



TeDeum  
ANTIQUA

Matthew Christopher Shepard  
ARTISTIC DIRECTOR



SECRET SERVICE

OCTOBER 15, 2017



# Mass for the Feast of St. Cecilia

## *William Byrd's Mass for Five Voices* *Chant propers from the Liber Usualis*

### Introit

<i>Loquebar de testimoniis tuis in conspectu regum, et non confundebam; et meditabar in mandatis tuis, quae dilexi nimis.</i>	I spoke of Thy testimonies before kings, and I was not ashamed; I meditated also on Thy commandments, which I loved.
<i>Beati immaculati in via qui ambulant in lege Domini.</i>	Blessed are the undefiled in the way; who walk in the law of the Lord.
<i>Gloria Patri, et filio, et spiritui sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.</i>	Glory be to the Father, the Son, and the Holy Spirit, as it was in the beginning, is now, and evermore shall be. Amen.

### Kyrie

<i>Kyrie eleison.</i>	Lord, have mercy.
<i>Christe eleison.</i>	Christ, have mercy.
<i>Kyrie eleison.</i>	Lord, have mercy.

### Gloria

<i>Gloria in excelsis Deo.</i>	Glory to God in the highest.
<i>Et in terra pax hominibus bonae voluntatis.</i>	And on earth peace to all those of good will.
<i>Laudamus te. Benedicimus te.</i>	We praise thee. We bless thee.
<i>Adoramus te. Glorificamus te.</i>	We worship thee. We glorify thee.
<i>Gratias agimus tibi propter magnam gloriam tuam.</i>	We give thanks to thee according to thy great glory.
<i>Domine Deus, Rex coelestis, Deus Pater omnipotens.</i>	Lord God, heavenly king, God the father almighty.
<i>Domine Fili unigenite, Jesu Christe.</i>	Lord Jesus Christ, the only begotten son.
<i>Domine Deus, Agnus Dei, Filius Patris.</i>	Lord God, lamb of God, son of the father.
<i>Qui tollis peccata mundi, miserere nobis.</i>	Thou who takest away the sins of the world, have mercy upon us.
<i>Qui tollis peccata mundi, suscipe deprecationem nostram.</i>	Thou who takest away the sins of the world, receive our prayer.
<i>Qui sedes ad dexteram Patris, miserere nobis.</i>	Thou who sittest at the right hand of the father, have mercy upon us.
<i>Quoniam tu solus sanctus. Tu solus Dominus.</i>	For thou alone art holy. Thou alone art the Lord.
<i>Tu solus Altissimus, Jesu Christe.</i>	Thou alone art the most high, Jesus Christ.
<i>Cum Sancto Spiritu in gloria Dei Patris. Amen</i>	With the holy spirit in the glory of God the Father. Amen.

## Gradual

<i>Audi, filia, et vide, et inclina aurem tuam, quia concupivit rex speciem tuam. Specie tua, et pulchritudine tua intende, prosperere procede, et regna.</i>	Hearken, O daughter, and see, and incline thine ear, for the king hath greatly desired thy beauty. With thy comeliness and thy beauty, set out, proceed prosperously, and reign.
---	---

## Alleluia

<i>Alleluia. Quinque prudentes virgines acceperunt oleum in vasis suis com lampadibus, media autem nocte clamor factus est: Ecce sponsus venit, exite obviam Christo Domino. Alleluia.</i>	Alleluia. The five wise virgins took oil in their vessels with lamps, and at midnight there was a cry made: Behold the bridegroom comes, go forth to meet Christ our Lord. Alleluia.
--	---

