



TeDeum  
CHAMBER  
CHOIR

Matthew Christopher Shepard  
ARTISTIC DIRECTOR



PEACE AND JOY



DECEMBER 3-4, 2018

# Peace & Joy

## I.

***O Do Not Move* ..... John Tavener (1944-2013)**

O do not move,  
Listen to the gentle beginning.

***Quem Vidistis* ..... Francis Poulenc (1899-1963)**

<i>Quem vidistis pastores dicite:</i>	Tell us, shepherds, whom have you seen?
<i>Annuntiate nobis in terris quis apparuit:</i>	Tell us who has appeared on earth.
<i>Natum vidimus, et choros angelorum collaudantes Dominum.</i>	We have seen a new born, and choir of angels praising the Lord.
<i>Dicite quidnam vidistis?</i>	Way, what did you see?
<i>Et annuntiate Christi nativitatem.</i>	And tell us of Christ's nativity.

## II.

***O Weisheit* ..... Arvo Pärt (b. 1935)**

<i>O Weisheit, hervorgegangen aus dem Munde des Höchsten, die Welt umspannst du von einem Ende zu andern, in Kraft und Milde ordnest du alles:</i>	O Wisdom, proceeding from the mouth of the Most High, Thou encirclest the world from one end to the other, Thou orderest all things with might and mercy.
<i>O komm und offenbare uns den Weg der Weisheit und der Einsicht, O Weisheit.</i>	O come to us and reveal the way of wisdom and of understanding, O Wisdom.

***O Morgnestern* ..... Pärt**

<i>O Morgenstern, Glanz des unversehrten Lich- tes: Der Gerechtigkeit strahlende Sonne: o komm und erleuchte, die da sitzen in Finsternis, und im Schatten des Todes.</i>	O morning star, incandescence of pure light, radiant sun of righteousness, O come and enlighten those who sit there in darkness and in the shadow of death.
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***O König aller Völker* ..... Pärt**

<i>O König aller Völker, ihre Erwartung und Sehnsucht, Schlußstein, der den Bau zusam- menhält, o komm und errette den Menschen, den du aus Erde gebildet</i>	O King of all nations, their expectation and de- sire, keystone, which holds all things together, O come and save mankind, whom Thou hast formed from clay!
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**O Immanuel.....Pärt**

<i>O Immanuel, unser König und Lehrer, du Hoffnung und Heiland der Völker: o komm, eile und schaffe uns Hilfe, du unser Herr und unser Gott.</i>		O Emmanuel, our king and counsellor, Thou hope and saviour of the nations, O come, make haste to help us, Thou our Lord and our God.
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**III.**

**O Magnum Mysterium .....Poulenc**

<i>O magnum mysterium et admirabile sacramentum ut animalia viderent Dominum natum jacentem in praesepio. Beata Virgo cujus viscera meruerunt portare Dominum Christum.</i>		O great mystery and wonderful sacrament that even the animals saw the new-born Lord lying in a manger. Blessed Virgin, whose womb was worthy to bear our Lord Christ.
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**The Lamb .....Taverner**

Little Lamb who made thee?  
Dost thou know who made thee,  
Gave thee life, and bid thee feed  
By the stream and o'er the mead;  
Gave thee clothing of delight,  
Softest clothing, wooly, bright;  
Gave thee such a tender voice  
Making all the vales rejoice?  
Little Lamb who made thee?  
Dost thou know who made thee?

Little Lamb I'll tell thee;  
Little Lamb I'll tell thee:  
He is called by thy name,  
For He calls Himself a Lamb.  
He is meek, and he is mild,  
He became a little child.  
I a child, & thou a lamb,  
We are called by his name.  
Little Lamb, God bless thee!  
Little Lamb, God bless thee!  
-William Blake

IV.

*Make We Joy Now in this Fest* ..... William Walton (1902-1983)

*I Saw Three Ships* ..... arr. Jocelyn Hagen (b. 1980)

*Noël Nouvelet* ..... arr. Sofia Söderberg (b. 1972)

V.

*Let Your Heart Speak Music* ..... Hagen

*The Angel Gabriel From Heaven Came* ..... arr. Susan Labarr (b. 1981)

*Ain't That-A Rockin'* ..... arr. Stacey V. Gibbs (b. 1964)

VI.

