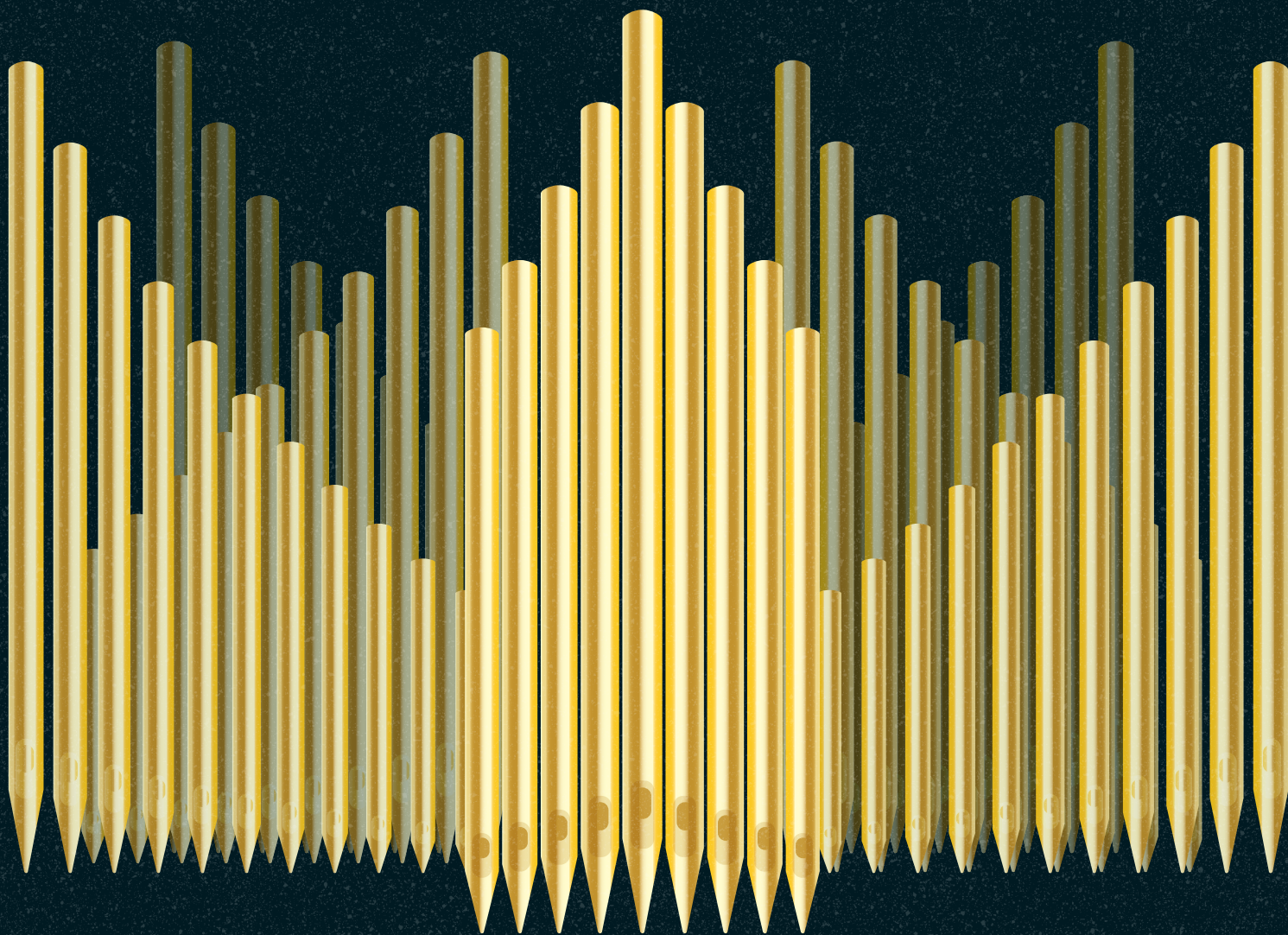




TeDeum

Matthew Christopher Shepard

ARTISTIC DIRECTOR



THE KING OF
INSTRUMENTS

MAY 30 AND JUNE 5, 2021

King of Instruments

I.

