



TeDeum

Matthew Christopher Shepard
ARTISTIC DIRECTOR



PEACE and JOY

DECEMBER 11 AND 14, 2020

Peace & Joy

I. Peace

Veni, Veni Emmanuel.....Ed Frazier Davis (2019)
Commissioned by Te Deum in 2019

<i>Veni, veni Emmanuel!</i>	O come, O come, Emmanuel!
<i>Captivum solve Israel,</i>	And ransom captive Israel,
<i>Qui gemit in exilio,</i>	That mourns in lowly exile here,
<i>Privatus Dei Filio.</i>	Until the Son of God appear.
<i>Refrain:</i>	Refrain:
<i>Gaude! Gaude! Emmanuel</i>	Rejoice! Rejoice! Emmanuel
<i>Nascetur pro te, Israel!</i>	Shall come to thee, O Israel!
<i>Veni, veni Adonai!</i>	O come, O come, Thou Lord of might!
<i>Qui populo in Sinai,</i>	Who to Thy tribes on Sinai's height,
<i>Legem dedisti vertice,</i>	In ancient times did give the law,
<i>In majestate gloriæ.</i>	In cloud, and majesty, and awe.
<i>Veni, O Jesse Virgula!</i>	O come, Thou Rod of Jesse!
<i>Ex hostis tuos ungula,</i>	Free Thine own from Satan's tyranny,
<i>De specu tuos tartari</i>	From depths of hell Thy people save
<i>Educ, et antro barathri.</i>	And give them vict'ry o'er the grave.

Silent Night..... Franz Gruber, arr. Pentatonix (2015)

Silent night! Holy night!
All is calm, all is bright
Round yon virgin mother and child!
Holy infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

The Lamb..... Adolphus Hailstork (1994)

Little Lamb who made thee?	Little Lamb I'll tell thee;
Dost thou know who made thee,	Little Lamb I'll tell thee:
Gave thee life, and bid thee feed	He is called by thy name,
By the stream and o'er the mead;	For he calls himself a Lamb.
Gave thee clothing of delight,	He is meek, and he is mild,
Softest clothing, woolly, bright;	He became a little child.
Gave thee such a tender voice	I a child, & thou a lamb,
Making all the vales rejoice?	We are called by his name.
Little Lamb who made thee?	Little Lamb, God bless thee!
Dost thou know who made thee?	Little Lamb, God bless thee!

-William Blake

O Holy Night..... arr. Michael McGlynn (2002)
Sarah Powers, solo

1. O Holy night! The stars are brightly shining
It is the night of our dear Savior's birth.
Long lay the world in sin and error pining
'Til He appears and the soul felt its worth.
A thrill of hope the weary world rejoices
For yonder breaks a new and glorious morn.
Fall on your knees; O hear the Angel voices!
O night divine, O night when Christ was born
O night, O Holy night, O night divine!

2. Led by the light of Faith serenely beaming
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming
Here come the Wise Men from Orient land.
The King of kings lay thus in lowly manger
In all our trials born to be our friend.
Fall on your knees; O hear the Angel voices!
O night divine, O night when Christ was born
O night, O Holy night, O night divine!



II. Warmth

Away in a Manger..... arr. Ola Gjeilo (2012)
Rosie Smith, solo

1. Away in a manger,
No crib for His bed
The little Lord Jesus
Laid down His sweet head
The stars in the bright sky
Looked down where He lay,
The little Lord Jesus
Asleep on the hay.

2. The cattle are lowing
The poor Baby wakes
But little Lord Jesus
No crying He makes

I love Thee, Lord Jesus
Look down from the sky
And stay by my side
Until morning is nigh.

