílio,
et Spirítui Sancto.

℞. Sicut erat in princípío, et nunc,
et semper, et in saécula saeculórum.
Amen.

If thy children will keep my covenant,
and these my testimonies
which I shall teach them:
Their children also for evermore
shall sit upon thy throne.

For the Lord hath chosen Sion:
he hath chosen it for his dwelling.

This is my rest for ever and ever:
here will I dwell, for I have chosen it.

Blessing I will bless her widow:
I will satisfy her poor with bread.

I will clothe her priests with salvation,
and her saints shall rejoice
with exceeding great joy.

There will I bring forth a horn to David:
I have prepared a lamp for my anointed.

His enemies I will clothe with confusion:
but upon him
shall my sanctification flourish.

Ÿ. Glory be to the Father, and to the Son,
and to the Holy Spirit.

℞. As it was in the beginning, is now,
and ever shall be, world without end.
Amen.

INSTRUMENTAL ANTIPHON

SONATA QUARTA

Dario Costello

HYMN

Ut queant laxis resonáre fibris
Mira gestórum fámuli tuórum,
Solve pollúti lábii reátum,
Sancte Joánnes.

Ille promíssi dúbius supérni,
Pérdidit promptæ módulos loquélæ;
Sed reformásti génius peréemptæ
Organa vocis.

O for thy spirit, holy John, to chasten
Lips sin-polluted,
fettered tongues to loosen;
So by thy children might
thy deeds of wonder
Meetly be chanted.

Scarcely believing message
so transcendent,
Him for season power of speech
forsaketh,
Till, at thy wondrous birth, again returneth
Voice to the voiceless.

Glória Patri, genitæque Proli,
Et tibi, compar utriúsque semper,
Spíritus alme, Deus unus omni
Témpore sæcli. Amen.

Praise to the Father, to the Son begotten,
And to the Spirit, equal power
possessing,
One God whose glory,
through the lapse of ages,
Ever resoundeth. Amen.

ANTIPHON VI

Puer qui natus est nobis,
plus quam prophéta est:
hic est enim, de quo Salvátor ait:
Inter natos mulierum
non surréxit major Joánne Baptísta.

The child, that unto us is born,
is much more than a Prophet,
for this is he of whom the Saviour saith:
Among them that are born of women
there hath not risen a greater
than John the Baptist.

GOSPEL CANTICLE: MAGNIFICAT

LUKE 1:46-55

Magnificat ánima mea Dóminum.
Et exultávit spíritus meus:
in Deo, salutári meo.

Quia respéxit humilitátem ancíllæ suæ:
ecce enim ex hoc beátam
me dicent omnes generatiónes.

Quia fecit mihi magna qui potens est:
et sanctum nomen ejus.

Et misericórdia ejus,
a progénie in progénies: timéntibus eum.

Fecit poténtiam in bráccio suo:
dispérsit supérbos mente cordis sui.

Depósuit poténtes de sede:
et exaltávit húmiles.

Esuriéntes implévit bonis:
et dívites dimísit inánes.

Suscépit Israël púerum suum:
recordátus misericórdiæ suæ.

Sicut locútus est ad patres nostros:
Ábraham, et sémini ejus in sæcula.

My soul doth magnify the Lord.
And my spirit hath rejoiced
in God my Saviour.

Because he hath regarded the humility of
his handmaid; for behold from henceforth
all generations shall call me blessed.

Because he that is mighty,
hath done great things to me;
and holy is his name.

And his mercy is
from generation unto generations,
to them that fear him.

He hath shewed might in his arm:
he hath scattered the proud
in the conceit of their heart.

He hath put down the mighty
from their seat,
and hath exalted the humble.

He hath filled the hungry with good things;
and the rich he hath sent empty away.

He hath received Israel his servant,
being mindful of his mercy:

As he spoke to our fathers,
to Abraham and to his seed for ever.