Creator of the Stars of Night Gabriel Jackson (2000)

Creator of the Stars of night,
Thy people's everlasting light,
Jesu, Redeemer save us all,
And hear Thy Servants when they call.

Thou camest, Bridegroom of the Bride,
As drew the world to evenin tide,
Proceeding from a virgin shrine,
The spotless Victim all divine.

At Thy great name, exalted now,
All knees must bend, all hearts must bow;
And things in heaven and earth shall own
That thou art Lord and King alone.

To God the Father, God the Son,
And God the Spirit, Three in One.
Laud, honor, might and glory be
From age to age eternally. Amen.

-Anonymous, 7th century

II.

Messe Cum Jubilo, Op.11 Maurice Durufle (1902–1986)
Soloists: Ken Foley and Jon Duncan

Kyrie

<i>Kyrie eleison,</i>		Lord have mercy,
<i>Christe eleison,</i>		Christ have mercy,
<i>Kyrie eleison.</i>		Lord have mercy.

Gloria

<i>Gloria in excelsis Deo.</i>	Glory be to God in the highest.
<i>Et in terra pax hominibus bonae voluntatis.</i>	And in earth peace, goodwill towards men.
<i>Laudamus te. Benedicimus te.</i>	We praise thee, we bless thee,
<i>Adoramus te. Glorificamus te.</i>	we worship thee, we glorify thee.
<i>Gratias agimus tibi propter magnam gloriam tuam.</i>	We give thanks to thee, for thy great glory.
<i>Domine Deus, Rex caelestis, Deus Pater omnipotens.</i>	O Lord God, heavenly King, God the Father Almighty.
<i>Domine Fili unigenite, Iesu Christe.</i>	The only-begotten Son, Jesu Christ;
<i>Domine Deus, Agnus Dei, Filius Patris.</i>	Lord God, Lamb of God, Son of the Father.
<i>Qui tollis peccata mundi,</i> <i>miserere nobis.</i>	Thou who takest away the sins of the world, have mercy upon us.
<i>Qui tollis peccata mundi,</i> <i>suscipe deprecationem nostram.</i>	Thou who takest away the sins of the world, receive our prayer.
<i>Qui sedes ad dexteram Patris,</i> <i>miserere nobis.</i>	Thou that sittest at the right hand of God the Father, have mercy upon us.
<i>Quoniam tu solus Sanctus. Tu solus Dominus.</i>	For thou only art holy; thou only art the Lord;
<i>Tu solus Altissimus, Iesu Christe.</i>	thou only, are most high, O Christ,
<i>Cum Sancto Spiritu, in gloria Dei Patris.</i>	with the Holy Spirit, in the glory of God the Father.
<i>Amen.</i>	Amen.

Sanctus

<i>Sanctus, Sanctus, Sanctus,</i>	Holy, holy, holy
<i>Dominus Deus Sabaoth.</i>	Lord God of Hosts.
<i>Pleni sunt coeli et terra gloria tua.</i>	Heaven and earth are full of your glory.
<i>Osanna in excelsis.</i>	Hosanna in the highest.

Benedictus

<i>Benedictus qui venit</i>	Blessed is he who comes
<i>in nomine Domini.</i>	in the name of the Lord.
<i>Hosanna in excelsis.</i>	Hosanna in the highest.

Agnus Dei

<i>Agnus Dei, qui tollis peccata mundi,</i> <i>miserere nobis.</i>	Lamb of God, who takest away the sins of the world, have mercy on us.
<i>Agnus Dei, qui tollis peccata mundi,</i> <i>miserere nobis.</i>	Lamb of God, who takest away the sins of the world, have mercy on us.
<i>Agnus Dei, qui tollis peccata mundi,</i> <i>dona nobis pacem.</i>	Lamb of God, who takest away the sins of the world, grant us peace.