*What Cheer?* ..... Walton

*Deck the Hall* ..... arr. Jocelyn Hagen (b. 1980)



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# Te Deum

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**Matthew Christopher Shepard**, a Kansas City native, is founder and conductor of Te Deum, and its early music ensemble, Te Deum Antiqua. Mr. Shepard is frequently engaged for master classes and guest lecturing—most recently with Baker University, the University of Kansas, and the University of Missouri-Kansas City Conservatory of Music and Dance. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field were recently featured in *Early Music America's* monthly newsletter.

Mr. Shepard also serves as the associate director of music at Village Presbyterian Church in Prairie Village, Kansas. In addition to his work in the choral field, Matthew spent six seasons as the director of the Atchison-Benedictine College Orchestra and leads the 16-piece Village Brass. Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College and graduate degrees in music from the University of Missouri-Kansas City Conservatory of Music and Dance. Matthew has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.



————— Singers —————

**Soprano**

Katherine Dick  
 Julianna Fox  
 Rupal Gupta  
 Nicole Murray  
 Victoria Olson  
 Sydney Seratte  
 Sarah Sheldon

**Alto**

Claire Binek  
 Joanna Ehlers  
 Josepha Haden  
 Madison Haefke  
 Nanette Kraus  
 Ann Lewis

**Tenor**

Tom Assel  
 Nico Caruso  
 Randall Frye  
 Michael Patch  
 Will Weyhrauch

**Bass**

Kyle Chamberlin  
 Andrew Cunard  
 Jon Duncan  
 Paul Eltschinger  
 Ken Foley  
 Nick Gillock

**Tom Assel** studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master's degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Consulting LLC, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

**Claire Binek** is a crossover singer originally from Michigan. Claire has sung with the Chancel Choir of First Presbyterian Church of Philadelphia, the Bach Society of Denton, Texas, and the Bach Society of Dallas. Solo work includes the alto in Bach's St. Johannes-Passion as well as Baroque opera roles and chamber music in Italy, Austria and the Netherlands. She holds degrees from Westminster Choir College and Western Michigan University, and is currently interested in the voice science behind contemporary singing styles. Claire lives with her husband and baby daughter in Overland Park and joyfully teaches middle school choirs in Olathe.

**Nico Caruso** is excited to start his first full season with Te Deum. He is finishing his undergraduate studies at the University of Missouri-Kansas City Conservatory of Music and Dance in music education and is currently a student teacher at Olathe South high school. At UMKC, Nico studies voice with Dr. Raymond Feener and has performed regularly with the Conservatory's choral ensembles. Outside of rehearsal, Nico can be found at one of his many jobs or in his kitchen baking.

**Kyle Chamberlin** is thankful to be starting his fifth season with Te Deum Chamber Choir and his second season with Te Deum Antiqua. Kyle teaches choir at Indian Hills Middle School. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. While at ESU, Kyle appeared in many musicals and operas, and presented solo recitals in South Korea and Mexico City. In the past 10 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas. Locally, Kyle has sung with several choirs, including Spire and The Ancora Chorale.

**Andrew Cunard** is in his seventh season with Te Deum Chamber Choir. In 2010, Andrew graduated with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew has sung with several ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atonement Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016, and spends his days working as a Production Partner at Fairway Independent Mortgage Corporation.

**Katherine Dick** is delighted to sing her fourth season with Te Deum. In 2014, she received her Bachelor of Music in vocal performance from the University of Kansas. While at KU, Katherine was an active member of Chamber Singers and performed in the opera/theatre productions of *Into the Woods* and *La Bohème*. She performed the roles of Mariane in Kirke Mechem's *Tartuffe*, Micaëla in Peter Brook's *La tragedie de Carmen*, and Juliet in She&Her's production of *Romeo and Juliet*. Most recently, Katherine portrayed Francesca in Theatre Lawrence's production of *The Bridges of Madison County*. Katherine spends her weekdays with upper elementary students at Raintree Montessori in Lawrence, Kansas. She co-teaches musical theatre classes at the Lawrence Arts Center and sings at Westport Presbyterian Church. On weekends, she brunches

**Jon Duncan** has been a member of Te Deum since 2013. Jon is the choir director at Shawnee Mission South High School in Overland Park. He previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon completed his degree in music education from the University of Missouri-Kansas City Conservatory of Music and Dance in 2011 with a minor in French. Jon has performed regularly in choral ensembles throughout the Kansas City area, including Kantorei, Spire, and the Kansas City Symphony Chorus. When he is not teaching or singing, Jon enjoys running, working as a senior certified pharmacy technician, and skydiving.