3. Be near me, Lord Jesus,
I ask Thee to stay
Close by me forever
And love me, I pray
Bless all the dear children
In Thy tender care
And take us to Heaven
To live with Thee there

Alma Redemptoris Mater..... Giovanni da Palestrina (1525-1594)

*Alma Redemptoris Mater,
quae pervia caeli porta manes,
et stella maris, succurre cadenti
surgere qui curat populo:*

*Tu quae genuisti, natura mirante,
tuum sanctum Genitorem:
Virgo prius ac posterius, Gabrielis ab ore su-
mens illud Ave, peccatorum miserere.*

Loving Mother of the Redeemer,
who remains by heaven's gate for us mortals,
and star of the sea, help your fallen
people who strive to rise:

You who gave birth, amazing nature,
to your sacred Creator:
Virgin prior and following, taking from Gabri-
el's mouth that Hail! have mercy on our sins.

Ave Maria.....Nathaniel Dett (1882-1943)
Jeff Jasperson, solo

<i>Ave Maria, gratia plena, Dominus tecum; Benedicta tu in mulieribus, Et benedictus fructus ventris tui, Jesus.</i>	Hail Mary, full of grace, The Lord is with you; Blessed are you among women, And blessed is the fruit of your womb, Jesus.
<i>Sancta Maria, mater Dei, Ora pro nobis peccatoribus, Nunc et in hora mortis nostrae. Amen.</i>	Holy Mary, Mother of God, Pray for us sinners, Now and in the hour of our death. Amen.

The Christmas Song..... Mel Torme, arr. Martin Carbow (2013)

Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir,
And folks dressed up like Eskimos.

Everybody knows a turkey and some mistletoe
Help to make the season bright,
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.

They know that Santa's on his way,
He's loaded lots of toys and goodies on his sleigh,
And every mother's child is gonna spy
To see if reindeer really know how to fly.

And so I'm offering this simple phrase
To kids from one to ninety-two,
Although it's been said many times, many ways
Merry Christmas to you



III. Joy

Carol of the Bells arr. Peter J. Wilhousky (1902-1978)

Hark! how the bells; Sweet silver bells,
All seem to say "Throw cares away."

Oh how they pound, Raising the sound,
O'er hill and dale, Telling their tale.

Christmas is here Bringing good cheer
To young and old, Meek and the bold.

Gaily they ring While people sing
Songs of good cheer, Christmas is here!

Ding dong ding dong That is their song,
With joyful ring, All caroling.

Merry, merry, merry, merry Christmas,
Merry, merry, merry, merry Christmas!

One seems to hear Words of good cheer
From everywhere Filling the air.

On, on they send, On without end
Their joyful tone To every home.

Joy to the Worldarr. Michael Culloton (2008)

1. Joy to the world, the Lord is come!
Let earth receive her King.
Let every heart prepare Him room
And Heaven and nature sing.

3. No more let sin and sorrows grow
Nor thorns infest the ground.
He comes to make His blessings flow
Far as the curse is found.

2. Joy to the World, the Savior reigns!
Let men their songs employ
While fields and floods, rocks, hills and plains
Repeat the sounding joy.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love.

Go, Tell It on the Mountainarr. Stacey V. Gibbs (2012)

Go tell it on the mountain
Over the hills and everywhere.
Go tell it on the mountain
Our Jesus Christ is born.

When I was a seeker
I sought both night and day,
I asked the Lord to help me
And he showed me the way.

They found a lowly manger,
where humble Christ was born,
and God sent our salvation
that blessed Christmas morn.





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————— Artistic Director —————

Matthew Christopher Shepard is a professional conductor, church musician, and guest lecturer based in Kansas City. His unique career path has led him to concert halls conducting both professional orchestras and choirs, to collegiate and secondary school classrooms to guest conduct and lecture in musicology, and to communities of faith to lead both Christian and Jewish worship services. His intellectual curiosity, fearless programming, and magnetic leadership has made him one of the most sought-after conductors in the region.

Mr. Shepard is founder and conductor of Te Deum, which has established itself as one of the premier choral ensembles in the region. He is frequently engaged as a conducting clinician, most recently with the University of Kansas and Mid America Nazarene University, and in the summer of 2020 will be the director of the American Choral Director's Association Kansas State Convention Honor Choir. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field were featured in Early Music America, both in a highlight article in their electronic publication, and in a featured article in their monthly magazine. He has also been a recent guest lecturer in music history and performance practice at William Jewell College and Baker University. With Te Deum he has given period performances of great pillars of baroque music including Buxtehude's Membra Jesu Nostri, J.S. Bach's St. John Passion, and Bach's B-Minor Mass.

