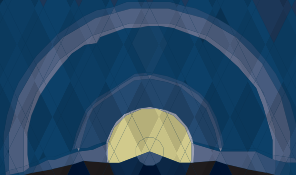




TeDeum

Matthew Christopher Shepard
ARTISTIC DIRECTOR



BE A BLESSING

OCTOBER 19–20, 2019

Be a Blessing

I. Be a Comfort

Those Who Mourn (From “Beatitudes”) Patrick Hawes (2001)

Blessed are those who mourn, for they shall be comforted.

Sometimes I Feel Like a Motherless Child arr. Rosephanye Powell (2004)

Sometimes I feel like a motherless child, a long ways from home.
Bokaya kaya (*Something terrible has happened*)
Nu wo vinowo he. (*Something has happened to the mothers.*)
Sometimes I feel like I’m almost gone, way off in the heavenly land.

II. Make Peace

The Peacemakers Patrick Hawes

Blessed are the peacemakers, for they shall be called sons of God.

O Radiant Love Kurt Knecht (2019)

Sagitaverus tu cor nostrum caritate .
(*You have wounded me with the arrows of your love.*)
I am angry at the scars that I have.
I want the world to be at peace.
No more violence. No more hatred. No more bloodshed.
I want a place where I belong.

O radiant love!
O music made from never-ending love!
O love undefined, without boundaries.

III. Do Justice

Those Who Hunger and Thirst for Righteousness Patrick Hawes

Blessed are those who hunger and thirst for righteousness,
for they shall be satisfied.

***What Do You Think I Fought For at Omaha Beach? . . .* Melissa Dunphy (2010)**
Abby Helt, solo

Good morning, committee. My name is Phillip Spooner and I live at 5 Graham Street in Biddeford. I am 86 years old and a lifetime Republican and an active VFW chaplain ... I was born on a potato farm north of Caribou and Perham, where I was raised to believe that all men are created equal and I've never forgotten that.

I served in the U.S. Army, 1942-1945 ... I worked with every outfit over there, including Patton's Third Army. I saw action in all five major battles in Europe ... I was in the liberation of Paris. (I have seen much, so much blood and guts, so much suffering, much sadness, much sacrifice.)

I am here today because of a conversation I had last June when I was voting. A woman ... asked me, "Do you believe in equality for gay and lesbian people?" I was pretty surprised to be asked a question like that. It made no sense to me. Finally I asked her, "What do you think I fought for at Omaha Beach?"

For freedom and equality. These are the values that make America a great nation, one worth dying for.

My wife and I did not raise four sons with the idea that our gay son would be left out. We raised them all to be hard-working, proud, and loyal Americans and they all did good.

IV. Endure

***Those Who Are Persecuted for Righteousness' Sake* Patrick Hawes**

Blessed are those who are persecuted for righteousness' sake,
for theirs is the kingdom of heaven.

***City Called Heaven* arr. Josephine Poelinitz (1994)**
Micah Horton, solo

I am a poor pilgrim, a pilgrim of sorrow.
I'm left in this wide world, this wide world alone!
Ain't got no hope, got no hope for tomorrow.
Trying to make it, make heaven my home.
Sometimes I'm tossed and I'm driven, Lord.
Sometimes I just don't know which way to turn.
I heard of a city, a city called heaven.
Trying to make it, make heaven my home.

— 10 Minute Intermission —

V. Be Kind

The Pure in Heart Patrick Hawes

Blessed are the pure in heart, for they shall see God.

After Virtue James MacMillan (2007)

It is always dangerous to draw too precise parallels between one historical period and another; and among the most misleading of such parallels are those which have been drawn between our own age in Europe and North America and the epoch in which the Roman empire declined into the Dark Ages. Nonetheless certain parallels there are.

A crucial turning point in that earlier history occurred when men and women of good will turned aside from the task of shoring up the Roman imperium and ceased to identify the continuation of civility and moral community with the maintenance of that imperium.