**Joanna Ehlers** is a graduate of the University of Missouri-Kansas City Conservatory of Music and Dance, where she earned both bachelor and master of music degrees in vocal performance. She has performed with the Kansas City Civic Opera, the Lyric Opera of Kansas City, The Ancora Chorale, KC VITAs Chamber Choir, and serves as a choral scholar at historic St. Mary's Episcopal Church. Joanna is a founding member of Ignea Strata, a new vocal quartet hailed as Kansas City's answer to the Anonymous 4. She works as a recovery interventionist for the Independence School District. Joanna is an accomplished equestrian and freelance writer who enjoys the outdoors and traveling with her family.

**Paul Eltschinger** returns with a full heart of love, ready to bless others with our music in this 11th season of Te Deum. Growing up in Lawrence, he had the pleasure of studying with Sue Aber, Janeal Krehbiel, and Cathy Crispino. He then studied under Dr. Matthew Potterton at Baker University, graduating with a Bachelor of Music Education emphasizing vocal performance. Post-graduation, Paul decided to pursue his love for the sea as a scuba instructor in the Caribbean. Currently, Paul works as an arborist by day and runs his own farm and business, manufacturing two machines called "The Little Helper Cart" and "Henry," by night. When not working, you will find him on an adventure with his new bride, London, and their pups Misty and Charylie.

**Ken Foley** is in his first season with Te Deum. Ken is originally from Chagrin Falls, Ohio. He studied at the College-Conservatory of Music at the University of Cincinnati where he received a Bachelor of Music Education. He moved to Kansas City in 1995 to study with Eph Ehly at the University of Missouri-Kansas City Conservatory of Music and Dance, where he earned his master's degree in choral conducting. He is in his 31st year of teaching choral music and his 11th year as Director of Choirs at Shawnee Mission East High School. Ken was a member of the Kansas City Chorale from 1998-2001 and is happy to be singing in a choir again. He lives with his wife Heather and daughters Bria and Jilli.

**Julianna Fox** was pleased to join Te Deum in the spring of 2015. She holds bachelor's degrees in vocal music education and vocal performance from Missouri State University. While at MSU, she was privileged to sing in the Concert Chorale under Dr. Guy Webb. She was also active in the opera program, costuming many productions as well as performing. Julianna is an alumnus of the Kansas City Chorale and taught elementary music in Hickman Mills before working in insurance services for State Street Financial. She is currently a stay-at-home mom to her son Miles and daughter Eden.

**Randall Frye** is in his fifth year as the Assistant Director of Choral Activities at Lawrence High School. At Lawrence High School, Randy works with all of the choral students and is the founding director of ROAR, Lawrence High School's vocal pop a cappella ensemble. Other duties include working with the musical, training staff on LGBTQIA+ equity work, and Link Crew. Randy completed a master's degree in vocal performance at Kansas State University in 2014. His music education degree comes from Indiana University of Pennsylvania in Indiana, Pennsylvania, where his studies included voice, organ, piano, and musical theater. Randy is an active member of KCDA, KMEA, ACDA, and NAFME. Randy is an active accompanist and organist in the Lawrence community. Randy currently serves as organist at First Presbyterian Church in Lawrence, Kansas, which houses a 2014 Reuter instrument. He makes his home in Lawrence with his cat, Tiberius.

**Nick Gillock** is thrilled to be in his third season with Te Deum Chamber Choir. He completed his Bachelor of Music Education from Kansas State University, graduating in December of 2014. Currently, he is the choral director at Indian Trail Middle School in the Olathe school district. At KSU he studied voice with Prof. Dale Ganz and Dr. Bryan Pinkall, and choral studies with Dr. Julie Yu and Dr. Joshua Oppenheim. He performed with the KSU Concert Choir and Men's Choir as well as opera productions. When not singing, Nick enjoys hanging out with friends and cheering on Sporting KC and the KSU Wildcats!

**Rupal Gupta** is thrilled to be a part of the talented Te Deum for her second season. She studied voice with Alan Wagner at West Chester University and Marsha Vleck at Harvard University. She has performed in the Harvard-Radcliffe Collegium Musicum and Chamber Singers, the Harvard University Festival Choir, the Mendelssohn Club of Philadelphia, Delaware Choral Arts, and most recently CoroAllegro of Delaware. A practicing board-certified pediatrician, Rupal serves as Medical Director of Children's Mercy Hospital's Operation Breakthrough clinic, and is passionate about health literacy, advocacy, and early childhood education. She earned her Bachelor of Arts in History and Science at Harvard and her medical degree at University of Pittsburgh School of Medicine. Rupal resides in Leawood with her husband and two children and is active with her family in Chinmaya Mission Kansas City, a Hindu spiritual movement which encourages inner growth and happiness.