As an orchestral conductor, Mr. Shepard has conducted several ensembles in the area, including The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has also served as orchestra director at Benedictine College in Atchison, Kansas. In the summer of 2018 he was invited to conduct the closing orchestral concert of the American Guild of Organists National Convention in Helzberg Hall at the Kauffman Center for the Performing Arts.

Mr. Shepard also serves as the associate director of music at Village Presbyterian Church in Prairie Village, Kansas, where he leads adult choral and instrumental ensembles and leads their youth choir. Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College and two master's degrees, studying both choral and orchestral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance. He has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.

————— Singers —————

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Lucy Conklin	Joanna Ehlers	Tom Assel	Kyle Chamberlin
Abby Helt	Rupal Gupta	Nico Caruso	Andrew Cunard
Nicole Murray	Julia Kasten	Josh Donaldson	Jon Duncan
Sarah Powers	Nanette Kraus	Micah Horton	Ken Foley
Sarah Sheldon	Ann Lewis	Liam McCarroll	Randall Frye
Rosie Smith	Hilary Morton	Colin Riley	Jeff Jasperson

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master's degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Grant Services, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Kyle Chamberlin is thankful to be singing his sixth season with Te Deum Chamber Choir. Kyle teaches choir at Indian Hills Middle School. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. He also just completed his Master of Science in Education Administration at ESU. While at ESU, Kyle appeared in many musicals and operas and presented solo recitals in South Korea and Mexico City. In the past 10 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas as well as Shawnee Mission Theatre in the Park. Locally, Kyle has sung with Spire, The Ancora Chorale, and Te Deum Antiqua.

Lucy Conklin is pleased to once again be singing with Te Deum this season! She holds a Bachelor of Music in Vocal Performance from the University of Kansas. As a lifelong chorister, Lucy participated in numerous choral ensembles at KU, including Chamber Singers under the direction of Dr. Paul Tucker. Additionally, Lucy sings with KC VITAs Chamber Choir and is a founding member of Ignea Strata, an all-female vocal quartet specializing in genres spanning from medieval to modern. Lucy enjoys bringing sparkle to the lives of Kansas City residents as sales manager at Toner Jewelers in Leawood. She lives in Brookside with her husband, Dave Kaleba, and two wonderful (if a little tubby) cats.

Nico Caruso is excited to start his first full season with Te Deum. He is finishing his undergraduate studies at the University of Missouri-Kansas City Conservatory of Music and Dance in music education and is currently a student teacher at Olathe South high school. At UMKC, Nico studies voice with Dr. Raymond Feener and has performed regularly with the Conservatory's choral ensembles. Outside of rehearsal, Nico can be found at one of his many jobs or in his kitchen baking.

Andrew Cunard graduated in 2010 with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew joined Te Deum Chamber Choir and has sung with several other ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atonement Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016 and spends his days working as a Loan Officer on The Rome Team at Fairway Independent Mortgage Corporation.

Josh Donaldson is excited for his second season with Te Deum! Josh graduated from Pittsburg State University with a Master of Music in vocal performance and a Master of Music in choral conducting. Josh is a member of KC VITAs Chamber Choir and is the worship leader at Red Bridge United Methodist Church, where he directs the choir and leads the praise band. Josh is currently a Graduate Teaching Assistant in his final year at the University of Kansas where he will be completing his Doctor of Musical Arts in choral conducting. When not making music or studying, Josh enjoys attending musicals, rock concerts, trying new vegan restaurants, petting all the animals, and trying to keep his succulents alive.