What they set themselves to achieve instead – often not recognizing fully what they were doing – was the construction of new forms of community within which the moral life could be sustained so that both morality and civility might survive the coming ages of barbarism and darkness.

If my account of our moral condition is correct, we ought also to conclude that for some time now we too have reached that turning point. What matter at this stage is the construction of local forms of community within which civility and the intellectual and moral life can be sustained through the new dark ages which are already upon us. And if the tradition of the virtues was able to survive the horrors of the last dark ages, we are not entirely without grounds for hope.

This time however the barbarians are not waiting beyond the frontiers; they have already been governing us for quite some time. And it is our lack of consciousness of this that constitutes part of our predicament. We are waiting not for a Godot, but for another – doubtless very different – St. Benedict.

–Alasdair MacIntyre, from “After Virtue,” a study in moral theory

VI. Be Humble

The Meek Patrick Hawes

Blessed are the meek, for they shall inherit the earth.

Reflections Jake Runestad (2016)

We live but a fraction of our life.
We do not fill all our pores with our blood;
we do not inspire and expire fully and entirely enough,
so that the wave of each inspiration
shall break on our farthest shores,
rolling 'til it meets the sand which bounds us,
and the sound of the surf comes back [to us].
Why do we not let on the flood,
raise the gates,
and set all our wheels in motion?

There is the calmness of the lake
when there is not a breath of wind;
so it is with us.
Sometimes we are clarified and calmed
as we never were before.
We become like a still lake of purest crystal
and without an effort
our depths are revealed to ourselves.
All the world goes by us
and is reflected in our deeps.
Such clarity!
Obtained by such pure means!
By simple living,
by honesty of purpose.
To be calm, to be serene!

–Henry David Thoreau, adapted from journal writings

VII. Be Merciful

***The Merciful* Patrick Hawes**

Blessed are the merciful, for they shall receive mercy.

***Rain Come Down* Shawn Kirchner (1999)**

Ken Foley & Sydney Seratte, solos

Come, rain, come down, come, rain, come down,
Heaven's tears of mercy, come a-runnin' down.

Say no words, it is too soon, say no words out loud.
But wrap your quiet arms around, hide us in your cloud.

Come wash away this grief and pain, and let all hearts be clean.
And bring the fairest flowers to meet the sorrows we have seen.

A little lower than the angels we were born to be,
Yet which of all the creatures knows this misery?

Come, rain, come down, come, rain, come down,
Heaven's tears of mercy, come a-runnin' down.



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Matthew Christopher Shepard is a professional conductor, church musician, and guest lecturer based in Kansas City. His unique career path has led him to concert halls conducting both professional orchestras and choirs, to collegiate and secondary school classrooms to guest conduct and lecture in musicology, and to communities of faith to lead both Christian and Jewish worship services. His intellectual curiosity, fearless programming, and magnetic leadership has made him one of the most sought-after conductors in the region.

Mr. Shepard is founder and conductor of Te Deum, and its early music ensemble, Te Deum Antiqua. Now in its 12th season, Te Deum has established itself as one of the premier choral ensembles in the region. He is frequently engaged as a conducting clinician, most recently with the University of Kansas and MidAmerica Nazarene University, and in the summer of 2020 will be the director of the American Choral Director's Association Kansas State Convention Honor Choir. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field were featured in *Early Music America*, both in a highlight article in their electronic publication, and in a featured article in their monthly magazine. He has also been a

recent guest lecturer in music history and performance practice at William Jewell College and Baker University. With Te Deum he has given period performances of great pillars of baroque music including Buxtehude's Membra Jesu Nostri, J.S. Bach's St. John Passion, and Bach's B-Minor Mass.

As an orchestral conductor, Mr. Shepard has conducted several ensembles in the area, including The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has also served as orchestra director at Benedictine College in Atchison, Kansas. In the summer of 2018 he was invited to conduct the closing orchestral concert at the National Convention of the American Guild of Organists in Helzberg Hall at the Kauffman Center for the Performance Arts.