Missa Brevis Benjamin Britten (1913–1976)
Soloists: Julia Kasten, Rosie Smith and Paige Flenniken

Kyrie

<i>Kyrie eleison,</i>	Lord have mercy,
<i>Christe eleison,</i>	Christ have mercy,
<i>Kyrie eleison.</i>	Lord have mercy.

Gloria

<i>Gloria in excelsis Deo.</i>	Glory be to God in the highest.
<i>Et in terra pax hominibus bonae voluntatis.</i>	And in earth peace, goodwill towards men.
<i>Laudamus te. Benedicimus te.</i>	We praise thee, we bless thee,
<i>Adoramus te. Glorificamus te.</i>	we worship thee, we glorify thee.
<i>Gratias agimus tibi propter magnam gloriam tuam.</i>	We give thanks to thee, for thy great glory.
<i>Domine Deus, Rex caelestis, Deus Pater omnipotens.</i>	O Lord God, heavenly King, God the Father Almighty.
<i>Domine Fili unigenite, Iesu Christe.</i>	The only-begotten Son, Jesu Christ;
<i>Domine Deus, Agnus Dei, Filius Patris.</i>	Lord God, Lamb of God, Son of the Father.
<i>Qui tollis peccata mundi,</i> <i>miserere nobis.</i>	Thou who takest away the sins of the world, have mercy upon us.
<i>Qui tollis peccata mundi,</i> <i>suscipe deprecationem nostram.</i>	Thou who takest away the sins of the world, receive our prayer.
<i>Qui sedes ad dexteram Patris,</i> <i>miserere nobis.</i>	Thou that sittest at the right hand of God the Father, have mercy upon us.
<i>Quoniam tu solus Sanctus. Tu solus Dominus.</i>	For thou only art holy; thou only art the Lord;
<i>Tu solus Altissimus, Iesu Christe.</i>	thou only, are most high, O Christ,
<i>Cum Sancto Spiritu, in gloria Dei Patris.</i>	with the Holy Spirit, in the glory of God the Father.
<i>Amen.</i>	Amen.

Sanctus

<i>Sanctus, Sanctus, Sanctus,</i>	Holy, holy, holy
<i>Dominus Deus Sabaoth.</i>	Lord God of Hosts.
<i>Pleni sunt coeli et terra gloria tua.</i>	Heaven and earth are full of your glory.
<i>Osanna in excelsis.</i>	Hosanna in the highest.

Benedictus

<i>Benedictus qui venit</i>	Blessed is he who comes
<i>in nomine Domini.</i>	in the name of the Lord.
<i>Hosanna in excelsis.</i>	Hosanna in the highest.

Agnus Dei

<i>Agnus Dei, qui tollis peccata mundi,</i> <i>miserere nobis.</i>	Lamb of God, who takest away the sins of the world, have mercy on us.
<i>Agnus Dei, qui tollis peccata mundi,</i> <i>miserere nobis.</i>	Lamb of God, who takest away the sins of the world, have mercy on us.
<i>Agnus Dei, qui tollis peccata mundi,</i> <i>dona nobis pacem.</i>	Lamb of God, who takest away the sins of the world, grant us peace.

III.

The Cry of Jeremiah Rosephanye Powell (2012)
Soloist and Narrator: Isaac Cates

I. Is Not His Word Like a Fire

Is not His Word like a fire shut up in my bones.
I am weary. When I hold it, it consumes me.
I must declare the Word of the Lord.

If I say, "I will not mention Him, nor will I speak in His name."
His Word is like a burning fire. I have no peace until I speak.
How I am weary, weary of trouble, weary of holding it in.
My sorrow consumes me. Bring peace, O Lord, by Thine own Word.

Is not His Word like a fire shut up in my bones.
I am weary. When I hold it, it consumes me.
I must declare the Word of the Lord.

-Based on Jeremiah 20:9

II. O Lord, You Have Deceived Me

O Lord, you have deceived me.
I was deceived and overpowered.
All day long I stand here ridiculed.
You have deceived me. You have prevailed.

They all mock me when I cry out.
They all mock me at your Word.
I am weary of being ridiculed.
You have deceived me. You have prevailed.

