



TeDeum

Matthew Christopher Shepard
ARTISTIC DIRECTOR

a Spanish Lament



MARCH 1, 2020

Te Deum Antiqua Series:

A Spanish Lament

Lamentationes Jeremiae Prophetae – Thomás Luis de Victoria
(1548-1611)

Responsories – Hartker Antiphony of Sankt Gallen
(c.990)

Introit: Attende, Domine

Holy Thursday

Lesson 1: Incipit Lamentatio Jeremiae

Responsory: In Monte Oliveti

Lesson 2: Vau. Et Egressus est

Responsory: Tristis est anima mea

Lesson 3: Iod. Manum suam

Responsory: Ecce Vidimus eum

Good Friday

Lesson 1: Heth. Congitavit Dominus

Responsory: Omnes amici mei

Lesson 2: Lamed. Matribus suis dixerunt

Responsory: Velum templi scissum est

Lesson 3: Aleph. Ego vir

Responsory: Vinea mea electa

Antiphon: Media Vita

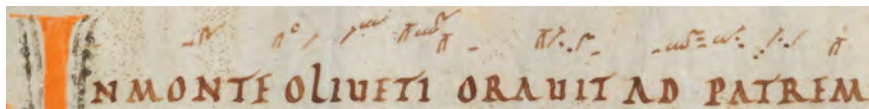
Introit: Attende, Domine.

<i>Attende, Domni, et miserere, quia peccavimus tibi.</i>	Hear us, Lord, and have mercy on us, for we have sinned against thee.
<i>Ad te, Rex summe, omnium Redemptor, oculos nostros sublevamus flentes.</i> <i>Exaudi, Christe, supplicantum preces.</i>	To thee, sovereign King, and redeemer, do we lift our eyes bathed in tears. O Christ, hear our prayers.
<i>Dextera Patris, lapis angularis, via salutis, janua caelestis, ablue nostri maculas delicti.</i>	The right hand of the Father, the corner-stone, the gate of heaven, wash us of our sinful stains.
<i>Rogamus, Deus, tuam majestatem; auribus sacris gemitus exaudi. Crimina nostra placidus indulge.</i>	We beseech, O God, thy majesty; may thy sacred ears hear our groans. Accord us the pardon of our crimes.
<i>Tibi fratemur crimina admissa, contrito corde pandimus oculata. Tua, Redemptor, pietas ignoscat.</i>	Those crimes we confess, with a con- trite heart, we lay before thee. O Redeemer, pardon us.
<i>Innocens captus, nec repugnans ductus; testibus falsis pro impiis damnatus. Quos redemisti, tu conserva, Christe.</i>	Innocent yet captured, taken to the judgment-seat, condemned on false witness. Do thou keep the redeemed, O Christ.

Lessons and Responsories for Matins on Holy Thursday

Lesson 1

<i>Incipit lamentatio Jeremiae Prophetae.</i>	Here begins the Lamentation of Jeremiah the Prophet.
<i>ALEPH. Quomodo sedet sola civitas plena populo! Facta est quasi vidua domina gentium; princeps provinciarum facta est sub tributo.</i>	ALEPH. How does the city sit alone that was full of people. She has become as a widow, she that was great among the nations. the princess among the provinces has become a tributary.
<i>BETH. Plorans ploravit in nocte, et lacrimae ejus in maxillis ejus.</i>	BETH. She weeps in the night, and her tears lie on her cheeks.
<i>Jerusalem, convertere ad Dominum Deum tuum.</i>	Jerusalem, return to the Lord thy God.