## Credo

<i>Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.</i>	I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible.
<i>Et in unum Dominum Jesum Christum, Filius Dei unigenitum. Et ex Patre natum ante omni saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de caelis.</i>	And in one Lord Jesus Christ, the only begotten son of God, born of the Father before all ages. God of God, Light from Light, true God from true God. Begotten, not made, of one substance with the Father by whom all things were made. Who for us and for our salvation came down from heaven.
<i>Et incarnatus est de Spiritu Sancto ex Maria Virgine. Et homo Factus est. Crucifixus etiam pro nobis sub Pontio Pilato: passus, et sepultus est. Et resurrexit tertia die, secundum Scripturas. Et ascendit in caelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria, judicare vivos et mortuos: cujus regni non erit finis.</i>	And was incarnate by the Holy Spirit of the Virgin Mary. And was made man. Crucified also for us under Pontius Pilate, He suffered, and was buried. On the third day He rose, according to the Scriptures. He ascended into heaven and He sits at the right hand of the Father. He shall come again in Glory to judge the living and the dead; and his kingdom shall have no end.
<i>Et in Spiritum Sanctum Dominum, et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre, et Filio simul adoratur et conglorificatur: qui locutus est per Prophetas.</i>	And in the Holy Spirit, the Lord and giver of life, who proceeds from the Father and the Son. Who with the Father and the Son is adored and glorified, who spoke to us through the prophets.

<i>Et unam, sanctam, catholicam et apostolicam Ecclesiam.          Confiteor unum baptisma in remissionem peccatorum.          Et expecto resurrectionem mortuorum.          Et vitam venturi saeculi. Amen</i>	And in one holy, catholic, and apostolic church. I confess one baptism for the remission of sins. I await the resurrection of the dead, and the life of the world to come. Amen.
---	---

### Offertory

<i>Afferentur regi virgines post eam;          proximae ejus afferentur tibi          in laetitia, et exultatione;          adducentur in templum regi Domino.</i>	After her shall virgins be brought to the King; her companions shall be brought to thee with gladness and rejoicing; they shall be brought into the temple of the King.
--	--

### Sanctus and Benedictus

<i>Sanctus, Sanctus, Santus, Dominus Deus Sabaoth.          Pleni sunt coeli et terra Gloria tua.          Hosanna in excelsis.</i>	Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of thy Glory. Hosanna in the highest.
<i>Benedictus qui venit in nomine Domini.          Hosanna in excelsis.</i>	Blessed is he who comes in the name of the Lord. Hosanna in the highest.

### Agnus Dei

<i>Agnus Dei, qui tollis peccata mundi:          miserere nobis</i>	Lamb of God, who takes away the sins of the world, have mercy on us.
<i>Agnus Dei, qui tollis peccata mundi:          miserere nobis.</i>	Lamb of God, who takes away the sins of the world, have mercy on us.
<i>Agnus Dei, qui tollis peccata mundi:          dona nobis pacem</i>	Lamb of God, who takes away the sins of the world, grant us peace.

### Communion

<i>Confundantur superbi,          quia injuste iniquitatem fecerunt in me;          ego autem in mandatis tuis exercebor,          in tuis justificationibus, ut non confundar.</i>	Let the proud be ashamed, because they have done unjustly toward me; but I will be employed in thy commandments, in thy justifications, that I may not be confounded.
---	--

## Communion Motet - Byrd's *Ave Verum Corpus*

*Ave, verum corpus natum de Maria Virgine;  
vere passum, immolatum in cruce pro homine.  
Cujus latus perforatum unda fluxit sanguine;  
esto nobis praegustatum in mortis examine.*

Hail the true body, born of the Virgin Mary;  
you who truly suffered on the cross for mankind.  
From whose pierced flank flowed water and blood;  
be a foretaste for us in the trial of death.

*O dulcis, O pie, O Jesu Fili Mariae.  
Miserere mei. Amen.*

O sweet, O merciful, O Jesus, Son of Mary.  
Have mercy on me. Amen.

## Ite, Missa est

*Ite, Missa est.* | Go, you are dismissed.  
*Deo gratias.* | Thanks be to God.



TeDeum

### Board of Directors

Barbara Foster, President  
Brian Ellison, Secretary  
Judith Frame-Wiseman, Treasurer  
Brynne Brown  
Joseph Haden Chomphosy  
Martha Gershun  
David Kinerk  
Nanette Kraus  
J. Mark McDowell  
Stefan Offenbach  
Janet Rose

### Staff

Matthew Christopher Shepard, Executive  
& Artistic Director  
Shannon Solis, Executive Assistant

### Advisory Board

Tom Assel	Jessamine Guislain
Mark Ball	Kirk Isenhour
Ruth Biggs	Barb Jaekel
Al Biggs	Leigh Klein
Joyce Blakesley	Jan Kraybill
Scott Blakesley	Linda Odell
Jim Borthwick	John Schaefer
Bill Cannon	Fiona Schaefer
Alice Carrott	Lisa Schellhorn
Sharon Cheers	MJ Stockton
Cathy Crispino	Bob Walsh
Dr. Arnold Epley	Patty Zender
Karen Garrett	