-Based on Jeremiah 20:7

III. Cursed Be the Day

Cursed be the day, be the day I was born!
Cursed be the day my mother bore me.
Cursed be the man who brought the news.
Cursed be the day he told my father.

If I say, "I will not mention Him, nor will I speak in His name."
His Word is like a burning fire. I have no peace until I speak.
How I am weary, weary of trouble, weary of holding it in.
My sorrow consumes me. Bring peace, O Lord, by Thine own Word.

Cursed be the day, be the day I was born!
Cursed be the day my mother bore me.
Cursed be the man who brought the news.

-Based on Jeremiah 20:14-15

IV. Hallelujah!

Hallelujah! Praise the Lord above. He will deliver me.
Hallelujah! Faithful God of love; His glory I will see.
Rest in the Lord, O my soul. Trust in God.
Fear not, He's always near.
Stand on the Word of the Father. Pray in the spirit,
believing God always hears.

Hallelujah! Sing to the Lord of Love, for He will provide for me.
Hallelujah! Almighty God above; His glory I will see.
Rest in the Lord, O my soul. Trust in God.
Fear not, He's always near.
Stand on the Word of the Father. Pray in the spirit,
believing God always hears.

Rejoice! God will deliver me.
Rejoice! His glory I will see.

God is my refuge, strong mighty tower.
He is my deliverer. Hallelujah!

-Inspired by Jeremiah 20:11-13



TeDeum

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Te Deum Artistic Director

Matthew Christopher Shepard is a professional conductor, church musician, and guest lecturer. His unique career path has led him to concert halls conducting both professional orchestras and choirs, to collegiate and secondary school classrooms to guest conduct and lecture in musicology, and to communities of faith to lead both Christian and Jewish worship services. His intellectual curiosity, fearless programming, and magnetic leadership has made him one of the most sought-after conductors in the region.

Mr. Shepard is founder and conductor of Te Deum, which has established itself as one of the premier choral ensembles in the region. He is frequently engaged as a conducting clinician, most recently with the University of Kansas and Mid America Nazarene University, and in the summer of 2020 will be the director of the American Choral Director's Association Kansas State Convention Honor Choir. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field were featured in *Early Music America*, both in a highlight article in their electronic publication, and in a featured article in their monthly magazine. He has also been a recent guest lecturer in music history and performance practice at William Jewell College and Baker University. With Te Deum he has given period performances of great pillars of baroque music including Buxtehude's *Membra Jesu Nostri*, J.S. Bach's *St. John Passion*, and Bach's *B-Minor Mass*.

As an orchestral conductor, Mr. Shepard has conducted several ensembles in the area, including The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has also served as orchestra director at Benedictine College in Atchison, Kansas. In the summer of 2018 he was invited to conduct the closing orchestral concert of the American Guild of Organists National Convention in Helzberg Hall at the Kauffman Center for the Performing Arts.

Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College, two master's degrees, studying both choral and orchestral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance, and is beginning doctoral studies this Fall at the University of Illinois while holding a teaching assistantship there. He has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.

Organist

Dr. Jan Kraybill is a GRAMMY®-nominated concert artist, musical leader, speaker, and enthusiastic advocate for the power of music to change lives for the better. She has performed as a soloist, collaborative musician, and hymn festival designer/leader in Australia, Europe, North America, Russia, South Korea, and Tahiti. In Kansas City she is Organ Conservator at the Kauffman Center for the Performing Arts, Organist-in-Residence at Community of Christ headquarters, and organist at Village on Antioch Presbyterian Church. Her most recent solo recording, *The Orchestral Organ* (Reference Recordings), received three GRAMMY® nominations this year, including Best Classical Instrumental Solo album. Visit www.jankraybill.com for more information.