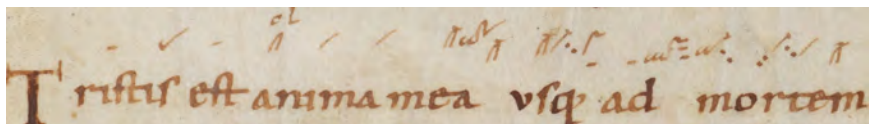


Responsory

<p><i>In monte Oliveti oravit ad Patrem, Pater, si fieri potest, transeat a me calix iste. Spiritus quidem promptus est, caro autem infirma. Fiat voluntas tua.</i></p> <p><i>Verum tamen non sicut ego volo, sed sicut tu vis</i></p>	<p>On Mount Olive he prayed to the Father, Father, if it is possible, let this cup pass from me. The spirit indeed is willing, but the flesh is weak. Thy will be done.</p> <p>It is true, not as I will, but as you want.</p>
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Lesson 2

<p><i>VAU. Et egressus est a filia Sion omnis decor eius. Facti sunt principes eius velut arietes non invenientes pascua, et abierunt absque fortitudine ante faciem subsequens.</i></p> <p><i>Jerusalem, convertere ad Dominum Deum tuum.</i></p>	<p>VAU. And from the daughter of Zion all beauty has departed. Her princes are now as rams that find no pasture, and they are gone without strength before the face of their pursuer.</p> <p>Jerusalem, return to the Lord thy God.</p>
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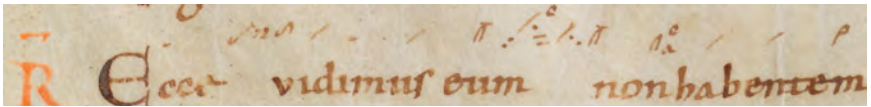


Responsory

<p><i>Tristis est anima mea usque ad mortem; sustinete hic, et vigilate mecum; nunc videbitis turbam, quae circumdabit me. Vos fugam capietis, et ego vadam immolari pro vobis.</i></p> <p><i>Vigilate et orate, dicit Dominus.</i></p>	<p>My soul is sorrowful even unto death; stay here and watch with me; now shall you see the crowd that shall surround me. You shall flee, and I will go to be sacrificed for you.</p> <p>Be alert, said the Lord.</p>
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Lesson 3

<p><i>IOD. Manum suam misit hostis ad omnia desiderabilia eius, quia vidit Gentes ingressas Santuarium suum, de quibus praeceperas ne intrarent in ecclesiam tuam.</i></p> <p><i>CAPH. Omnis populus eius gemens et quaerens panem. Dederunt pretiosa quaeque pro cibo ad refocilandum animam. Vide Domine et considera quoniam facta sum vilis.</i></p> <p style="text-align: right;"><i>Jerusalem, convertere ad Dominum Deum tuum.</i></p>	<p>IOD. The enemy has stretched out his hand to all desirable things, for she hath seen the Gentiles enter her sanctuary, of whom thou commanded that they not enter thy church.</p> <p>CAPH. All her people groan and seek bread. They have given all their treasures for food to refresh the soul. See, O Lord, and consider, for I have become vile.</p> <p>Jerusalem, return to the Lord thy God.</p>
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Responsory

<p><i>Ecce vidimus eum non habentem speciem neque decorem, aspectus eius in eo non est. Hic peccata nostra portavit et pro nobis dolens. Ipse autem vulneratus est propter iniquitates nostras. Cuius livore samati sumus.</i></p> <p><i>Vere Languores nostros ipse abstulit, et infirmitates nostras ipse portavit.</i></p>	<p>There was in him no stately bearing to make us look at him, nor appearance that would attract us to him. This is he who has borne our sins and who grieves for us. But he was wounded for our iniquities. By his stripes we are healed.</p> <p>Surely he has borne our griefs, and our infirmities he has borne.</p>
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R Ecce vidimus eum non habentem speciem neque decorem: aspectus eius in

Lessons and Responsories for Matins on Good Friday

Lesson 1

<i>HETH. Cogitavit Dominus dissipare murum filiae Sion. Tendit funiculum suum, et non avertit manum suam a perditione. Luxitque ante murale, et murus pareter dissipatus est.</i>	HETH. The Lord has thought to destroy the wall of the daughter of Zion. He has stretched out his line, and has not turned his hand from destruction. He has mourned before the ramparts, and the wall he has likewise demolished.
<i>Jerusalem, convertere ad Dominum Deum tuum.</i>	Jerusalem, return to the Lord thy God.