TeDeum

SOPRANO

Lucy Conklin
Paige Flenniken *
Lindsey Hart
Abby Helt
Kristen Ellis Johnson
Sarah Schulte

TENOR

Tom Assel *
Jonathan Doram
Charles Everson
Christopher Fuelling *
Colin Riley
Rafael Rodriguez

ALTO

Zachary Cope *
Connor Davis
Rupal Gupta *
Nanette Kraus
Ann Lewis Marzette
Nicole Murray *
Julia Kasten Sharp *

BASS

Kyle Chamberlin
Jon Duncan *
Jeff Jaspersen
Josh Markley *
John Ross
Ben Wheeler

** denotes soloist*

KC BAROQUE

PERIOD PERFORMANCE

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Daniel Lee

VIOLIN II

Monty Carter

CELLO

Trilla Ray-Carter

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Brandon Acker

BAROQUE HARP

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TE DEUM INC.

3501 Campbell St.
Kansas City, MO 64109
www.te-deum.org

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KANSAS CITY BAROQUE CONSORTIUM

Trilla Ray-Carter is the founder and director of the Kansas City Baroque Consortium. Locally, she has served as principal cellist of the Liberty Symphony, the Lawrence Chamber Orchestra, the Philharmonia of Greater Kansas City, and has held teaching positions at Cottey College, KCK Community College and William Jewell College, where she was co-founder of the Jewell Early Music Summer Festival. Trilla, a native of Joplin, Mo., has performed and taught throughout Europe including Italy, the former Yugoslavia, and Germany. Before returning to the Midwest, she worked in Los Angeles as a studio musician. Trilla holds a BMus from Lawrence University with graduate studies in performance at California State University and the UMKC Conservatory of Music. In 2007 and 2008, she participated in the International Baroque Institute at the Longy School of Music in Cambridge, MA, where she worked with leading baroque specialists Phoebe Carrai, Elizabeth Blumentstock, Jed Wentz and Gonzalo Ruiz. Chosen to participate in Artist Inc. KC, an artist entrepreneurial training program, Trilla earned a Peer Recognition Award for her project development and design for the establishment of KC Baroque as a non-profit performing arts organization and the launch of their annual summer concert series now in its seventh season.

Brandon Acker is a classical guitarist and specialist on early plucked instruments such as the baroque guitar, theorbo, lute, and archlute. His latest passion has been to run his successful Youtube channel which now has over 400,000 subscribers and 30 million views. His channel provides educational content about historical lutes and guitars, guitar tutorials, and performance videos. Brandon's performance career has varied from starting out playing electric guitar in metal bands to his current main focus researching and performing on early plucked instruments from the Renaissance and Baroque periods. He has toured extensively through England, Canada, Scotland and Wales, and performed with notable groups such as the Leipzig Baroque Orchestra, Piffaro, the Joffrey Ballet, the Chicago Philharmonic, the Newberry Consort, Haymarket Opera Company, Music of the Baroque, Third Coast Baroque, Opera Lafayette and Bella Voce.

A member of KC Baroque since its inception, **Monty Carter** serves as concertmaster of the Heritage Philharmonic of Jackson County, principal violist and program annotator for the Saint Joseph Symphony, and as an in demand freelance musician throughout the greater Kansas City area. A studio instructor, ensemble clinician and composer, Monty has taught Applied String studies and String Methods courses at colleges and universities in Kansas and Missouri. He holds the MMus degree in performance from Louisiana State University, with a BMus from UMKC Conservatory. With his wife, Trilla Ray-Carter, Monty provides performance and instruction services through Carray Music for the greater Kansas City area.