Gospel Singer and Coach

Isaac Cates began singing and playing the piano at age four and started composing as a teenager. While a student at the Conservatory of Music, University of Missouri-Kansas City, he arranged spirituals, composed original chorales and set sacred text. Currently, Cates is in demand as a choral clinician and music educator throughout the United States and Europe. In addition to his leadership at music seminars, he is also a prolific producer, composer, Music educator and recording artist. Isaac is a gifted pianist, vocal arranger and worship leader sought after for his vocal coaching expertise. He has a unique ability to blend genres, utilizing different musical techniques such as bel canto style with speech level singing. His original composition, "Strong Tower", is sung and translated in over 17 different countries languages. Firmly rooted in both gospel and classical training, Isaac combines soulful harmonies, polyphonic rhythms and dazzling piano accompaniments to create his trademark sound.



Singers

Soprano

Lucy Conklin
Paige Flenniken
Abby Helt
Nicole Murray
Sarah Schulte
Rosie Smith

Alto

Joanna Ehlers
Rupal Gupta
Julia Kasten
Nanette Kraus
Ann Lewis
Hilary Morton

Tenor

Tom Assel
Nico Caruso
Josh Donaldson
Hunter Eisenmenger
Micah Horton
Liam McCarroll

Bass

Kyle Chamberlin
Andrew Cunard
Jon Duncan
Ken Foley
Jeff Jasperson
Colin Riley

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master's degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Grant Services, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Nico Caruso is excited to be singing (even if it's in a mask) in his 3rd season with Te Deum. Nico recently completed what remained of the coursework separating him and his bachelor's degree of music education from the UMKC Conservatory and is now beginning to explore graduate school options to further his studies in vocal performance. Outside of his Te Deum responsibilities Nico is constantly busy being an exceptional and doting big brother to his younger sister.

Kyle Chamberlin is thankful to be singing his sixth season with Te Deum Chamber Choir. Kyle teaches choir at Indian Hills Middle School. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. He also just completed his Master of Science in Education Administration at ESU. While at ESU, Kyle appeared in many musicals and operas and presented solo recitals in South Korea and Mexico City. In the past 10 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas as well as Shawnee Mission Theatre in the Park. Locally, Kyle has sung with Spire, The Ancora Chorale, and Te Deum Antiqua.

Lucy Conklin is pleased to once again be singing with Te Deum this season! She holds a Bachelor of Music in Vocal Performance from the University of Kansas. As a lifelong chorister, Lucy participated in numerous choral ensembles at KU, including Chamber Singers under the direction of Dr. Paul Tucker. Additionally, Lucy sings with KC VITAs Chamber Choir and is a founding member of Ignea Strata, an all-female vocal quartet specializing in genres spanning from medieval to modern. Lucy enjoys bringing sparkle to the lives of Kansas City residents as sales manager at Toner Jewelers in Leawood. She lives in Brookside with her husband, Dave Kaleba, and two wonderful (if a little tubby) cats.

Andrew Cunard graduated in 2010 with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew joined Te Deum Chamber Choir and has sung with several other ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atonement Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016 and spends his days working as a Loan Officer on The Rome Team at Fairway Independent Mortgage Corporation.

Joshua Donaldson has been a member of Te Deum since 2018. Currently, Joshua is the Interim Director of Choral Activities at Emporia State University. Previously, he was the long-term choir director at Blue Valley Northwest and the Director of Music at Council Grove High School. He holds a Doctor of Musical Arts in Choral Conducting from the University of Kansas, as well as a M.M. in Choral Conducting and a M.M. in Vocal Performance from Pittsburg State University. Josh is also a member of KC VITAs and is the worship leader at Red Bridge United Methodist Church, where he directs the choir and leads the praise band. When not making music, Joshua enjoys attending musicals and concerts of all types, finding new vegan restaurants, collecting succulents, and lounging at home with his boyfriend Jesse and their cat Winifred.

Jon Duncan has been a member of Te Deum since 2013. Jon is the choir director at Shawnee Mission South High School in Overland Park, Kansas, and he previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon received his BME and MME both from the UMKC Conservatory. His teachers have included Charles Robinson, Ryan Board, Aidan Soder, Raymond Feener, Joseph Parisi, Dwayne Dunn, Elise Peterson, Erin Smith, Kathy Bhat, and Karen Flaschar. Outside of choral music, Jon enjoys taking care of his houseplants, raising Pokémon, and completing puzzles of all genres.