**Matthew Christopher Shepard**, a Kansas City native, is founder and conductor of Te Deum, and its early music ensemble, Te Deum Antiqua. Mr. Shepard is frequently engaged for master classes and guest lecturing—most recently with Baker University, the University of Kansas, and the University of Missouri-Kansas City Conservatory of Music and Dance. With his growing reputation in the Early Music field, Mr. Shepard’s work and contributions to the field were recently featured in Early Music America’s monthly newsletter.

Mr. Shepard also serves as the associate director of music at Village Presbyterian Church in Prairie Village, Kansas. In addition to his work in the choral field, Matthew spent six seasons as the director of the Atchison-Benedictine College Orchestra and leads the 16-piece Village Brass.

Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College and graduate degrees in music from the University of Missouri-Kansas City Conservatory of Music and Dance. Matthew has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.

————— Te Deum Antiqua —————

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Suzanne Anderson	Hannah Draper Burnett	Mark Ball	Kyle Chamberlin
Beth Munce	Krista Childs	Andrew Childs	Paul Cummings
Sarah Reed	Nanette Kraus	Brad Light	Josh Markley
		James Mauk	

**Suzanne Anderson**, praised for her “ecstatic virtuosity” (Huffington Post) and for providing “notable grace” (Los Angeles Times), she has performed in the New York, London, and Los Angeles metro areas with numerous professional ensembles including the Los Angeles Master Chorale, Bach Collegium San Diego, Millennium Consort Singers, Voices of Ascension and the Choir of Trinity Wall Street. A frequent collaborator in early music ventures, she has performed Monteverdi’s Vespers of 1610 one-on-a-part under the direction of Stephen Stubbs, sung in multiple productions of Hildegard von Bingen’s Ordo Virtutum and traveled to Hungary for a series of recitals featuring selections from Barbara Strozzi’s Opus 6. Ms. Anderson holds degrees from the Guildhall School of Music and Drama in London and Westminster Choir College. She currently teaches privately at the Lydia Lovan Community School of Music at William Jewell College and is the director of music at Immanuel Lutheran Church.

**Hannah Draper Burnett** is Director of Choral Studies and Music Instructor at Cloud County Community College, where she directs the collegiate and community choral ensembles and teaches courses in music appreciation and private voice. She also serves as choir director for the First United Methodist Church of Concordia, Kansas. She previously held positions as director of the Foster Academy for Musical Excellence Youth Chorus in Richmond, Kentucky, assistant conductor for the choirs of The Church of the Good Shepherd, and assistant director of Universitatis Schola Cantorum, both in Lexington, Kentucky. Hannah received a Master of Music in choral conducting from Eastern Kentucky University. She remains active as a performer, conductor, and clinician, and has served as a resident member of Cincinnati’s historic May Festival Chorus, the Lexington Chamber Chorale, and is a member of Cincinnati’s Vocal Arts Ensemble under artistic director Craig Hella Johnson.

**Mark Ball** is enjoying his second season with Te Deum. He has had a long career as music teacher and church musician in the Kansas City area, and began serving as Director of Music Ministry and Organist at Southminster Presbyterian Church in August of 2016. He also teaches voice and piano, maintaining a studio at Southminster Church. Mark's formal musical studies were at William Jewell College, Westminster Choir College, and Eastman School of Music. In his free time, he enjoys fitness, cooking, playing the piano, and reading – especially poetry, history, and anything by Wendell Berry.

**Kyle Chamberlin** is thankful to be starting his fourth season with Te Deum Chamber Choir and his second season with Te Deum Antiqua. Kyle teaches choir at Indian Hills Middle School. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. While at ESU, Kyle appeared in many musicals and operas, and presented solo recitals in South Korea and Mexico City. In the past 10 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas. Locally, Kyle has sung with several choirs, including Spire and The Ancora Chorale.