Award-winning violinist **Daniel S. Lee** enjoys a varied career as a soloist, leader, collaborator, and educator. Praised for his “ravishing vehemence” and “fleet-fingered, passionate...soulful performance” (The New York Times), he has appeared as a soloist and leader with Early Music New York, the Freiburg Baroque Orchestra, the New York Baroque Incorporated, the Quodlibet Ensemble, the San Francisco Bach Choir, TENET, and the Yale Schola Cantorum. As a modern violinist, he made his Carnegie Hall debut at age sixteen performing alongside Itzhak Perlman, Pinchas Zukerman, and the Israel Philharmonic Orchestra. He founded and co-directs The Sebastians, a period ensemble, now in its tenth season, lauded for its “stylistic authority and rhythmic verve” (The New York Times). He currently teaches early music and chamber music at the Yale School of Music, and serves as Pastor for Mt. Zion Presbyterian Church in Willard, MO.

Keyboardist **Donald Livingston** collaborates with musicians from across the musical spectrum. Founding director of the Twin Cities Early Music Festival and director of Ensemble Sprezzatura, he has performed with such ensembles as Bach Sinfonia (Washington DC), Musica Antigua (Panama City), La Donna Musicale (Boston), Lyra Baroque (St. Paul), Minnesota Orchestra, the St. Paul Chamber Orchestra and the Phoenix Symphony, as well as with soloists and collaborators Cléa Galhano, Anton Nel, Jacques Ogg, Elisabeth Wright, Joel Frederiksen, Ryland Angel, Jed Wentz, Barthold Kuijken, and Dame Emma Kirkby. He has sung as a member of the Rose Ensemble, as well as with the Pro Arte Singers under the direction of Thomas Binkley and Paul Hillier at the Historical Performance Institute of the renowned Jacobs School of Music at Indiana University where he received the Doctor of Music in historical keyboard performance. In 2019 he left positions as Lecturer of Organ and Harpsichord at the University of Texas Butler School of Music and organist at St. Martin's Lutheran Church to become organist at Hennepin Avenue United Methodist Church in Minneapolis. Most recently he has accepted positions as harpsichordist for the South Dakota Symphony Orchestra and organist at Grace Episcopal Cathedral in Kansas.

Dr. Elisa Williams Bickers is the associate director of music and principal organist at Village Presbyterian Church in Prairie Village, Kansas. She is also the harpsichordist for the Bach Aria Soloists, a Kansas City chamber music ensemble devoted to performing the works of Bach and composers inspired by him. She performs regularly in recital as a solo organist, harpsichordist, and accompanist, including with the Kansas City Symphony, Te Deum Chamber Choir, and the Grammy-winning Kansas City Chorale. She has served on the faculties of the UMKC Conservatory and Washburn University as instructor of organ and harpsichord.

TE DEUM

Matthew Christopher Shepard is founder and conductor of Te Deum, which has established itself as one of the premier choral ensembles in the midwest. He is frequently engaged as a conducting clinician, most recently with the American Choral Directors Association Kansas State Convention Honor Choir in 2021. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field have twice been featured in the publication *Early Music America*, and has presented lectures on historical chant performance, music history and performance practice. With Te Deum he has given period performances of great pillars of baroque music including Buxtehude's *Membra Jesu Nostri*, J.S. Bach's *St. John Passion*, and Bach's *B-Minor Mass*.

As an orchestral conductor, Mr. Shepard has conducted several ensembles in the area, including The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has also served as orchestra director at Benedictine College in Atchison, Kansas. In the summer of 2018 he was invited to conduct the closing orchestral concert of the American Guild of Organists National Convention in Helzberg Hall at the Kauffman Center for the Performing Arts.

Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College, two master's degrees, studying both choral and orchestral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance, and is pursuing Doctoral studies at the University of Illinois where he concurrently holds a teaching assistantship. Mr. Shepard has had additional conducting study as a fellow at the Conductors Institute at Bard College Conservatory under Maestro Leon Botstein and at the Oregon Bach Festival Composers Institute.