Joanna Ehlers is a graduate of the UMKC Conservatory, earning both a bachelor's and master's of music degrees. Past opera roles include Dryad (*Ariadne auf Naxos*), Elizabeth Proctor (*The Crucible*), Carmen (*Carmen*), Charlotte (*Werther*), and Mother Marie (*The Dialogues of the Carmelites*). Most recently, Joanna appeared as Foreman of the Jury in the Landlocked Opera Inc. inaugural production of Gilbert and Sullivan's *Trial by Jury*. Joanna has also performed with the Lyric Opera of Kansas City, the Ancora Chorale, KC VITAs Chamber Choir, Cardinalis Chamber Choir, Ignea Strata, the Missouri Oratorio Society, Kantorei KC, and the GRAMMY-Award winning Kansas City Chorale. She is a current Company Artist with Moon River Opera and appeared in KJR Studios' 2020 virtual production of *Die Fledermaus*. Joanna is an accomplished equestrian and freelance writer who enjoys the outdoors and traveling with her family.

Hunter Eisenmenger is honored to begin his first season with Te Deum this promising year of 2021 as a tenor. He holds a Bachelor of Music Education from Benedictine College, studying voice under Dr. Kristin Newbegin. For three years, he taught high school music in Lee's Summit, Missouri. Currently, he is pursuing a master's degree in vocal performance at the UMKC Conservatory. At the Conservatory, he is a member of the University Singers under the direction of Dr. Jennaya Robinson, studying voice under the tutelage of Weston Hurt. Hunter has a deep love for sacred and choral literature, and has sung or played piano for services in Nebraska, Kansas, and Missouri since his youth. In addition to singing, Hunter loves spending time with his wife and baby daughter, playing piano, traveling, and collecting plants.

Paige Flenniken is thrilled to start her first season with Te Deum! She received her Bachelor of Music in Vocal Performance at Oklahoma State University where she performed the roles of Susanna (*Le Nozze di Figaro*), Gilda (*Rigoletto*), Susannah (*Il Segretto di Susannah*), Nella (*Gianni Schicchi*), Isabelle/Madeline (*Face on the Barroom Floor*) and Aldonza (*Man of La Mancha*). Paige enjoys the competition circuit and has won multiple awards from the National Association of Teachers of Singing. She is active in the choral world as a soprano soloist for *Messiah* at OSU for 3 concurrent years, soprano soloist for *Lord Nelsons Mass* (Haydn), performed twice at Carnegie Hall with the OSU University Singers and soprano soloist for *Mass in B Minor* (Bach) with the Midland-Odessa Symphonic Chorale. She moved recently from Texas with her husband, Joe, and is excited to be involved in the thriving Kansas City music scene.

Ken Foley is in his third season with Te Deum. Ken is originally from Chagrin Falls, Ohio. He studied at the College-Conservatory of Music at the University of Cincinnati where he received a Bachelor of Music Education. He moved to Kansas City in 1995 to study with Eph Ehly at the UMKC Conservatory, where he earned his master's degree in choral conducting. He is in his 33rd year of teaching choral music and his 11th year as Director of Choirs at Shawnee Mission East High School. Ken was a member of the Kansas City Chorale from 1998-2001 and is happy to be singing in a choir again. He lives with his wife Heather and daughters Bria and Jilli.

Rupal Gupta joined Te Deum in 2017. She cultivated her lifelong love of choral music during her college years with the Harvard-Radcliffe Collegium Musicum and Chamber Singers. Since that time, choral singing has played a critical role through her medical career, not only as a source of mindfulness and knowledge but also as a wellspring from which to learn the joy of creating a whole greater than each of its parts. A board-certified pediatrician, Rupal is Interim Division Director of General Academic Pediatrics at Children's Mercy Hospital and previously served as Medical Director of Operation Breakthrough Clinic. She is engaged in clinical research on the intersection of health and early childhood education. She earned her undergraduate degree at Harvard and her medical degree at the University of Pittsburgh School of Medicine. When not singing or working, Rupal loves to laugh, read, bake bread, and play Uno or Spelling Bee with her husband and two children.