**Andrew Childs** serves currently as Associate Dean and Humanities Chair at St. Mary's College. Previously, he taught at Missouri State University, the Yale University School of Drama, Thames Valley Music School at Connecticut College, and served as Managing Coordinator of the Department of Voice and Opera at the Yale School of Music. He earned his Bachelor of Music from the University of California, Irvine, and his Doctor of Musical Arts from the University of Washington. Solo performances include those with Seattle Symphony, the American Symphony Orchestra, Seattle Symphony Chorale, Society of Composers International (SCI), Yale Camerata, Santa Barbara Quire of Voyces, Springfield Symphony, Connecticut Master Chorale, Orchestra Seattle, and Musica Vocale. Andrew has studied the art song repertoire with Gwendolyn Koldovsky, Martin Katz, Graham Johnson, Ned Rorem, Elly Ameling, Dawn Upshaw, and Hakan Hagegård, and early music with Jane Glover, Heinz Holliger, and John Steele Ritter.

**Krista Childs** earned her Bachelor of Music in Education and Master of Music degrees at Missouri State University, where she sang for five years under the direction of Dr. Guy Webb. A native of Sedalia, Missouri, Krista specializes in early childhood music education and is a certified Kodaly instructor. She has extensive experience as a choral conductor and singer in liturgical, educational, and professional settings. She conducted the Children's Chorus of Southwest Missouri, and taught previously in the Bolivar R-1 school district. She currently teaches and oversees K-12 curriculum development at St. Mary's Academy. Her high school women's ensemble has received consecutive I ratings at festivals and competitions in Missouri and Kansas. She is a member of SAI and KMEA, and lives in St. Mary's, Kansas, with husband Andrew and their four children.

**Paul Cummings** has been a soloist for the Los Angeles Bach Festival, Long Beach Opera, Musica Angelica, Pacific Composers Forum, and a guest soloist for the UC Irvine opera department. He has appeared on 14 recordings (Telarc, Harmonia Mundi, and RCM labels), in projects ranging from medieval to children's music. He was a longtime member of the Los Angeles Master Chorale and the Los Angeles Opera Chorus. He currently teaches singing, movement, instrumental music and improvisation to grade school children, using the Orff Schulwerk method at Citizens of the World Charter in Kansas City, Missouri.

**Nanette Kraus** joined Te Deum Chamber Choir in 2013 and is enjoying her second season with Antiqua. She serves as singer representative on the Te Deum board. For the past nine years, she worked as staff accompanist, piano instructor and chapel music coordinator at Baker University. Nanette recently moved to Kansas City, Missouri, where she works a variety of projects as freelance collaborative pianist and singer, and assists with music at Congregation Beth Torah in Overland Park. She also sings with KC VITAs Chamber Choir. Nanette earned a Bachelor of Arts in music from Bethany College and a Juris Doctor from the University of Kansas. When not making music, she enjoys landscape photography, poetry, and Jayhawk basketball.



**Brad Light** holds a Bachelor of Arts in vocal music from Harding University where he studied with Kelly Niell. He also earned a Master of Music in Education from the University of Mississippi where he studied with Bradley Robinson. In addition to being a choral musician, Brad has also been active as a soloist singing the baritone solos for Beethoven's Mass in C and Choral Fantasy, Dubois' The Seven Last Words of Christ, and served as the tenor soloist for Bach's Mass in G with the AGO Schola Cantorum. Mr. Light has also appeared on stage as Giusseppe in Glibert and Sullivan's The Gondoliers, Paul in Company, and Henrik in A Little Night Music.

**Josh Markley** completed his Doctorate of Musical Arts in voice with honors at the University of Kansas in 2016. His dissertation on the baritone voice and its development during the Baroque era has been referenced as an "excellent source of information regarding the baritone voice in early music" by the New York Metropolitan Opera Guild. In addition to teaching vocal music in the Kansas City Missouri Public Schools, Josh is currently on the roster of the Kansas City Lyric Opera Chorus. He has sung such solo roles as Il Conte in Mozart's Le nozze di Figaro, Tom in Henry Mollicone's one-act opera The Face on the Barroom Floor, Tarquinius on Britten's The Rape of Lucretia, Don Alfonso in Mozart's Così fan tutte, and Angelotti in Puccini's Tosca. An active oratorio performer, Josh has performed solo roles in Mendelssohn's Elijah, Mahler's Symphony No. 8, Richard Einhorn's Voices of Light: An Oratorio of the Passion of Joan of Arc, Orff's Carmina Burana, and Handel's Messiah. Josh has successfully competed in local, state, and regional NATS competitions as well as the Naftzger Concerto Completion.