Jon Duncan has been a member of Te Deum since 2013. Jon is the choir director at Shawnee Mission South High School in Overland Park, Kansas, and he previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon received his BME and MME both from the UMKC Conservatory. His teachers have included Charles Robinson, Ryan Board, Aidan Soder, Raymond Feener, Joseph Parisi, Dwayne Dunn, Elise Peterson, Erin Smith, Kathy Bhat, and Karen Flaschar. Outside of choral music, Jon enjoys taking care of his houseplants, raising Pokémon, and completing puzzles of all genres.

Joanna Ehlers is a graduate of the UMKC Conservatory, earning both a bachelor's and master's of music degrees. Past opera roles include Dryad (*Ariadne auf Naxos*), Elizabeth Proctor (*The Crucible*), Carmen (*Carmen*), Charlotte (*Werther*), and Mother Marie (*The Dialogues of the Carmelites*). Most recently, Joanna appeared as Foreman of the Jury in the Landlocked Opera Inc. inaugural production of Gilbert and Sullivan's *Trial by Jury*. Joanna has also performed with the Lyric Opera of Kansas City, the Ancora Chorale, KC VITAs Chamber Choir, Cardinalis Chamber Choir, Ignea Strata, the Missouri Oratorio Society, Kantorei KC, and the GRAMMY-Award winning Kansas City Chorale. She is a current Company Artist with Moon River Opera and appeared in KJR Studios' 2020 virtual production of *Die Fledermaus*. Joanna is an accomplished equestrian and freelance writer who enjoys the outdoors and traveling with her family.

Ken Foley is in his third season with Te Deum. Ken is originally from Chagrin Falls, Ohio. He studied at the College-Conservatory of Music at the University of Cincinnati where he received a Bachelor of Music Education. He moved to Kansas City in 1995 to study with Eph Ehly at the UMKC Conservatory, where he earned his master's degree in choral conducting. He is in his 33rd year of teaching choral music and his 11th year as Director of Choirs at Shawnee Mission East High School. Ken was a member of the Kansas City Chorale from 1998-2001 and is happy to be singing in a choir again. He lives with his wife Heather and daughters Bria and Jilli.

Randall Frye is in his seventh year as an educator and is currently the Director of Choirs at Liberty Memorial Central Middle School. Previous to working at LMCMS, Randy was the Assistant Director at Lawrence High School for six years. Randy is an active member of Kansas Choral Director's Association, Kansas Music Educators' Association, American Choral Director's Association, and the National Association for Music Education. He is involved in the Lawrence community as an active citizen, accompanist, and organist. Currently, Randy is the organist at First Presbyterian Church in Lawrence, KS, which houses a 2014 Reuter instrument. He makes his home in Lawrence, with his cat, Tiberius.

Rupal Gupta joined Te Deum in 2017. She cultivated her lifelong love of choral music during her college years with the Harvard-Radcliffe Collegium Musicum and Chamber Singers. Since that time, choral singing has played a critical role through her medical career, not only as a source of mindfulness and knowledge but also as a wellspring from which to learn the joy of creating a whole greater than each of its parts. A board-certified pediatrician, Rupal is Medical Director of Children's Mercy Hospital's Operation Breakthrough Clinic and is engaged in clinical research on the intersection of health and early childhood education. She earned her undergraduate degree at Harvard and her medical degree at the University of Pittsburgh School of Medicine. When not singing or working, Rupal loves to laugh, read, bake bread, and play Uno or Spelling Bee with her husband and two children.

Abby Helt is in her second season with Te Deum. Abby is a first-year music teacher at St. Ann Catholic School. She graduated from Kansas State University with a Bachelor of Music Education degree. At K-State, she studied voice under Professor Cheryl Richt and sang in multiple choirs, serving as a section leader, under Dr. Julie Yu and Dr. Joshua Oppenheim. Abby performed as a soloist with K-State's Concert Choir at the 2018 Southwest American Choral Director's Association conference, Grand Chorus Rhapsody 2019, and Collegium Musicum. Abby has also worked with the Flint Hills Children's Choir in Manhattan, Kansas. In addition to singing, Abby enjoys road-tripping, painting, and hanging with her family.