**Josepha Haden** is excited to return to Te Deum this season. She earned her Bachelor of Science in vocal performance at William Jewell College and studied under Dr. Rebecca Folsom. She is an advocate for technology inclusion and education and often discusses the intersection of art and science that her collegiate studies taught her. Josepha currently works for Automattic as part of their Community Outreach team. She spends her spare time attending lectures, walking with her dog, and cooking new and interesting things

**Madison Haefke** is delighted to be in her first season with Te Deum! Madison graduated from Baker University with a Bachelor of Arts in Music (vocal emphasis), as well as a specialization in English/creative writing. While at Baker, she studied under Marci Ziegler and Cathy Crispino. She has performed with KC VITAs Chamber Choir, and previously worked as worship director for Baker University Chapel and FirstLight United Methodist Church. She is also a passionate creative writer, with poetry published in Sigma Tau Delta's annual literary journal The Rectangle this spring. She currently volunteers with the worship team at Redeemer Fellowship here in Kansas City. Madison is a stay-at-home mom to a mischievous one-year-old boy, and wife to a mischievous 25-year-old medical student – which has been her favorite adventure so far.

**Nanette Kraus** joined Te Deum in 2013. Nanette recently moved to Kansas City, Missouri, where she works a variety of freelance projects as church musician, collaborative pianist and singer. She assists the music teams at Bishop Miege High School and Congregation Beth Torah, and creates rehearsal tracks for choirs including Kansas City Youth Chorus and East Tennessee State University. In addition to Te Deum, she also enjoys singing with KC VITAs Chamber Choir. From 2009-2016, Nanette served as staff accompanist and piano instructor at Baker University. Nanette earned a Bachelor of Arts in music from Bethany College and a Juris Doctor from the University of Kansas. When not making music, Nanette volunteers on the boards of Te Deum, Inc. and Northland New Neighbors League, and enjoys landscape photography and Jayhawk basketball.



**Ann Lewis** joined Te Deum Chamber Choir in the fall of 2009 for its first full season. She graduated from William Jewell College in 2009 with degrees in piano performance and church music with a vocal emphasis. In 2013, she completed a Master of Arts in teaching from the University of Central Missouri. She currently teaches at Kearney Middle School, where she serves as director of vocal music, teaches popular music courses, and assists with the high school vocal music program. Prior to teaching at KMS, Ann served as the vocal music teacher at Marshall (Missouri) for four years. Outside the music realm, Ann works at Anthropologie to support her dress addiction. She also enjoys baking and spending time with friends and family.

**Nicole Murray** takes delight in performing as a soloist, choir member and choral conductor. As a soloist, she has appeared with the Kansas City Symphony, the Liberty Symphony Orchestra, the Northland Symphony Orchestra, the Heritage Philharmonic and Kansas City Wind Symphony. Nicole is the director of the Chapel Choir at William Jewell College, and the Music Director at Country Club United Methodist Church. She has also sung with the Kansas City Symphony Chorus, the Kansas City Chorale, Musica Vocale and the American Guild of Organists' Schola Cantorum ensemble. This is her first season with Te Deum. Her formal training includes music degrees from William Jewell College and the Lamont School of Music at the University of Denver. She works on her high notes each summer by riding the world's best roller coasters.

**Victoria Olson** received her Bachelor of Music degree from the University of Nebraska at Omaha where she studied both choral and music education. While there, she served as section leader at Kountze Memorial Lutheran Church, sang in the community chamber ensemble Madrigali et al, and performed regularly with ensembles in the greater Omaha area. Victoria recently completed her Master of Music at the University of Missouri-Kansas City Conservatory of Music and Dance. While completing her Artist Certificate, Victoria has been an active collaborator with ensembles such as Te Deum, Antiqua, Kantorei KC and Spire. In 2017, she made her international debut as the soprano soloist for the Mozart Requiem with the Varna International Opera Company in Stara Zagora, Bulgaria. Victoria is a versatile artist with experience in both traditional and new music, but she specializes in music of the Baroque era with particular interest in cantatas, oratorios, and works for small chamber ensembles.