Mr. Shepard also serves as the associate director of music at Village Presbyterian Church in Prairie Village, Kansas, where he leads adult choral and instrumental ensembles and directs their youth choir. Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College and two master's degrees, studying both choral and orchestral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance. He has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.



As a solo pianist and collaborator, **Sora Park** began winning awards and competitions at an early age. Graduating with honors from an elite performing arts high school and Hanyang University in Seoul, South Korea, Sora moved to the United States to continue her musical pursuits. In the States she won Western Illinois University's Concerto Competition, performing the virtuosic Tchaikovsky Concerto no. 1, the Chancellor's Concerto Competition at the University of Missouri-Kansas City Conservatory, performing the Samuel Barber's Piano Concerto, was awarded the American Prize for solo piano, and took first place in the Artist Presentation Society Competition in St. Louis. Showcasing her lyrical playing and technical expertise, she was invited to perform in Helzberg Hall at the Kauffman Center for the Performing Arts for UMKC's Crescendo, and was the representative pianist invited to perform for the conservatory's Inaugural Alumni Concert, highlighting the most accomplished of UMKC's graduates.

Sora's love for collaborative playing blossomed while in Seoul. Throughout her career she has accompanied opera productions and choral ensembles, and has collaborated with numerous vocalists, instrumentalists, and conductors, including John Baril, Robert Bode, James Stegall, Ward Holmquist, Robert Olson, Charles Robinson, and Matthew Christopher Shepard. As an educator, Sora has taught privately for over 18 years, held a teaching assistantship at KU, served as director of KU's Community Music School, and continues to maintain her own private studio.

Sora's personal piano studies have been under the guidance of Hye Young Jeon, Tammie Walker, Robert Weirich, and Michael Kirkendoll, as well as master classes with Sergei Babayan, Andre Watts, Stanislav Ioudenitch, Dae-jin Kim, and Youngho Kim. In recent years, while completing her doctoral studies at the University of Kansas, Sora has worked as staff accompanist at MidAmerica Nazarene University, performed with the Midwest Chamber Ensemble, plays for several instrumental and vocal studios at KU, and performs chamber music with her trio. When not playing piano, Sora enjoys running, yoga, and tending her vegetable garden.



————— Singers —————

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Lucy Conklin	Joanna Ehlers	Tom Assel	Kyle Chamberlin
Katherine Dick	Abby Helt	Josh Donaldson	Andrew Cunard
Rupal Gupta	Nanette Kraus	Micah Horton	Jonathan Daniel
Nicole Murray	Ann Lewis	Jeff Jaspersen	Jon Duncan
Victoria Olson	Hilary Morton	Colin Riley	Ken Foley
Sydney Seratte	Michaela Schenkel	Andrew Wilson	Nick Gillock
Sarah Sheldon	Rosie Smith		

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master’s degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Consulting LLC, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Kyle Chamberlin is thankful to be singing his sixth season with Te Deum Chamber Choir. Kyle teaches choir at Indian Hills Middle School. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. He also just completed his Master of Science in Education Administration at ESU. While at ESU, Kyle appeared in many musicals and operas and presented solo recitals in South Korea and Mexico City. In the past 10 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas as well as Shawnee Mission Theatre in the Park. Locally, Kyle has sung with Spire, The Ancora Chorale, and Te Deum Antiqua.

Lucy Conklin is pleased to once again be singing with Te Deum this season! She holds a Bachelor of Music in Vocal Performance from the University of Kansas. As a lifelong chorister, Lucy participated in numerous choral ensembles at KU, including Chamber Singers under the direction of Dr. Paul Tucker. Lucy previously participated in Te Deum from 2015-2018. Additionally, Lucy sings with KC VITAs Chamber Choir and is a founding member of Ignea Strata, an all-female vocal quartet specializing in genres spanning from medieval to modern. Lucy is currently pursuing a career with Helzberg Diamonds, serving as store manager in Kansas City, Kansas, and enjoys bringing sparkle to the lives of her clients. She lives in Brookside with her husband, Dave Kaleba, and two wonderful (if a little tubby) cats.