Micah Horton is excited to return to Te Deum for his fourth season with the choir. He teaches choir at Grandview High School and serves as the Director of Worship Music at Second Presbyterian Church in Brookside. Micah also gigs on guitar, electric bass, and mandolin. Micah earned a Master of Music Education from the UMKC Conservatory. He also holds bachelor's degrees in music composition & psychology from Eastern Nazarene College in Quincy, Massachusetts. Micah recently served as the Resource Chair for Multicultural Perspectives for the Missouri Choral Director's Association. He is a New Jersey native & proud Philadelphia sports fan.

Jeff Jaspersen is so grateful to be back with Te Deum for a second season. Jeff graduated from the University of Kansas in 2013 with a Bachelor of Arts in Music, voice emphasis. At KU, he performed with numerous choirs and was a four-year member of the KU Marching Jayhawks as a trumpet player. From 2017-2019, Jeff was a director of the spring choral variety show Encore at Free State High School in Lawrence. He currently sings for church services at Trinity Lutheran Church in Mission, Kansas, and works as a paraeducator at Shawnee Mission North High School. Jeff and his fiancée Kayla live in downtown Kansas City with their golden retriever, Berkeley. In his spare time, Jeff enjoys taking Berkeley on walks, distance running, honing his cooking skills, watching the Chiefs, Royals, Jayhawks, and Sporting KC, and attempting to win his fantasy football league.

Julia Kasten is excited to be singing her second season with Te Deum! A recent graduate from the UMKC Conservatory, she has a Bachelor of Music in both Vocal Performance and Music Theory. Julia works as a church musician and sings with Kantorei KC and the Tallgrass Chamber Choir. Outside of music, Julia loves her cats, Disney, and traveling.

Nanette Kraus joined Te Deum in 2013. Nanette resides in Kansas City, Missouri, where she enjoys a wide variety of music projects as a collaborative pianist and singer. She serves as the staff accompanist for Liberty High School and Liberty Community Chorus and creates rehearsal tracks for choirs in the region. In addition to Te Deum, she sings with KC VITAs Chamber Choir. From 2009-2016, Nanette served as staff accompanist and piano instructor at Baker University. Nanette earned a Bachelor of Arts in music from Bethany College and a Juris Doctor from the University of Kansas. When not making music, Nanette volunteers for the A Turning Point, the Kauffman Center, and the Te Deum board, and enjoys watching Jayhawk basketball.

Ann Lewis joined Te Deum Chamber Choir in the fall of 2009 for its first full season. She graduated from William Jewell College in 2009 with degrees in piano performance and church music with a vocal emphasis. In 2013, she completed a Master of Arts in teaching from the University of Central Missouri. She currently teaches at Kearney Middle School, where she serves as director of vocal music, teaches popular music courses, and assists with the high school vocal music program. Prior to teaching at KMS, Ann served as the vocal music teacher at Marshall High School (Missouri) for four years. She continues to direct the Marshall Community Chorus. Outside the music realm, Ann works at Anthropologie to support her dress addiction. She also runs a pie side hustle: Easy As Pie KC.

Liam McCarroll is a Kansas City-based tenor, occasionally performing around the city with various ensembles, and as a soloist. Currently, Liam works for a commercial fireproofing company and holds a section leader position at Atonement Lutheran Church. He also regularly performs with the Liberty Community Chorus and the Liberty United Methodist Chancel Choir under the direction of Bryan Taylor.

Hilary Morton is enjoying her second season with Te Deum. Hilary recently moved to Kansas City from Lawrence to begin teaching choral music at Shawnee Mission North High School. She previously taught at Lawrence Free State High School in Lawrence and at Oregon Trail Jr. High in Olathe. A Lawrence native, Hilary attended the University of Kansas and sang under the direction of Simon Carrington. She dual-majored as an undergrad, receiving a Bachelor of Arts in Music Education and in Theatre/Voice. She minored in French and holds a Masters of Choral Pedagogy from KU. She has been involved in theatre in Lawrence for almost 40 years, from sketch comedy productions to Broadway cabaret performances. When Hilary's not singing or making others sing, she is nestled with her fur babies, watching scary movies whilst baking cookies and crafting specialty cocktails for her loved ones.