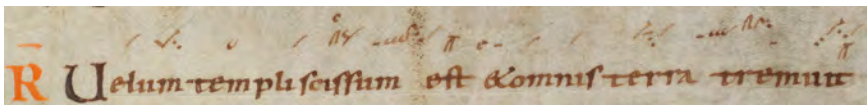


Responsory

<i>Omnes amici mei dereliquerunt me, et praevaluerunt insidiantes mihi. Tradidit me quem diligebam. et terribilibus oculis plaga crudeli percutiens, aceto potabant me.</i>	All my friends have forsaken me, and those who ambush have prevailed. One whom I love has betrayed me, and with terrifying looks have prevailed against me, and have given me vinegar.
<i>Et dederunt in escam meam fel, et in siti mea.</i>	They gave me food in my thirst.

Lesson 2

<i>LAMED. Matribus sui dixerunt: Ubi est triticum et vinum? Cum deficerent quasi vulnerati in plateis civitatis.</i>	LAMED. They called to their mothers: Where is the corn and the wine? As they faint like wounded men in the streets of the city.
<i>MEM. Cui comparabo te? Vel cui assimilabo te, filia Jerusalem? Cui exaequabo te et consolabor te, virgo filia Sion?</i>	MEM. To what will I compare thee? To what shall I liken thee daughter of Jerusalem? To what shall I equal thee, and comfort thee, O virgin of Zion?
<i>Jerusalem, convertere ad Dominum Deum tuum.</i>	Jerusalem, return to the Lord thy God.

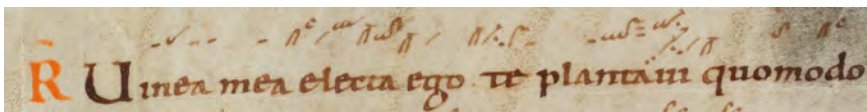


Responsory

<i>Velum templi scissum est, et omnis terra tremuit.</i>	The curtain on the temple was torn, and the whole earth trembled.
<i>Latro de cruce clamabat, dicens, memento mei, Domine, dum veneris in regnum tuum.</i>	The thief cried out from the cross, remember me, Lord, when you come into your kingdom.
<i>Amen dico tibi, hodie mecum eris in paradiso.</i>	I tell you, today you will be with me in paradise.

Lesson 3

<i>ALEPH. Ego vir videns paupertatem meam in virga indignationis eius.</i>	ALEPH. I am the man who can see my poverty by the rod of his wrath.
<i>ALEPH. Me minavit, et adduxit in tenebras, et non in lucem.</i>	ALEPH. He hath driven and brought me into darkness, and not into light.
<i>Jerusalem, convertere ad Dominum Deum tuum.</i>	Jerusalem, return to the Lord thy God.



Responsory

<i>Vinea mea electa, ego te plantavi.</i>	My chosen vine, I planted you.
<i>Quomodo conversa es in amaritudinem, ut me crucifigeres et barrabam dimitteres?</i>	How could you turn out bitter that you should crucify me and release barabas
<i>Ego quidem plantavi te, vinea mea electa, omne semen verum.</i>	I planted you, my chosen vine, wholly a right seed.

Antiphon: Media Vita

*Media vita in morte sumus,
quem quaerimus adiutorem
nisi te, Domine,
qui pro peccatis nostris
juste irasceris?*

In the midst of life, we are in death,
of whom may we seek for succor,
but of thee, O Lord,
who for our sins
are justly displeased?

*Sancte Deus,
sancte fortis,
sancte et misericors Salvator:
amarae morti ne tradas nos.*

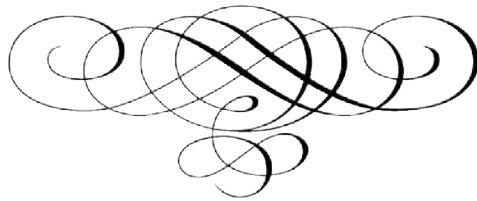
Holy God,
Holy strength,
Holy and merciful savior,
deliver us not into the pains of death.

*In Te speraverunt Patres nostri,
speraverunt et liberasti eos.*

Our fathers trusted in you,
and you delivered them.

*Ad Te clamaverunt Patres nostri,
clamaverunt et non sunt confusi.*

Our fathers cried to you,
and they were not disappointed.