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master's degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Grant Services, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Kyle Chamberlin has been singing with Te Deum since spring of 2014 and is thankful to be singing with them for another season. Kyle teaches music in the Shawnee Mission School District. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. He received his Master of Science in Education Administration at ESU in 2019. While at ESU, Kyle appeared in many musicals and operas and presented solo recitals in South Korea and Mexico City. In the past 20 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas as well as Shawnee Mission Theatre in the Park. Locally, Kyle has sung with Spire, The Ancora Chorale, and Te Deum Antiqua.

Lucy Conklin is pleased to once again be singing with Te Deum this season! She holds a Bachelor of Music in Vocal Performance from the University of Kansas. As a lifelong chorister, Lucy participated in numerous choral ensembles at KU, including Chamber Singers under the direction of Dr. Paul Tucker. Additionally, Lucy sings with KC VITAs Chamber Choir and is a founding member of Ignea Strata, an all-female vocal quartet specializing in genres spanning

from medieval to modern. Lucy enjoys bringing sparkle to the lives of Kansas City residents as sales manager at Toner Jewelers in Leawood. She lives in Brookside with her husband, Dave Kaleba, and two wonderful (if a little tubby) cats.

Zachary Cope is overjoyed to be joining Te Deum for his first concert. Zachary is a countertenor from Topeka, Kansas. He currently serves as the Associate Choirmaster at Grace Episcopal Cathedral in Topeka, where he leads the Chorister program and assists with the Cathedral Choir as a director and singer. He is a recent graduate of the University of Kansas, under the tutelage of Dr. Genaro Méndez, with a master's degree in vocal performance. During his time at KU, Zachary performed the roles of Oberon (A Midsummer Night's Dream) and Tolomeo (Giulio Cesare). Zachary is also an avid violinist and has served as concertmaster of the symphony and as a violinist in the honors string quartet during his undergraduate studies. Outside of singing, Zachary enjoys late-night horror movie binges, craft beer, all things Lana Del Rey, and a good ol' Kansas thunderstorm.

Connor Davis is excited to join Te Deum for her first season. She received her bachelor's degree in vocal music education from Missouri State University in the fall of 2021. During her time at Missouri State, she was a member of numerous choral ensembles, featured on three commercially released choral albums, and was selected to sing in the 2020 World Youth Choir. She will begin teaching at Discovery Middle School in Liberty, Missouri, this year, and was previously the choir director at Carl B. Bruce Middle School in Kansas City, Kansas. Outside of teaching middle school, Connor also teaches piano. She enjoys cooking, hiking, spending time with family/friends, and long walks with her fiancé, Ethan, and dog, Freya.

Jonathan Doram is thrilled to join Te Deum for its 15th season! He currently works as an artist model at the Kansas City Art Institute and as accompanist at Blue Valley High School. He is also a member of the Heartland Men's Chorus and Madrigalia Bar Nonne choir in the Kansas City metro. He recently served as the choral director at Lincoln College Preparatory Academy and Middle School in Kansas City, Missouri, and previously at Forest Heights STEM Academy in Little Rock, Arkansas. In his free time, he enjoys writing, reading, and playing tennis. You may find out more at his website: <https://www.jonathandoram.com/>.

Jon Duncan is in his 10th season with Te Deum, and also serves as the Assistant Rehearsal Director. Jon is the choir director at Shawnee Mission South High School in Overland Park, Kansas, and he previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon received his BME and MME both from the UMKC Conservatory. His teachers have included Charles Robinson, Ryan Board, Aidan Soder, Raymond Feener, Joseph Parisi, Dwayne Dunn, Elise Peterson, Erin Smith, Kathy Bhat, and Karen Flaschar. Outside of choral music, Jon enjoys taking care of his houseplants, raising Pokémon, completing puzzles of all genres, working out, and enjoying the KC foodie scene with his partner Luke.