Andrew Cunard graduated in 2010 with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew joined Te Deum Chamber Choir and has sung with several other ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atonement Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016 and spends his days working as a Loan Officer on The Rome Team at Fairway Independent Mortgage Corporation.

Jonathan Daniel is an emerging composer and bass-baritone, amateur pianist, and aspiring writer based in Kansas City. As a queer man of color and secularist, he is passionate about using his music and writing to speak from a broadly humanist perspective and give voice to the LGBTQ+ community and other marginalized groups. This will be his first season with Te Deum as well as Kantorei KC. He was a Choral Scholar at William Jewell College, graduating in 2019 with a Bachelor of Arts in Oxbridge Music and Philosophy. While at William Jewell he toured internationally and recorded multiple albums with its award-winning Concert Choir. He currently sings with KC VITAs Chamber Choir and the St. George's Choral Scholars of St. Mary's Episcopal Church, and has previously sung with Songflower Chorale, the Ancora Chorale, Schola Cantorum of the Cathedral of the Immaculate Conception, and the AGOGKC Schola Cantorum.

Katherine Dick has been a member of Te Deum for the last five years. She's been a chorister since 5th grade Jazz Singers, thanks to an inspiring elementary music teacher. In 2014, she received a Bachelor of Music in vocal performance from the University of Kansas. While at KU, Katherine was an active member of Chamber Singers and performed in many opera/theatre productions throughout her college career. Most recently, Katherine portrayed Francesca in Theatre Lawrence's production of the musical *The Bridges of Madison County*. Katherine spends her weekdays with elementary students at Raintree Montessori in Lawrence, Kansas. She enjoys collaborating with artists and friends in both the Lawrence and Kansas City communities. Katherine spends her free time with family and friends, with a good crossword, playing the piano, and, as of late, tap lessons! She is very much into petting dogs at sports games.

Josh Donaldson is excited to start his first season with Te Deum! Josh graduated from Pittsburg State University with a Master of Music in vocal performance and a Master of Music in choral conducting. Josh is a member of KC VITAs Chamber Choir and is the worship leader at Red Bridge United Methodist Church, where he directs the choir and leads the praise band. Josh is currently a Graduate Teaching Assistant in his final year at the University of Kansas where he will be completing his Doctor of Musical Arts in choral conducting. When not making music or studying, Josh enjoys attending musicals, rock concerts, trying new vegan restaurants, petting all the animals, and trying to keep his succulents alive.

Jon Duncan has been a member of Te Deum since 2013. Jon is the choir director at Shawnee Mission South High School in Overland Park. He previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon completed his degree in music education from the University of Missouri-Kansas City Conservatory of Music and Dance in 2011 with a minor in French. Jon has performed regularly in choral ensembles throughout the Kansas City area, including Kantorei, Spire, and the Kansas City Symphony Chorus. When he is not teaching or singing, Jon enjoys running, working as a senior certified pharmacy technician, and skydiving.

Joanna Ehlers, Kansas City native, is a graduate of the University of Missouri-Kansas City Conservatory of Music and Dance, where she earned both bachelor and master degrees in vocal performance. She has performed with the Lyric Opera of Kansas City, the Ancora Chorale, KC VITAs Chamber Choir, Te Deum Chamber Choir, Antiqua and Landlocked Opera Inc. Future engagements include the Kansas City Chorale and Cardinalis. Joanna is a founding member of Ignea Strata and serves as a choral scholar at historic St. Mary's Episcopal Church in downtown Kansas City. She resides in Independence, Missouri, with her family.