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Matthew Christopher Shepard is a professional conductor, church musician, and guest lecturer based in Kansas City. His unique career path has led him to concert halls conducting both professional orchestras and choirs, to collegiate and secondary school classrooms to guest conduct and lecture in musicology, and to communities of faith to lead both Christian and Jewish worship services. His intellectual curiosity, fearless programming, and magnetic leadership has made him one of the most sought-after conductors in the region.

Mr. Shepard is founder and conductor of Te Deum, and its early music ensemble, Te Deum Antiqua. Now in its 12th season, Te Deum has established itself as one of the premier choral ensembles in the region. He is frequently engaged as a conducting clinician, most recently with the University of Kansas and MidAmerica Nazarene University, and in the summer of 2020 will be the director of the American Choral Director's Association Kansas State Convention Honor Choir. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field were featured in Early Music America, both in a highlight article in their electronic publication, and in a featured article in their monthly magazine. He has also been a recent guest lecturer in music history and performance practice at William Jewell College and Baker University. With Te Deum he has given period performances of great pillars of baroque music including Buxtehude's Membra Jesu Nostri, J.S. Bach's St. John Passion, and Bach's B-Minor Mass.

As an orchestral conductor, Mr. Shepard has conducted several ensembles in the area, including The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has also served as orchestra director at Benedictine College in Atchison, Kansas. In the summer of 2018 he was invited to conduct the closing orchestral concert at the National Convention of the American Guild of Organists in Helzberg Hall at the Kauffman Center for the Performance Arts.

Mr. Shepard also serves as the associate director of music at Village Presbyterian Church in Prairie Village, Kansas, where he leads adult choral and instrumental ensembles and directs their youth choir. Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College and two master's degrees, studying both choral and orchestral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance. He has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.

————— Singers —————

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Suzanne Anderson	Peggy Chilson	Tom Assel	Andrew Cunard
Victoria Olson	Joanna Ehlers	Christopher Fuelling	Jonathan Daniel
Sarah Powers	Kirsten Hyde	Jeff Jaspersen	Michael Hon
Sydney Seratte		Colin Riley	

Suzanne Anderson, praised for her “ecstatic virtuosity” (Huffington Post) and for providing “notable grace” (Los Angeles Times), she has performed in the New York, London, and Los Angeles metro areas with numerous professional ensembles including the Los Angeles Master Chorale, Bach Collegium San Diego, Millennium Consort Singers, Voices of Ascension and the Choir of Trinity Wall Street. A frequent collaborator in early music ventures, she has performed Monteverdi’s Vespers of 1610 one-on-a-part under the direction of Stephen Stubbs, sung in multiple productions of Hildegard von Bingen’s Ordo Virtutem and traveled to Hungary for a series of recitals featuring selections from Barbara Strozzi’s Opus 6. Ms. Anderson holds degrees from the Guildhall School of Music and Drama in London and Westminster Choir College. She currently teaches privately at the Lydia Lovan Community School of Music at William Jewell College and is the director of music at Immanuel Lutheran Church.

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master’s degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Consulting LLC, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Peggy Chilson is a versatile vocalist and pleased to be singing for her first project with Te Deum Antiqua. It was with Terri Teal and the Fine Arts Chorale that first instilled and nurtured her love of early sacred music. Currently Peggy’s ensemble work is with the SongFlower Chorale and Madrigalia Bar None. As a solo performer, Peggy can be heard around town headlining her own jazz trio, sitting in with Moon City Big Band or as a soloist at Unity Churches. When she is not creating music, Peggy is a clinical therapist and parent of a precocious 15 year-old trombone player.

Andrew Cunard graduated in 2010 with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew joined Te Deum Chamber Choir and has sung with several other ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atonement Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016 and spends his days working as a Loan Officer on The Rome Team at Fairway Independent Mortgage Corporation.