Charles Everson joined Te Deum in 2021. A lifelong chorister, Charles began singing in the children's choir at Village Presbyterian Church. He played French horn in middle school and high school and sang tenor in various ensembles in high school. Charles sang in several choirs at Ouachita Baptist University where he graduated with a degree in Biblical Studies and a minor in music. He worked in banking for 15 years, earning his Master of Business Administration from Baker University. He sang tenor at St. Michael and All Angels Episcopal Church under Dr. Ken Walker for 10 years, eventually pursuing ordination as a priest. Charles serves as rector of St. Mary's Episcopal Church in Kansas City where he enjoys singing the liturgy of the church each week. He and his husband Jay live in South Hyde Park.

Paige Flenniken is thrilled to start her second season with Te Deum! She received her Bachelor of Music in Vocal Performance at Oklahoma State University where she performed the roles of Susanna (Le Nozze di Figaro), Gilda (Rigoletto), Susannah (Il Segretto di Susannah), Nella (Gianni Schicchi), Isabelle/Madeline (Face on the Barroom Floor) and Aldonza (Man of La Mancha). Paige enjoys the competition circuit and has won multiple awards from the National Association of Teachers of Singing. She is active in the choral world as a soprano soloist for Messiah at OSU for 3 concurrent years, soprano soloist for Lord Nelsons Mass (Haydn), performed twice at Carnegie Hall with the OSU University Singers and soprano soloist for Mass in B Minor(Bach) with the Midland-Odessa Symphonic Chorale. She moved recently from Texas with her husband, Joe, and is excited to be involved in the thriving Kansas City music scene.

Christopher Fuelling is delighted to join Te Deum again on some of his favorite music ever. During his 12 years in Europe (Berlin, Amsterdam, Italy), he co-founded Cappella Confluentes in Koblenz, Germany specializing in early 17thC Italian, Polish, and German sacred music and the Art Monastery in Italy, producing several liturgical reconstructions such as this one. He recorded the Monteverdi material from Selva Morale featured in this concert with Gabriel Garrido and Ensemble Elyma and he recorded the Gregorian chants with Eugeen Liven d'Abelardo and Hartkeriana as part of the complete office of St. John the Baptist (whose feast day, June 24, is his birthday!). Christopher holds a bachelor's in anthropology from Princeton, an MFA in voice performance and opera direction from CalArts in Los Angeles, and studied Baroque vocal technique with Max van Egmond through a Beebe foundation fellowship at the Academie voor Oude Muziek in Amsterdam. While still singing at the Cathedral of the Immaculate Conception with various ensembles in KC, LA, and abroad his main work is as a theater director, specializing in immersive, ritual, and musical theater: www.TeatroKorazon.org.

Rupal Gupta is thrilled to begin her 5th season with Te Deum. She cultivated her lifelong love of choral music during college with the Harvard-Radcliffe Collegium Musicum and Chamber Singers. Since that time, choral singing has played a critical role through her medical career, not only as a source of mindfulness and knowledge but also as a wellspring from which to learn the joy of creating a whole greater than each of its parts. A board-certified pediatrician, Rupal is currently serving as Clinical Services Director with Kyruus, Inc., a Boston-based Healthcare IT company that aims to connect patients to the right healthcare. She was previously Interim Division Director of General Academic Pediatrics at Children's Mercy Hospital and Medical Director of its Operation Breakthrough Clinic. She is engaged in clinical research on the intersection of health and early childhood education. She earned her undergraduate degree at Harvard and her medical degree at the University of Pittsburgh School of Medicine. When not singing or working, Rupal loves to laugh, read, and bake with her husband and two children.

Lindsey Hart is so excited to be joining Te Deum for her first season. She graduated from Benedictine College with a Bachelor of Music Education and is in her 2nd year as the choir teacher at Lakewood Middle School in Overland Park, Kansas. She also enjoys teaching piano lessons, and music classes for young children. Lindsey has always loved to sing, especially in a choir, most recently participating in various choirs at Benedictine, as well as leading the a cappella group. Outside of singing, she loves to read, go for walks, play board games, spend time with family and friends, and cheer on the Kansas City Chiefs with her fiancé, Kyle.