Ken Foley is in his second season with Te Deum. Ken is originally from Chagrin Falls, Ohio. He studied at the College-Conservatory of Music at the University of Cincinnati where he received a Bachelor of Music Education. He moved to Kansas City in 1995 to study with Eph Ehly at the University of Missouri-Kansas City Conservatory of Music and Dance, where he earned his master's degree in choral conducting. He is in his 32nd year of teaching choral music and his 12th year as Director of Choirs at Shawnee Mission East High School. Ken was a member of the Kansas City Chorale from 1998-2001 and is happy to be singing in a choir again. He lives with his wife Heather and daughters Bria and Jilli.

Nick Gillock has been a member of Te Deum since fall 2014. He completed his Bachelor of Music Education from Kansas State University in December 2014. He is currently pursuing a master's degree in musicology at the University of Missouri-Kansas City Conservatory of Music and Dance. Prior to this, he was the choral director at Indian Trail Middle School in Olathe. He has studied voice with Prof. Dale Ganz and Dr. Bryan Pinkall, and choral studies with Dr. Julie Yu, Dr. Joshua Oppenheim, and Dr. Eph Ehly. When not singing, Nick enjoys hanging out with friends and cheering on Sporting KC and the KSU Wildcats!

Rupal Gupta joined Te Deum in 2017. She cultivated her lifelong love of choral music during her college years with the Harvard-Radcliffe Collegium Musicum and Chamber Singers. Since that time, choral singing has played a critical role through her medical career, not only as a source of mindfulness and knowledge but also as a wellspring from which to learn the joy of creating a whole greater than each of its parts. A board-certified pediatrician, Rupal is Medical Director of Children's Mercy Hospital's Operation Breakthrough clinic. This spring she began her education with the Academic Pediatric Association Research Scholars Program, through which she will explore the intersection of health and early childhood education. She earned her undergraduate degree at Harvard and her medical degree at the University of Pittsburgh School of Medicine. When not singing or working, Rupal plays Monopoly with her son and husband while straining to hear her young daughter quietly making up melodies.

Abby Helt is excited to join Te Deum for her first season! Abby is finishing her Bachelor of Music Education degree from Kansas State University. She is currently student teaching and will graduate in December 2019. This fall she is student teaching at Westridge Middle School and East Antioch Elementary School. At K-State, she studied voice under Professor Cheryl Richt and sang in multiple choirs, serving as a section leader, under Dr. Julie Yu and Dr. Joshua Oppenheim. Abby has performed as a soloist with K-State's Concert Choir at the 2018 Southwest American Choral Director's Association conference, Grand Chorus Rhapsody 2019, and Collegium Musicum. Abby has also worked with the Flint Hills Children's Choir in Manhattan, Kansas. In addition to singing, Abby enjoys road-tripping, painting, and hanging with her family.

Micah Horton is excited to return to Te Deum for his third season with the choir. He teaches choir at Grandview High School, serves as the Director of Worship Music at Second Presbyterian Church in Brookside, and also plays guitar and electric bass. Micah holds bachelor's degrees in music composition & psychology from Eastern Nazarene College in Quincy, Massachusetts. He also has a Master of Music Education from the UMKC Conservatory of Music & Dance. Micah recently served as the Resource Chair for Multicultural Perspectives for the Missouri Choral Director's Association. He is a New Jersey native & proud Philadelphia sports fan.

Jeff Jasperson is elated to be a member of Te Deum for his first season! Jeff graduated from the University of Kansas in 2013 with a Bachelor of Arts in Music, voice emphasis. At KU, he performed with numerous choirs and was a four-year member of the KU Marching Jayhawks as a trumpet player. Since 2017, Jeff has been a director of the choral variety show Encore at Free State High School in Lawrence. He also works as a paraeducator at Shawnee Mission North High School. Jeff and his fiancée Kayla recently moved from Lawrence to downtown Kansas City and are loving it. In his spare time, Jeff enjoys singing and playing guitar at open mics, distance running, watching the Jayhawks, Chiefs, Royals, and Sporting KC, and attempting to win his fantasy football league.