**James Mauk** has served as a guest conductor, clinician, and soloist throughout eastern North Carolina and Missouri. He holds a bachelor's degree in music education from East Carolina University, studying under Drs. Andrew Crane, Daniel Bara, and Al Sturgis. James also holds a master's degree from Missouri State University, where he studied choral conducting with Dr. Cameron LaBarr and served as associate conductor of the Men's Chorus, coordinator of the summer Choral Institute, chorus master for the Opera Workshop, and taught undergraduate conducting. James is active in the American Choral Directors Association, Missouri Choral Directors Association, and Missouri Music Educators Association. He is the founder and artistic director of Carolina Choral Artists, and has performed with Kantorei, Missouri Choral Artists, Springfield Chamber Chorus, Te Deum Antiqua, KC VITAs, and the GKCAGO Schola Cantorum. Currently, James serves as associate choral director at Lee's Summit High School and as a choral scholar at St. Mary's Episcopal Church.

**Beth Kakacek-Munce**, coloratura soprano, is enjoying her second season with Te Deum Antiqua. Beth is an active choral singer and supporter of the arts. Beth currently sings with Kantorei of Kansas City, which she co-founded in 2009 with her husband/music director, Chris. Beth also sang with the Grammy Award-winning Kansas City Chorale for four seasons, Armonia Early Music Ensemble, as well as with various other professional singing groups and collaborations. In 2006, Beth completed her Master of Music in vocal performance from the University of Missouri-Kansas City Conservatory of Music and Dance. During her tenure at UMKC, she was an active participant in choral activities, chamber works, and opera. Beth maintains a private voice studio of 30 students in Lee's Summit, Missouri.

**Sarah Reed** is a Kansas City native. She holds a Bachelor of Science in vocal performance from William Jewell College where she studied voice as a Choral Scholar. While working toward her degree, she studied privately with Sarah Tannehill Anderson and sang in the Concert Choir and Schola Cantorum. In the spring of her junior year, she appeared as a featured soloist with the Liberty Symphony Orchestra after winning the William Jewell Collegiate Artist Competition. Sarah has performed chorally and as a soloist with Musica Vocale, AGO Schola Cantorum, Cardinalis, and Te Deum Antiqua, and is currently seated as a choral scholar at St. Mary's Episcopal Church. In 2014, she participated in the Baroque Vocal Programme as part of the Vancouver Early Music Festival, and in 2016 she appeared as a soloist for Elijah under the direction of Don Neuen. Sarah is elated to continue singing with Antiqua!

# 10th Season Sponsors

## **Presenting Benefactor (\$5,000)**

Missouri Arts Council

## **Conductor's Circle Sponsor (\$2,500)**

Barbara & Robin Foster

## **Major Sponsor (\$1,000)**

Pam Hanson

Brian & Nanette Kraus

Stefan & Carol Offenbach

Mark and Jeanne Shepard

Martha Lee Cain Tranby Music Enrichment Fund

Priscilla Wilson

## **Sponsor (\$500)**

Elaine Adams

Sally Barhydt & Peter Karsten

Judith Bowser

Alice Eidson

Judith Frame-Wiseman

Martha Gershun & Don Goldman

Kim & Ted Higgins

Jay & Sylvia Lautzenheiser

David Lillard

Matthew Christopher Shepard

*Thank you to our 10th Season Sponsors, whose financial commitment allows us to continue bringing musically inspired, spiritually stirring music to Kansas City.*

*It's not too late to partner with Te Deum's singers, musicians and volunteers! Visit [te-deum.org](http://te-deum.org) donate for information about this exciting program. With your support, we can achieve our vision of humanity transformed by sacred music.*

*Our organization is grateful for the remarkable generosity of all of our supporters. Without them, this concert and its music would not have been possible. Join our family of contributors with a donation easily made using envelopes available at ticket table or securely online at [www.te-deum.org](http://www.te-deum.org).*