Abby Helt is in her fourth season with Te Deum. Abby is currently teaching third grade at St. Ann Catholic School. She graduated from Kansas State University with a Bachelor of Music Education degree. At K-State, she studied voice under Professor Cheryl Richt and sang in multiple choirs, serving as a section leader, under Dr. Julie Yu and Dr. Joshua Oppenheim. Abby performed as a soloist with K-State's Concert Choir at the 2018 Southwest American Choral

Director's Association conference, Grand Chorus Rhapsody 2019, and Collegium Musicum. Abby has also worked with the Flint Hills Children's Choir in Manhattan, Kansas. In addition to singing, Abby enjoys road-tripping, painting, and hanging with her family and friends.

Jeff Jasperson is grateful to be singing with Te Deum for a fourth season. Jeff graduated from the University of Kansas in 2013 with a Bachelor of Arts in Music, voice emphasis. At KU, he performed with numerous choirs and was a four-year member of the KU Marching Jayhawks as a trumpet player. From 2017-2019, Jeff was a director of the spring choral variety show *Encore* at Free State High School in Lawrence. He is the tenor section leader of the Trinity Lutheran Church Choir in Mission, Kansas, and works as a paraeducator at Shawnee Mission North High School. Jeff and his fiancée Kayla live in south Kansas City with their golden retriever, Berkeley. In his spare time, Jeff enjoys taking Berkeley on walks, distance running, honing his cooking skills, watching the Chiefs, Jayhawks, Royals, Sporting KC, and KC Current, and attempting to win his fantasy football league.

Kristen Johnson has been singing her heart out since before she could join the church and school choirs as a child. She played violin through high school, even though it meant skipping lunch to also sing in the concert choir. During college, Kristen fell in love with the Anglican choral tradition singing for Dr. Arnold Epley in William Jewell's concert choir, then spent a year abroad cycling to Evensong services all over Cambridge. Kristen has been a soprano in the Grace & Holy Trinity Cathedral choir since 2005, singing under Canon John Schaefer and Dr. Paul Meier. She is thrilled to begin singing again after the great pandemic-induced pause in choral singing. By day, Kristen is an attorney practicing administrative and regulatory law in the Environmental, Energy, Mining, and Transportation division at Stinson. She enjoys gardening, yoga, dancing, and spending spare time with her husband and three children.

Nanette Kraus is at her musical best when collaborating with others as a pianist and singer. From accompanying musicians at KU, Emporia State University, and Baker University, to school and honor choirs in Kansas and Missouri, from musical theater productions to church, synagogue and community choirs, Nanette enjoys working with each age and stage in the musical process. She currently assists the next generation of singers at Liberty High School and the lifelong learners of the Liberty Community Chorus. Nanette sings alto and serves on the board of Te Deum Chamber Choir, and volunteers at the Kauffman Center for the Performing Arts. A native Kansan, Nanette earned degrees from Bethany College and the University of Kansas and resides in the Northland with her husband Brian

Josh Markley is thrilled to be returning to Te Deum. He holds a Doctor of Musical Arts in voice and has been recognized for his research on the development of the baritone voice in the 17th and 18th centuries, lauded as an "excellent resource" by the Metropolitan Opera Guild. On the opera stage, he has performed Marcello in Puccini's *La Boheme*, Tarquinius in Britten's *Lucretia*, Il Conte in Mozart's *Le nozze di Figaro*, Don Alfonso in Mozart's *Così fan tutte*, among others. His concert soloist experience includes Mendelssohn's *Elijah*, Mahler's *Symphony No. 8*, *Symphony of a Thousand*, Haydn's *Creatio*, Carl Orff's *Carmina Burana*, Bernstein's *Arias and Barcarolles*, Vaughn Williams' *Sea Symphony*, Handel's *Messiah*, and the *Requiem Masses* of Mozart, Verdi, and Faure. Currently, he is the Director of Music for the Barstow School - Upper and Middle Divisions, teaching multiple choirs, music theory AP, music history, music in film and media, and musical theater. He and his wonderful and talented wife Diane, a former orchestra director turned high school administrator, are the proud parents of two amazing girls Nora and Samantha.