Abby Helt is in her second season with Te Deum. Abby is a first-year music teacher at St. Ann Catholic School. She graduated from Kansas State University with a Bachelor of Music Education degree. At K-State, she studied voice under Professor Cheryl Richt and sang in multiple choirs, serving as a section leader, under Dr. Julie Yu and Dr. Joshua Oppenheim. Abby performed as a soloist with K-State's Concert Choir at the 2018 Southwest American Choral Director's Association conference, Grand Chorus Rhapsody 2019, and Collegium Musicum. Abby has also worked with the Flint Hills Children's Choir in Manhattan, Kansas. In addition to singing, Abby enjoys road-tripping, painting, and hanging with her family.

Micah Horton is excited to return to Te Deum for his fourth season with the choir. He teaches choir at Grandview High School and serves as the Director of Worship Music at Second Presbyterian Church in Brookside. Micah also gigs on guitar, electric bass, and mandolin. Micah earned a Master of Music Education from the UMKC Conservatory. He also holds bachelor's degrees in music composition & psychology from Eastern Nazarene College in Quincy, Massachusetts. Micah recently served as the Resource Chair for Multicultural Perspectives for the Missouri Choral Director's Association. He is a New Jersey native & proud Philadelphia sports fan.

Jeff Jaspersen is so grateful to be back with Te Deum for a second season. Jeff graduated from the University of Kansas in 2013 with a Bachelor of Arts in Music, voice emphasis. At KU, he performed with numerous choirs and was a four-year member of the KU Marching Jayhawks as a trumpet player. From 2017-2019, Jeff was a director of the spring choral variety show Encore at Free State High School in Lawrence. He currently sings for church services at Trinity Lutheran Church in Mission, Kansas, and works as a paraeducator at Shawnee Mission North High School. Jeff and his fiancée Kayla live in downtown Kansas City with their golden retriever, Berkeley. In his spare time, Jeff enjoys taking Berkeley on walks, distance running, honing his cooking skills, watching the Chiefs, Royals, Jayhawks, and Sporting KC, and attempting to win his fantasy football league.

Julia Kasten is excited to be singing her second season with Te Deum! A recent graduate from the UMKC Conservatory, she has a Bachelor of Music in both Vocal Performance and Music Theory. Julia works as a church musician and sings with Kantorei KC and the Tallgrass Chamber Choir. Outside of music, Julia loves her cats, Disney, and traveling.

Nanette Kraus joined Te Deum in 2013. Nanette resides in Kansas City, Missouri, where she enjoys a wide variety of music projects as a collaborative pianist and singer. She serves as the staff accompanist for Liberty High School and Liberty Community Chorus and creates rehearsal tracks for choirs in the region. In addition to Te Deum, she sings with KC VITAs Chamber Choir. From 2009-2016, Nanette served as staff accompanist and piano instructor at Baker University. Nanette earned a Bachelor of Arts in music from Bethany College and a Juris Doctor from the University of Kansas. When not making music, Nanette volunteers for the A Turning Point, the Kauffman Center, and the Te Deum board, and enjoys watching Jayhawk basketball.

Ann Lewis joined Te Deum Chamber Choir in the fall of 2009 for its first full season. She graduated from William Jewell College in 2009 with degrees in piano performance and church music with a vocal emphasis. In 2013, she completed a Master of Arts in teaching from the University of Central Missouri. She currently teaches at Kearney Middle School, where she serves as director of vocal music, teaches popular music courses, and assists with the high school vocal music program. Prior to teaching at KMS, Ann served as the vocal music teacher at Marshall High School (Missouri) for four years. She continues to direct the Marshall Community Chorus. Outside the music realm, Ann works at Anthropologie to support her dress addiction. She also runs a pie side hustle: Easy As Pie KC.