Nanette Kraus joined Te Deum in 2013. Nanette recently moved to Kansas City, Missouri, where she enjoys a wide variety of music projects as church musician, collaborative pianist, and singer. She serves as the staff accompanist for Liberty High School and Liberty Community Chorus, and creates rehearsal tracks for choirs in the region. In addition to Te Deum, she sings with KC VITAs Chamber Choir. From 2009-2016, Nanette served as staff accompanist and piano instructor at Baker University. Nanette earned a Bachelor of Arts in music from Bethany College and a Juris Doctor from the University of Kansas. When not making music, Nanette volunteers at the Kauffman Center and on the Te Deum board, and enjoys landscape photography and Jayhawk basketball.

Ann Lewis joined Te Deum Chamber Choir in the fall of 2009 for its first full season. She graduated from William Jewell College in 2009 with degrees in piano performance and church music with a vocal emphasis. In 2013, she completed a Master of Arts in teaching from the University of Central Missouri. She currently teaches at Kearney Middle School, where she serves as director of vocal music, teaches popular music courses, and assists with the high school vocal music program. Prior to teaching at KMS, Ann served as the vocal music teacher at Marshall High School (Missouri) for four years. She continues to direct the Marshall Community Chorus. Outside the music realm, Ann works at Anthropologie to support her dress addiction. She also runs a pie side hustle: Easy As Pie KC.

Hilary Morton is a proud new member of Te Deum. Hilary recently moved to Kansas City from Lawrence to begin teaching choral music at Shawnee Mission North High School. She previously taught at Lawrence Free State High School in Lawrence and at Oregon Trail Jr. High in Olathe. A Lawrence native, Hilary attended the University of Kansas and sang under the direction of Simon Carrington. She dual-majorred as an undergrad, receiving a Bachelor of Arts in Music Education and in Theatre/Voice. She minored in French and holds a Masters of Choral Pedagogy from KU. She has been involved in theatre in Lawrence for almost 40 years, from sketch comedy productions to Broadway cabaret performances. When Hilary's not singing or making others sing, she is nestled with her fur babies, watching scary movies whilst baking cookies and crafting specialty cocktails for her loved ones.

Nicole Murray is thrilled to be singing with Te Deum for a second season. She also takes delight in performing as a soloist, choir member, and choral conductor. As a soloist, she has appeared with the Kansas City Symphony, the Liberty Symphony Orchestra, the Northland Symphony Orchestra, the Heritage Philharmonic, and Kansas City Wind Symphony. Nicole is part of the choral faculty at William Jewell College and is the music director at Country Club United Methodist Church. She has also sung with the Kansas City Symphony Chorus, the Kansas City Chorale, Musica Vocale and the American Guild of Organists' Schola Cantorum ensemble. Her formal training includes music degrees from William Jewell College and the Lamont School of Music at the University of Denver. She works on her high notes each summer by riding roller coasters around the globe.

Victoria Olson received her Bachelor of Music from the University of Nebraska at Omaha and recently completed her Master of Music and Artist Certificate with an emphasis in Baroque studies at the University of Missouri-Kansas City Conservatory of Music and Dance. She has been an active collaborator in numerous concerts, large-scale projects, and recitals with ensembles such as Te Deum, Antiqua, Kantorei, Spire, and Missouri Choral Artists. In addition to vocal studies, Victoria holds a strong interest in music education and has served as a clinician, adjudicator, and private voice instructor across the Midwest. She is a versatile artist with experience in both traditional and new music, specializing in the Baroque era with a particular interest in cantatas, oratorios, and works for small chamber ensembles. Her performance career has taken her through the Midwest to Eastern Europe as a prominently featured soloist for major choral works in two opera houses.