Colin Riley joined Te Deum in 2019 after arriving in the KC area from Upstate New York. Colin performed with the nationally recognized chamber choir Ensemble Companio from 2014 to 2019 – serving as a tenor, officer, and board member. Colin graduated from Cornell University in 2009 with a Bachelor of Science in Chemical Engineering. While there, he sang with the Cornell University Glee Club under Scott Tucker, with performances including Ein Deutsches Requiem in Beijing, Shanghai, and Hong Kong; the 2009 American Choral Directors Association National Convention; and a stage production of Leonard Bernstein’s Mass. Colin is the Senior Director of Development Engineering for Rondo Energy, an energy storage company, and also holds a Master of Science in Mechanical Engineering from Georgia Tech and a Master of Business Administration from Clarkson University. Colin lives in Overland Park with his wife and two daughters.

Rafael Rodriguez is thrilled to join Te Deum in his first season. A chorister for most of his life, Rafael originally hails from New York and brings a strong passion for sacred music. Rafael developed his musical skill and knowledge further starting in 2012 where he attended Saint Mary’s College in Kansas and sang under the direction of Dr. Andrew Childs for over 8 years. While living in the Manhattan, Kansas area, Rafael also sang several seasons with Collegium Musicum at Kansas State University led by Dr. David Wood, and the Masterworks Chorale led by Dr. Jeffrey Ward. Rafael and his family moved to Kansas City in the Summer of 2020. Since then, he has become a valuable member of the St. Vincent de Paul Church community where he directs the schola, sings in the choir, and teaches Gregorian chant to the high school students of St. Vincent’s Academy.

John Ross is a bass with many years of experience singing in ensemble, choral and opera settings in Kansas City and beyond. Some of the organizations John has performed with include Te Deum, KC Symphony Chorus, Johnson County Chorus, KC Singers, Cathedral Schola at the Cathedral of the Immaculate Conception, BMACC/Black Musical Artists Community Chorus, Musica Sacra, Madrigalia Bar Nonne, Carolers of Note, KC Metro Opera, Lawrence Opera Theatre, Landlocked Opera and Sweet Accordes. His singing has taken him all over the KC Metro as well as New York, Austria, and Germany.

Sarah Schulte is excited to be singing with Te Deum for a third season! She is currently in her second year as director of choirs at Park Hill South High School, and was previously the assistant director of choirs at Blue Springs South High School. She graduated from the University of Missouri in 2018 with a Bachelor of Music in Vocal Music Education, Summa Cum Laude. While there, Sarah was active with the University Singers and Show-Me Opera programs, singing abroad in China, Sweden, and Estonia. In addition to teaching in Park Hill, Sarah has previously sung as a section leader in St. Paul’s Episcopal Choir and with the Kansas City Symphony Chorus. Sarah loves hiking, house plants, craft beer, and her dog, Ollie!

Ben Wheeler joined Te Deum in 2021. He learned to love music as a Suzuki trained violinist under Alice Joy Lewis in Ottawa, Kansas from age 4 through 18. He has a Bachelor of Music in Music Theater from Oklahoma City University, where he studied with vocal teacher Larry Keller. He sang for 2 seasons with Light Opera Oklahoma in Tulsa and has performed in many musicals and operas in school and community theaters in Kansas and Oklahoma. He had a blast singing with the Central Standard Barbershop Chorus in KC from 2017-2019. He enjoys volleyball, skiing, live music, and racking up wins with his crew of fully grown adults on Call of Duty.