Jonathan Daniel is an emerging composer and bass-baritone, amateur pianist, and aspiring writer based in Kansas City. As a queer man of color and secularist, he is passionate about using his music and writing to speak from a broadly humanist perspective and give voice to the LGBTQ+ community and other marginalized groups. This will be his first season with Te Deum as well Kantorei KC. He was a Choral Scholar at William Jewell College, graduating in 2019 with a Bachelor of Arts in Oxbridge Music and Philosophy. While at William Jewell he toured internationally and recorded multiple albums with its award-winning Concert Choir. He currently sings with KC VITAs Chamber Choir and the St. George's Choral Scholars of St. Mary's Episcopal Church, and has previously sung with Songflower Chorale, the Ancora Chorale, Schola Cantorum of the Cathedral of the Immaculate Conception, and the AGOGKC Schola Cantorum.

Joanna Ehlers, Kansas City native, is a graduate of the University of Missouri-Kansas City Conservatory of Music and Dance, where she earned both bachelor and master degrees in vocal performance. She has performed with the Lyric Opera of Kansas City, the Ancora Chorale, KC VITAs Chamber Choir, Te Deum Chamber Choir, Antiqua and Landlocked Opera Inc. Future engagements include the Kansas City Chorale and Cardinalis. Joanna is a founding member of Ignea Strata and serves as a choral scholar at historic St. Mary's Episcopal Church in downtown Kansas City. She resides in Independence, Missouri, with her family.

Christopher Fuelling is a theatre director, tenor, and recent transplant to Kansas City, the new headquarters of his company Teatro Korazon. After earning a Bachelor of Arts in anthropology at Princeton and a Master of Fine Arts from CalArts in opera directing and vocal performance, he performed with Los Angeles Master Chorale and Long Beach Opera. A Beebe Foundation Fellowship to study Baroque Voice brought him to Amsterdam to study with Max von Egmond and Peter Kooy, where he also joined Daniel Reuss' Cappella Amsterdam. Over the next 12 years in Europe, he worked as a soloist and chorister specializing in Gregorian Chant with Eugene Liven d'Abelardo's Hartkeriana and in 17th Century music, touring with Gabriel Garrido's Ensemble Elyma and co-founding Cappella Confluentes in Koblenz. As a theatre director he has created liturgical reconstructions and new works of ritual, immersive, and musical theatre on three continents, from Bali to Burning Man.

Michael Hon is a Kansas City-based baritone, performing in various ensembles and solo engagements across the city. Michael received a degree in business administration from William Jewell College where he also minored in music. Currently, Michael works at Cerner and holds a section leader position at St. Mary's Episcopal Church. He also regularly performs with Cardinalis, under the direction of Dr. Anthony Maglione. Michael is very excited to begin singing with Te Deum!

Kirsten Hyde is delighted to join Te Deum again for their Antiqua Series performance. She holds a bachelor's degree in vocal performance from Kansas State University where she performed in numerous operas and musicals. Kirsten is proud to be a part of the rich choral tradition of Kansas City as a singer and vice chairperson for KC VITAs and as a founding member of Ignea Strata, a vocal quartet hailed as Kansas City's answer to the Anonymous 4. Recently, Kirsten portrayed Woman 1 in Songs for A New World and looks forward to portraying Cathy in The Last 5 Years this fall. During the day she works as an event coordinator for Cerner Corporation.

Jeff Jaspersen is elated to be a member of Te Deum for his first season! Jeff graduated from the University of Kansas in 2013 with a Bachelor of Arts in Music, voice emphasis. At KU, he performed with numerous choirs and was a four-year member of the KU Marching Jayhawks as a trumpet player. Since 2017, Jeff has been a director of the choral variety show Encore at Free State High School in Lawrence. He also works as a paraeducator at Shawnee Mission North High School. Jeff and his fiancée

Kayla recently moved from Lawrence to downtown Kansas City and are loving it. In his spare time, Jeff enjoys singing and playing guitar at open mics, distance running, watching the Jayhawks, Chiefs, Royals, and Sporting KC, and attempting to win his fantasy football league.