Colin Riley is excited to join Te Deum for his first season. A recent arrival from Upstate New York, Colin performed with the nationally recognized chamber choir Ensemble Companio from 2014 to 2019 – serving as a tenor, officer, and board member. Colin graduated from Cornell University in 2009 with a Bachelor of Science in Chemical Engineering. While there, he sang with the Cornell University Glee Club under Scott Tucker, with performances including *Ein Deutsches Requiem* in Beijing, Shanghai, and Hong Kong; the 2009 American Choral Directors Association National Convention; and a stage production of Leonard Bernstein's *Mass*. Colin is a Senior Engineer with General Electric and also holds a Master of Science in Mechanical Engineering from Georgia Tech and a Master of Business Administration from Clarkson University. Colin lives in Overland Park and spends weekends visiting museums with his wife and daughter.

Michaela Schenkel is excited to join Te Deum for her first season. Michaela is currently studying music therapy at the University of Kansas. In her time at KU, Michaela participated in the Chamber Choir, Concert Choir, Women's Choir, and University Singers and sang in the KU Opera productions of Don Giovanni, Candide, and Elixir of Love. Additionally, she has played with several ensembles including KU Marching Band, University Band, Brazilian Steel Pan Ensemble, and West African Drum Ensemble. Outside of KU, Michaela sings with KC VITAS and participated in the 2018 AGO Convention. In her free time, Michaela enjoys reading and working with the children at her church.

Sydney Seratte has been a member of Te Deum for not one, not two, but seven seasons! Sydney teaches music at Citizens of the World Charter School in Kansas City, Missouri. Prior to joining the team at CWC, she taught music at Bluejacket-Flint Elementary School in Shawnee, Kansas. She graduated with a Bachelor of Music Education from the University of Missouri-Kansas City Conservatory of Music and Dance. As a UMKC student, Sydney enjoyed singing in university choirs and vocal recitals. Her teachers have included Janeal Krehbiel, Cathy Crispino, Dr. Charles Robinson, Dr. Ryan Board, Dr. Aidan Soder, Corbin Trimble, Debra Raffety, Robert Relly, Joan Hildebrand, and Patrice Sollenberger. Sydney teaches Simply Music piano lessons in the metro area, holds a master's degree in education from MidAmerica Nazarene University, and a master's degree in music education from UMKC. She loves midtown Kansas City, house plants, vegetarian food and her two (too many) cats, Del and Meret.

Sarah Sheldon is excited to join Te Deum this season! Sarah graduated from the University of Missouri-Columbia in 2014 with a Bachelor of Music in vocal performance and a minor in French. There she studied voice with Christine Seitz and sang with University Singers under the direction of R. Paul Crabb. In her studies, Sarah has performed as a soloist with groups such as Columbia Chorale, Columbia Civic Orchestra, Bach Collegium Choir, the Show-Me Opera, and the UMKC Conservatory Singers. Sarah works as a claims adjuster for Progressive Insurance and lives in Waldo with her boyfriend Adam and their two cats, Bob and Betty.

Rosie Smith is so excited to begin her first season with Te Deum! A fresh K-12 music education graduate of William Jewell College, Rosie now teaches 6-12 vocal music at Paola Middle and High School. During her time at Jewell, Rosie sang with the William Jewell College Concert Choir and Choral Scholars under the direction of Dr. Anthony Maglione. Rosie also served as student conductor for those two groups as well as Jewell's Chapel Choir and Handbell Choir. She was granted the opportunity to conduct the Concert Choir during their tri-annual England/Scotland performance tour as well as study choral conducting at the Choral Institute at Oxford, co-directed by Dr. James Jordan and James Whitbourn, in the summer of 2018. Rosie is thrilled to be able to continue her love of performing with Te Deum and cannot wait to see what this season has in store.

