



TeDeum
CHAMBER
CHOIR

Matthew Christopher Shepard
ARTISTIC DIRECTOR

to light the world

NOVEMBER 11-12, 2017

To Light The World

I. We Recieve a Great Light

God is With Us.....John Tavener (1944-2013)
Solo: Josh Maize

God is with us.
Hear ye people,
Even to the uttermost end of the earth.

The people that walked in darkness have seen a great light.
The people that dwell in the shadow of death,
upon them the light has shined.
For unto us a child is born!
For unto us a son is given!
And the government shall be upon his shoulder,
And his name shall be called Wonderful! Counsellor!
The Mighty God, the everlasting Father, the Prince of Peace.

Hear ye people,
Even to the uttermost end of the earth.
God is with us,
Christ is born!

II. Light in Our World

Seek Him That Maketh the Seven StarsJonathan Dove (b. 1959)

Seek Him that maketh the seven stars and Orion
and turneth the shadow of death into the morning.
Alleluia, yea, the darkness shineth as the day,
the night is light about me.
Amen.

From the Book of Matthew (from Sirens) Mason Bates (2008)

Jesus was walking beside the Sea of Galilee.
He saw two brothers,
Simon (called Peter) and his brother Andrew.
They were casting a net into the sea,
for they were fishermen.

“Come, follow me,” Jesus said,
“And I will make you fishers of men.”

The kingdom of heaven is like a net,
which was put into the sea
and took in every sort of fish.

At once they left their nets and followed him.

The World on Fire Phillip Cooke (2015)

Days glowing on the outside with sunshine, frost, and colour.
Days glowing from the inside,
Every moment a sun-spangled drop of water,
A ripened berry, a quivering leaf.

The world on fire, not the fire of destruction, but of energy,
creation, love.
Burning in every moment

The Twelve William Walton (1902-1983)

**Poetry by W.H. Auden
Solists: ??????????????????**

Without arms or charm of culture,
Unimportant persons
From an unimportant Province,
They did as the Spirit bid,
Went forth into a joyless world
Of swords and rhetoric
To bring it joy.

When they heard the Word, some demurred, some were shocked, some
mocked. But many were stirred, and the Word spread. Dead souls were
quickenened to life; the sick were healed by the Truth revealed; released
into peace from the gin of old sin, men forgot themselves in the glory of
the story told by the Twelve.

Then the Dark Lord, adored by this world, perceived the threat of the Light to his might. From his throne he spoke to his own. The loud crowd, the sedate engines of state were moved by his will to kill. It was done. One by one they were caught, tortured and slain.

O Lord, my God,
Though I forsake Thee,
Forsake me not,
But guide me as I walk
Through the Valley of Mistrust,
And let the cry of my disbelieving absence
Come unto Thee,
Thou who declared unto Moses,
I SHALL BE THERE.

Children play about the ancestral graves: the dead no longer walk.
Excellent still in their splendor are the antique statues: but can do neither good nor evil.
Beautiful still are the starry heavens: but our Fate is not written there.
Holy still is Speech, but there is no sacred tongue: the Truth may be told in all.
Twelve as the winds and the months are those who taught us these things:
Envisaging each in an oval glory, let us praise them all with a merry noise.

— *10 Minute Intermission* —

III. Revealing the Dark

***O Oriens* Cecilia McDowell (2013)**

<i>O Oriens, splendor lucis aeternae, et sol justitiae: veni, et illumina sedentes in tenebris, et umbra mortis.</i>	O Dayspring, splendour of light eternal and sun of righteousness, Come and enlighten those who dwell in dark- ness and in the shadow of death.
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***As it is in Heaven* Dale Trumbore (2016)**
Text: Leo Tolstoy

Our Father, who art in Heaven, hallowed be Thy name.
And after this, I add, from the Gospel of John: Thy name is love,
God is love. He who abides in love, abides in God, and God in
him. No man hath seen God anywhere, but if we love one an-
other then He abides in us, and His love is fulfilled in us.

Thy Kingdom Come. And I add: Seek ye the kingdom of God
and His righteousness and all the rest will be added unto you.
The Kingdom of God is within you.