Victoria Olson received her Bachelor of Music from the University of Nebraska at Omaha and recently completed her Master of Music and Artist Certificate with an emphasis in Baroque studies at the University of Missouri-Kansas City Conservatory of Music and Dance. She has been an active collaborator in numerous concerts, large-scale projects, and recitals with ensembles such as Te Deum, Antiqua, Kantorei, Spire, and Missouri Choral Artists. In addition to vocal studies, Victoria holds a strong interest in music education and has served as a clinician, adjudicator, and private voice instructor across the Midwest. She is a versatile artist with experience in both traditional and new music, specializing in the Baroque era with a particular interest in cantatas, oratorios, and works for small chamber ensembles. Her performance career has taken her through the Midwest to Eastern Europe as a prominently featured soloist for major choral works in two opera houses.

Sarah Powers is a Kansas City native. She holds a Bachelor of Science in vocal performance from William Jewell College where she studied voice as a Choral Scholar. While working toward her degree, she studied privately with Sarah Tannehill Anderson and sang in the Concert Choir and Schola Cantorum. In the spring of her junior year, she appeared as a featured soloist with the Liberty Symphony Orchestra after winning the William Jewell Collegiate Artist Competition. Sarah has performed chorally and as a soloist with Musica Vocale, AGO Schola Cantorum, Cardinalis, and Te Deum Antiqua, and is currently seated as a choral scholar at St. Mary's Episcopal Church. In 2014, she participated in the Baroque Vocal Programme as part of the Vancouver Early Music Festival, and in 2016 she appeared as a soloist for Elijah under the direction of Don Neuen. Sarah is elated to continue singing with Antiqua!

Colin Riley is excited to join Te Deum for his first season. A recent arrival from Upstate New York, Colin performed with the nationally recognized chamber choir Ensemble Companio from 2014 to 2019 – serving as a tenor, officer, and board member. Colin graduated from Cornell University in 2009 with a Bachelor of Science in Chemical Engineering. While there, he sang with the Cornell University Glee Club under Scott Tucker, with performances including *Ein Deutsches Requiem* in Beijing, Shanghai, and Hong Kong; the 2009 American Choral Directors Association National Convention; and a stage production of Leonard Bernstein's *Mass*. Colin is a Senior Engineer with General Electric and also holds a Master of Science in Mechanical Engineering from Georgia Tech and a Master of Business Administration from Clarkson University. Colin lives in Overland Park and spends weekends visiting museums with his wife and daughter.

Sydney Seratte has been a member of Te Deum for not one, not two, but seven seasons! Sydney teaches music at Citizens of the World Charter School in Kansas City, Missouri. Prior to joining the team at CWC, she taught music at Bluejacket-Flint Elementary School in Shawnee, Kansas. She graduated with a Bachelor of Music Education from the University of Missouri-Kansas City Conservatory of Music and Dance. As a UMKC student, Sydney enjoyed singing in university choirs and vocal recitals. Her teachers have included Janeal Krehbiel, Cathy Crispino, Dr. Charles Robinson, Dr. Ryan Board, Dr. Aidan Soder, Corbin Trimble, Debra Raffety, Robert Rely, Joan Hildebrand, and Patrice Sollenberger. Sydney teaches Simply Music piano lessons in the metro area, holds a master's degree in education from MidAmerica Nazarene University, and a master's degree in music education from UMKC. She loves midtown Kansas City, house plants, vegetarian food and her two (too many) cats, Del and Meret.

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Linda Starks
Robert & Annette Zimmerman



Te Deum is a proud member
of the Village Arts Alliance

THE 2019-20 SEASON



TICKETS AND MORE INFORMATION AT TE-DEUM.ORG



БОЖЕСТВЕННА
DIVINE

April 26-27

Icons, incense, and fervent faith are synonymous with the Orthodox Church. In collaboration with Father Justin Matthews, Te Deum will present sections of the Orthodox All-Night Vigil service and the Liturgy of St. John Chrysostom, integrating works of the most famous Orthodox composers. "Divine" offers a window into the beauty and depth of its spirituality, reinforced by the sounds, smells, and visual icons of the Orthodox Church.

Divine: A Benefit Concert

A portion of all ticket proceeds for Divine will go to Reconciliation Services, a non-profit agency that strives to cultivate a community that seeks reconciliation to transform Troost from a dividing line into a gathering place.