Andrew Wilson – After a hiatus from singing to pursue his career in audio engineering, Andrew is thrilled to be joining Te Deum for his first season! Andrew studied vocal performance at the University of Missouri-Kansas City Conservatory of Music and Dance under Dr. Raymond Feener. During his time at the conservatory, he sang in conservatory Concert Choir under the direction of Dr. Charles Robinson, and Conservatory Singers under the direction of Dr. Robert Bode. He also participated in multiple UMKC opera productions under the direction of Marciem Bazzell, Fenlon Lamb, and Dorothy Danner. Andrew currently works as an audio engineer for Green Lady Lounge, Antioch Church, Artist Community Project, and Advanced Sound and Communication.

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\$1,250-\$2,499

Anonymous, in memory of
Carol Lynn Stockton
Brynne & Eric Brown
Alice & Al Eidson
Brian Ellison & Troy Lillebo
Barbara & Robin Foster
Kirk Isenhour & Doug Anning
*Shalon Fund
Mark & Jeanne Shepard
*Charles & Abigail Singleton

\$500-\$1,249

Elaine Adams
*Anonymous
*Sally Barhydt & Peter Karsten
Jessica Best & Brian Stewart
Gayle H & Peter Bickers Foundation
Judy & Tom Bowser
Robert & Sandra Coleman
Karen Garrett & Kevin Hennessy
Martha Gershun & Don Goldman
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Pamela Hanson
Anne Marie Kinerk
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*Brian & Nanette Kraus
David Lillard
Annette McLaughlin
Charles & Lisa Schellhorn
Martha Lee Cain Tranby
Music Enrichement Fund
Peter Tremain

\$100 to \$499

*Anonymous
John & Margaret Borden
Arlin Buyert & Kristen Kvam
Rev. Heidi Peterson & Rev. Jeff Clayton
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Cathy Dykman-Acinger
Michael & Dorie Fragale
Judith Frame
Beverley & Don Freberg
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Barbara Jaekel & Bob Walsh
Lynn & Homer Jennings
Jim & Julie Lewis
Ann Martin
Liam McCarroll
J. Mark McDowell
Amelia McIntyre
Robert Montgomery
Jim & Nicole Murray
Mark Nelson
Texanna Ollenberger
Paul E. Orwick
Dale & Marcia Ramsey
Janet S. Rose
Carrie Sanderson
John & Fiona Schaefer
Charles & Patricia Schultz
Brendan Smith
Brogan & Lara Sullivan
Brian Williams
*Eugene Wilson

Up to \$99

Anonymous
*Jay & Janet Burton
Doug & Patti Fishel
Mary Kinerk
Sharon Lundy
Linda Odell
Charles Ballew & Michael Paque
Martha M. Richards
Dudley Scoville
Linda Starks
W. David Weyhrauch

*denotes gifts partially given
in memory of Mark Ball



Te Deum is a proud member
of the Village Arts Alliance



THE 2019–20 SEASON



TICKETS AND MORE INFORMATION AT TE-DEUM.ORG

PEACE AND JOY



DECEMBER 8–9

Following up on Te Deum's highly successful Christmas concert in 2018, we are returning with an equally exciting and engaging version of our now annual "Peace and Joy". This season's concerts focus on two of the season's most important themes and will give special attention to local Kansas City Composers.

a Spanish Lament



MARCH 1

The *Lamentations of Jeremiah* have been set to music dozens of times, but few resonate with the intensity of the 16th-century Spaniard, Thomás Luis de Victoria. On the first Sunday of Lent, Te Deum will present Victoria's Maundy Thursday and Good Friday Lamentations in the beautiful acoustics and serene atmosphere of Our Lady of Sorrows.



БОЖЕСТВЕННА DIVINE

APRIL 26–27

The Divine Liturgy of St. John Chrysostom is the primary worship service of the Orthodox Church. From this framework, we will present ethereal and powerful works of Russian, Greek, and American Orthodox composers, showcasing their beauty and depth of spirituality in the historic context of the Divine Liturgy.