Thy will be done on earth as it is in Heaven. And here I ask myself whether I really believe that I am in God and God in me? And do I believe that my life consists in increasing love in myself? Is it true that I do not wish to live for personal desires and human glory, but only for the fulfillment of the will of God?

And I add the words of Jesus from the three Gospels: Not my will, but Thine; and not what I desire, but what Thou desirest.

IV. Our Prayer

***The Deer's Cry* Arvo Pärt (2008)**

Is this text is found as the closing verse of 'St Patrick's Breastplate'. Known also as the Lorica of St Patrick, this text may date back to the fifth century. A Lorica, taking its name from the Latin for a shield or armour, came to be known as a verbal inscription on the shield of a knight, a prayer for recitation before going into battle. In the case of St Patrick, the story goes that he and his followers evaded ambush in a forest by reciting this prayer, and by their foes seeing them pass by as a doe and twenty fawns; hence the Lorica's other name, The deer's cry.

Christ with me, Christ before me, Christ behind me,
Christ in me, Christ beneath me, Christ above me,
Christ on my right, Christ on my left,
Christ when I lie down, Christ when I sit down,
Christ in me, Christ when I arise,
Christ in the heart of every man who thinks of me,
Christ in the mouth of every man who speaks of me,
Christ in the eye that sees me,
Christ in the ear that hears me,
Christ with me.

***Te Deum* James MacMillan (2001) Solo: Katherine Dick**

We praise thee, O God : we acknowledge thee to be the Lord.
All the earth doth worship thee : the Father everlasting.
To thee all Angels cry aloud : the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim : continually do cry,
Holy, Holy, Holy : Lord God of Hosts;
Heaven and earth are full of the Majesty : of thy glory.
The glorious company of the Apostles : praise thee.
The goodly fellowship of the Prophets : praise thee.

The noble army of Martyrs : praise thee.
The holy Church throughout all the world : doth acknowledge thee;
The Father : of an infinite Majesty;
Thine honourable, true : and only Son;
Also the Holy Ghost : the Comforter.
Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.
When thou tookest upon thee to deliver man : thou didst not abhor
the Virgin's womb.
When thou hadst overcome the sharpness of death :
 thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father.
We believe that thou shalt come : to be our Judge.
We therefore pray thee, help thy servants :
 whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints : in glory everlasting.
O Lord, save thy people : and bless thine heritage.
Govern them : and lift them up for ever.
Day by day : we magnify thee;
And we worship thy Name : ever world without end.

Vouchsafe, O Lord : to keep us this day without sin.
O Lord, have mercy upon us : have mercy upon us.
O Lord, let thy mercy lighten upon us : as our trust is in thee.
O Lord, in thee have I trusted : let me never be confounded.

Light the World (A World Premiere) Ingrid Stölzel (2017)
Poetry by Robert Bode (2017)

A Prayer for Blessing
in honor of Te Deum's 10th anniversary season

May the Mother in us comfort us
And the Father in us protect us;
May the Daughter in us bring us Hope
And the Son within us increase our Joy.

May the Dancer in us move us
And the Poet inspire our Song.
May the Explorer embolden us
And the Artist honor the Beauty that holds us.

May we all be Creators and Priests and Nurses and Heroes,
And may our Song lift beyond these walls
To light the world.



Te Deum

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————— Artistic Director —————

Matthew Christopher Shepard, a Kansas City native, is founder and conductor of Te Deum, and its early music ensemble, Te Deum Antiqua. Mr. Shepard is frequently engaged for master classes and guest lecturing—most recently with Baker University, the University of Kansas, and the University of Missouri-Kansas City Conservatory of Music and Dance. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field were recently featured in *Early Music America's* monthly newsletter.

Mr. Shepard also serves as the associate director of music at Village Presbyterian Church in Prairie Village, Kansas. In addition to his work in the choral field, Matthew spent six seasons as the director of the Atchison-Benedictine College Orchestra and leads the 16-piece Village Brass.

Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College and graduate degrees in music from the University of Missouri-Kansas City Conservatory of

Music and Dance. Matthew has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.