## Te Deum Contributors (Oct. 1, 2016 - Oct. 1, 2017)

### **\$5,000+**

Missouri Arts Council

### **\$2,000-\$5,000**

Anonymous in memory of  
Carol Lynn Stockton

Barbara & Robin Foster

Shalon Fund

Brian & Nanette Kraus

The Richard J. Stern Foundation  
for the Arts

Martha Lee Cain Tranby  
Music Enrichment Fund

Priscilla Wilson

### **\$1,000-\$1999**

Gayle H & Peter Bickers Foundation

Josepha Haden Chomposy

Pamela Hanson

Jay & Sylvia Lautzenheiser

Mark & Jeanne Shepard

### **\$500-\$999**

Elaine Adams

ArtsKC

Sally Barhydt & Peter Karsten

Judith Bowser

Allan & Alice Eidson

Judith Frame-Wiseman

Karen Garrett & Kevin Hennessy

Martha Gershun & Don Goldman

Kim & Ted Higgins

David Lillard

Matthew Shepard

Patty Zender

### **\$100 to \$499**

Janet Allen

Ginny Beall

Carol Carter

Robert & Sandra Coleman

Bob Tobia & Karen Conley

Cathy Crispino & Ron Hathorn

James Duncan

Cathy Dykman-Acinger

Brian Ellison & Troy Lillebo

Peter Engelman

Michael & Dorie Fragale

Beverley & Don Freberg

Serge & Jessamine Guislain

Barbara Jaekel & Bob Walsh

Lynn Jennings

Rex & Kathy Joyce

Anne Kinerk

Eleanor Klein

Jim & Julie Lewis

Mr. & Mrs. J. Mark McDowell

Catherine Murray

Linda Odell

John & Fiona Schaefer

Charles & Lisa Schellhorn

Charles & Abigail Singleton

Nan Yost

### **Up to \$99**

Lona J. Abildgaard

Susan Adams & Jude Weber Adams

Anonymous

Michael & Sharon Assel

Kristin Babcock

Linda Breytspraak

Bill Cannon

Jenifer Cedillo

Sharon Cheers

Janelle Clark

Donald & Janice Conrad

Stephanie Henry

Jennifer Hitchcock

Christie Kennard

Mary Kinerk

Greta Larson

Leah Larson

Elizabeth Leach

James & Karin Leacox

Mary Lehoczky

John & Judith Lockett

Ann Martin

Patricia Nolan

Paul E. Orwick

Bill & Allene Plant

Martha Richards

Janet Rose

Dudley Scoville

Harriett Shaffer

Mark & Shannon Solis

Vickie & Fred Solis

Timothy Tharaldson

Charlotte Thuenemann

Lisa Veglahn

Katherine & William Yunghans

Robert & Annette Zimmerman



Te Deum is a proud member  
of the Village Arts Alliance

**CHAMBER CHOIR  
TO LIGHT THE WORLD  
NOVEMBER 11-12**  
Explore light's revealing nature, and our opportunity to be a light in darkness. Featuring works for choir and organ by John Tavener, William Walton, Arvo Pärt, James MacMillan, and the world premiere of a commissioned work by Ingrid Stölzel.

**ANTIQUA  
SECRET SERVICE  
OCTOBER 15**  
It was a crime to be Catholic in Elizabethan England, so William Byrd composed masses in secret. This concert features his evocative *Mass for Five Voices*, and includes the proper motets and chant for a complete service.

**ANTIQUA  
THE PLAY OF DANIEL  
JANUARY 19**  
An exciting collaboration with the Friends of Chamber Music and Boston Camerata brings this medieval masterpiece to life.

**CHAMBER CHOIR  
SEVEN LAST WORDS FROM THE CROSS  
MARCH 24-25**  
As the Christian world enters into the remembrance of the Passion, Te Deum performs James MacMillan's haunting and emotionally-evocative work for choir and orchestra.

**THE 2017 | 2018 SEASON**  
**TeDeum**  
purchase tickets now at [te-deum.org](http://te-deum.org)

Te Deum Inc.

6641 Mission Road | Prairie Village, KS 66208 | [www.te-deum.org](http://www.te-deum.org)

Te Deum is a 501(c)(3) nonprofit organization. All contributions are tax-deductible to the extent of the law.