**Michael Patch** received his doctorate in choral conducting from the University of Missouri-Kansas City Conservatory of Music and Dance. He is the founder and artistic director of Choral Spectrum, an LGBTQIA-Mix ensemble in Kansas City. Currently, he is the guest director of choirs at Avila University. Michael has also had an extensive performance career, singing with choirs of all shapes and sizes, including the Grammy award-winning Kansas City Chorale, Kansas City Symphony Chorus, Pacific Mozart Ensemble, and the Oakland Symphony Chorus. Michael's voice can be heard on a Grammy-nominated recording of Rheinberger's music performed by the Kansas City Chorale, and as a soloist and chorister on a recording of Elinor Remick Warren's music performed by the Pacific Mozart Ensemble.

**Sydney Seratte** teaches music at Citizens of the World Charter School in Kansas City, Missouri. Prior to joining the team at CWC, she served as general music teacher at Bluejacket-Flint Elementary School in Shawnee, Kansas. She graduated with a Bachelor of Music Education from the University of Missouri-Kansas City Conservatory of Music and Dance. As a UMKC student, Sydney enjoyed singing in numerous university choirs and vocal recitals. Her teachers have included Janeal Krehbiel, Cathy Crispino, Dr. Charles Robinson, Dr. Ryan Board, Dr. Aidan Soder, Debra Raffety, and Patrice Sollenberger. Sydney teaches Simply Music piano lessons in the Kansas City area and holds a master's degree in education from MidAmerica Nazarene University. She is currently pursuing a Master of Music Education at UMKC. She loves Midtown Kansas City, house plants, vegetarian food, and her cat, Del.

**Sarah Sheldon** is excited to join Te Deum for her first season! Sarah graduated from the University of Missouri-Columbia in 2014 with a Bachelor of Music in vocal performance and a minor in French. There she studied voice with Christine Seitz and sang with University Singers under the direction of R. Paul Crabb. In her studies, Sarah has performed as a soloist with groups such as Columbia Chorale, Columbia Civic Orchestra, Bach Collegium Choir, the Show-Me Opera, and the UMKC Conservatory Singers. Sarah works as a claims adjuster for Progressive Insurance and lives in Waldo with her boyfriend Adam and their two cats, Bob and Betty.

**Will Weyhrauch** holds a doctorate in industrial and organizational psychology from Kansas State University and is a research psychologist at the U.S. Army Research Institute for the Behavioral and Social Sciences at Fort Leavenworth. The son of a music educator in Topeka, Will grew up singing in church and school choirs at Topeka High School, Baker University, and Kansas State University. Will is proud to be a part of the impressive Kansas City choral tradition as part of Te Deum, and as a singer and board member for the KC VITAs Chamber Choir.

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# THE 2018-2019 SEASON TeDeum



## TO LIFE: BERNSTEIN AND CONTEMPORARY JEWISH MUSIC

CHAMBER CHOIR | October 14-15

Te Deum pays tribute to the centennial of legendary composer/conductor Leonard Bernstein with his beloved *Chichester Psalms*. Also on the program are world premieres by Karen Siegel and Stewart Duncan, as well as works by David Lang and Aaron Jay Kernis.



## PEACE AND JOY

CHAMBER CHOIR | December 3-4

Our first Christmas-season concert, done Te Deum's way! A thoughtfully planned selection of a *cappella* gems that are fresh, festive and beyond the seasonal standards. The program includes carol settings by Jocelyn Hagen, Susan LaBarr, and Sofia Söderberg, as well as works by Walton, Poulenc, Tavener, and Pärt.



## CONVENT MUSIC

ANTIQUA | March 10

In 16th and 17th century Italy, opportunities for women to sing in public were prohibited in many spheres of daily life. But within the inner walls of the convent, cloistered nuns could raise their voices in musical praise to their Maker. For this concert, the women of Te Deum Antiqua will explore the music of these cloistered nuns and the sacred riches that came from this period.



## CATHEDRAL CLASSICS

CHAMBER CHOIR | May 25-26

Te Deum wraps up its 11th season with a program of some of the 20th Century's most notable composers. Focusing on familiar music designed for the warm acoustics of the world's greatest cathedrals, the audience will experience a *cappella* classics by Barber, Gorecki, Britten, Schnittke, Pärt, Walton, and more.

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