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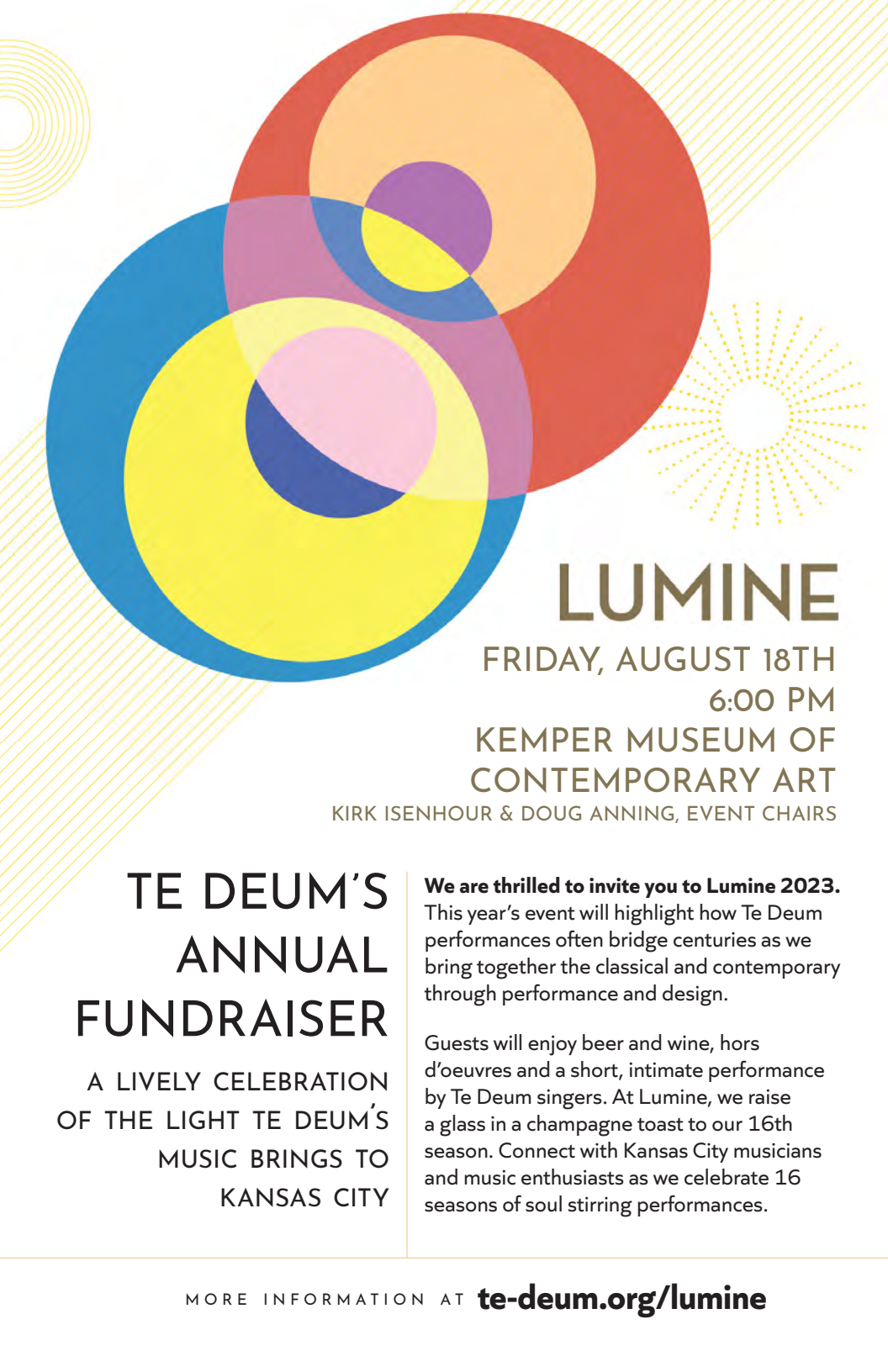


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