Nicole Murray is thrilled to be singing with Te Deum for a third season. She also takes delight in performing as a soloist, choir member, and choral conductor. As a soloist, she has appeared with the Kansas City Symphony, the Liberty Symphony Orchestra, the Northland Symphony Orchestra, the Heritage Philharmonic, and Kansas City Wind Symphony. Nicole is part of the choral faculty at William Jewell College and is the music director at Country Club United Methodist Church. She has also sung with the Kansas City Symphony Chorus, the Kansas City Chorale, Musica Vocale and the American Guild of Organists' Schola Cantorum ensemble. Her formal training includes music degrees from William Jewell College and the Lamont School of Music at the University of Denver. She works on her high notes each summer by riding roller coasters around the globe.

Sarah Powers received a Bachelor of Science in Vocal Performance in 2015 from William Jewell College where she studied voice as a Choral Scholar. While working toward her degree she sang in various ensembles including the Concert Choir and Schola Cantorum, and held a church choir position at Asbury United Methodist Church. She has appeared as a soloist with the Liberty Symphony Orchestra and Midwest Chamber Ensemble and has performed chorally and as a soloist with Musica Vocale, AGO Schola Cantorum, Cardinalis, and Te Deum Antiqua. Currently, Sarah sings at St. Mary's Episcopal Church as a choral scholar and works as a Leasing Professional in Olathe where she lives with her husband and their dog.

Colin Riley returns to Te Deum for his second season. A recent arrival from Upstate New York, Colin performed with the nationally recognized chamber choir Ensemble Companio from 2014 to 2019 – serving as a tenor, officer, and board member. Colin graduated from Cornell University in 2009 with a Bachelor of Science in Chemical Engineering. While there, he sang with the Cornell University Glee Club under Scott Tucker, with performances including Ein Deutsches Requiem in Beijing, Shanghai, and Hong Kong; the 2009 American Choral Directors Association National Convention; and a stage production of Leonard Bernstein's Mass. Colin is a Senior Engineer with General Electric and also holds a Master of Science in Mechanical Engineering from Georgia Tech and a Master of Business Administration from Clarkson University. Colin lives in Overland Park and looks forward to being able to return to museums on weekends with his wife and daughter.

Sarah Sheldon graduated from the University of Missouri-Columbia in 2014 with a Bachelor of Music in vocal performance and a minor in French. There she studied voice with Christine Seitz and sang with University Singers under the direction of R. Paul Crabb. In her studies, Sarah has performed as a soloist with groups such as Columbia Chorale, Columbia Civic Orchestra, Bach Collegium Choir, the Show-Me Opera, and the UMKC Conservatory Singers. Sarah works as a claims adjuster for Progressive Insurance and lives in Waldo with her partner Adam and their two cats, Bob and Betty.

Rosie Smith is so excited to begin her second season with Te Deum! A fresh K-12 music education graduate of William Jewell College, Rosie now teaches 6-12 vocal music at Paola Middle and High School. During her time at Jewell, Rosie sang with the William Jewell College Concert Choir and Choral Scholars under the direction of Dr. Anthony Maglione. Rosie also served as student conductor for those two groups as well as Jewell's Chapel Choir and Handbell Choir. She was granted the opportunity to conduct the Concert Choir during their tri-annual England/Scotland performance tour as well as study choral conducting at the Choral Institute at Oxford, co-directed by Dr. James Jordan and James Whitbourn, in the summer of 2018. Rosie is thrilled to be able to continue her love of performing with Te Deum and cannot wait to see what this season has in store.

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Lawrence Hamel
Phil & Jeanne Hendrickson
Sharon M. Lundy
Michael Marino
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Sarah Parrott
Robin Riat
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Te Deum is a proud member
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