Liam McCarroll is a Kansas City-based tenor, occasionally performing around the city with various ensembles, and as a soloist. Currently, Liam works for a commercial fireproofing company and holds a section leader position at Atonement Lutheran Church. He also regularly performs with the Liberty Community Chorus and the Liberty United Methodist Chancel Choir under the direction of Bryan Taylor.

Hilary Morton is enjoying her second season with Te Deum. Hilary recently moved to Kansas City from Lawrence to begin teaching choral music at Shawnee Mission North High School. She previously taught at Lawrence Free State High School in Lawrence and at Oregon Trail Jr. High in Olathe. A Lawrence native, Hilary attended the University of Kansas and sang under the direction of Simon Carrington. She dual-majored as an undergrad, receiving a Bachelor of Arts in Music Education and in Theatre/Voice. She minored in French and holds a Masters of Choral Pedagogy from KU. She has been involved in theatre in Lawrence for almost 40 years, from sketch comedy productions to Broadway cabaret performances. When Hilary's not singing or making others sing, she is nestled with her fur babies, watching scary movies whilst baking cookies and crafting specialty cocktails for her loved ones.

Nicole Murray is thrilled to be singing with Te Deum for a third season. She also takes delight in performing as a soloist, choir member, and choral conductor. As a soloist, she has appeared with the Kansas City Symphony, the Liberty Symphony Orchestra, the Northland Symphony Orchestra, the Heritage Philharmonic, and Kansas City Wind Symphony. Nicole is part of the choral faculty at William Jewell College and is the music director at Country Club United Methodist Church. She has also sung with the Kansas City Symphony Chorus, the Kansas City Chorale, Musica Vocale and the American Guild of Organists' Schola Cantorum ensemble. Her formal training includes music degrees from William Jewell College and the Lamont School of Music at the University of Denver. She works on her high notes each summer by riding roller coasters around the globe.

Colin Riley returns to Te Deum for his second season. A recent arrival from Upstate New York, Colin performed with the nationally recognized chamber choir Ensemble Companio from 2014 to 2019 – serving as a tenor, officer, and board member. Colin graduated from Cornell University in 2009 with a Bachelor of Science in Chemical Engineering. While there, he sang with the Cornell University Glee Club under Scott Tucker, with performances including Ein Deutsches Requiem in Beijing, Shanghai, and Hong Kong; the 2009 American Choral Directors Association National Convention; and a stage production of Leonard Bernstein's Mass. Colin is a Senior Engineer with General Electric and also holds a Master of Science in Mechanical Engineering from Georgia Tech and a Master of Business Administration from Clarkson University. Colin lives in Overland Park and looks forward to being able to return to museums on weekends with his wife and daughter.

Sarah Schulte is excited to start her first season with Te Deum! Sarah is currently in her third year as the Assistant Director of Choirs at Blue Springs South High School and looks forward to beginning the 2021-2022 school year as the Director of Choirs at Park Hill South High School. She graduated from the University of Missouri in 2018 with a Bachelor of Music in Vocal Music Education, Summa Cum Laude. While there, Sarah was active with the University Singers and Show-Me Opera programs, singing abroad in China, Sweden, and Estonia. In addition to teaching in Blue Springs, Sarah enjoys singing as a section leader at St. Paul's Episcopal Choir and has previously sung with the Kansas City Symphony Chorus.

Rosie Smith is so excited to begin her second season with Te Deum! A fresh K-12 music education graduate of William Jewell College, Rosie now teaches 6-12 vocal music at Paola Middle and High School. During her time at Jewell, Rosie sang with the William Jewell College Concert Choir and Choral Scholars under the direction of Dr. Anthony Maglione. Rosie also served as student conductor for those two groups as well as Jewell's Chapel Choir and Handbell Choir. She was granted the opportunity to conduct the Concert Choir during their tri-annual England/Scotland performance tour as well as study choral conducting at the Choral Institute at Oxford, co-directed by Dr. James Jordan and James Whitbourn, in the summer of 2018. Rosie is thrilled to be able to continue her love of performing with Te Deum and cannot wait to see what this season has in store.

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