Kurt Knecht is a composer, organist, and conductor currently living in Kansas City, Missouri. His compositions have been described as “funky” and “joyous” in the Washington Post, and “brilliant in concept” in The Tracker magazine. His compositions have become a staple of the modern choral festival literature and have been performed at festivals and concerts in over 43 states. Performances of his compositions include international performances at festivals and concerts in Germany, Austria, Italy, the Netherlands, Spain, Portugal, Singapore, Hong Kong, Canada, Mexico, the United Kingdom, Cuba, Costa Rica, New Zealand, and China. His music has been performed at the Kennedy Center by the Grammy Award winning Washington Chorale and at Carnegie Hall. In 2016, he was the commissioned composer for the national convention of the Organ Historical society where his Toccata, Adagio, and Fugue for organ and percussion was premiered at the Kimmel Center in Philadelphia. His compositions have been featured on the NPR programs Pipedreams and With Heart and Voice and at the national conventions of the International Clarinet Society, the Organ Historical Society, the Association of British Choral Directors, and the International Flute Symposium of West Virginia University. He is regularly commissioned and publishes with Walton, Pavane, and Colla Voce. His composition Missa Prolationem was awarded the Folsom Prize for the most outstanding doctoral dissertation of the University of Nebraska in 2009. As an eclectic performer, Kurt has been a featured soloist with groups ranging from Smokey Robinson to The Florida Orchestra and the Grammy Award winning KC Chorale. Kurt regularly appears as a concert organist and collaborative pianist. He also plays with violist Jonah Sirota in the improvisation group, Mondegreen. He is the organist at St. Paul’s Episcopal in Kansas City. Together with his wife, Jennifer Rosenblatt, he is the co-founder of MusicSpoke where they are creating the world’s largest marketplace for artist owned sheet music allowing composers to retain their copyrights and a majority of the profits from sales of their work.

————— Singers —————

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Lucy Conklin	Hannah Draper Burnett	Tom Assel	Kyle Chamberlin
Katherine Dick	Mariana Farah	Michael Bader	Paul Cummings
Rupal Gupta	Sara Goering	Mark Ball	Andrew Cunard
Maggie Hires	Josepha Haden	Jacob Bleything	Jon Duncan
Victoria Olson	Katie Kendle	Daniel Hansen	Paul Eltschinger
Sydney Seratte	Nanette Kraus	Josh Maize	Nick Gillock
	Ann Lewis		

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master’s degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Consulting LLC, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Michael Bader is excited to be starting his first season with Te Deum. He received a Bachelor of Music Education from South Dakota State University, where he studied with Dr. Laura Diddle. During his time in South Dakota, Michael participated in the opera scenes program, performed in madrigal dinners, participated in concert choir, and was a student conductor for the SDSU Statesmen Men’s Ensemble. Currently, Michael is pursuing two graduate degrees at the University of Missouri-Kansas City Conservatory of Music and Dance: voice performance studying under Dr. Raymond Feener, and conducting under Dr. Robert Bode.

Mark Ball is enjoying his second season with Te Deum. He has had a long career as music teacher and church musician in the Kansas City area, and began serving as Director of Music Ministry and Organist at Southminster Presbyterian Church in August of 2016. He also teaches voice and piano, maintaining a studio at Southminster Church. Mark's formal musical studies were at William Jewell College, Westminster Choir College, and Eastman School of Music. In his free time, he enjoys fitness, cooking, playing the piano, and reading – especially poetry, history, and anything by Wendell Berry.

Jacob Bleything is thrilled to be joining Te Deum for his first season. He received a Bachelor of Music in vocal performance from Kansas State University, studying under Dr. Reginald Pittman. Currently, he is pursuing a master's degree in choral music education from the University of Missouri-Kansas City Conservatory of Music and Dance. He has had the privilege of performing with the Concert Choir, Men's Choir, Collegiate Chorale, and In-A-Chord vocal ensembles at KSU as well as the University and Conservatory Singers at UMKC. He is an experienced performer of jazz, pop, music theatre, and art song and writes his own music as a singer/songwriter. In addition, Jacob lends his talents as a small ensemble clinician, children's musical director, and high school vocal coach. He has a strong passion for creating meaningful, artistic music and is honored to bring the best performance he can offer.

Hannah Draper Burnett is Director of Choral Studies and Music Instructor at Cloud County Community College, where she directs the collegiate and community choral ensembles and teaches courses in music appreciation and private voice. She also serves as choir director for the First United Methodist Church of Concordia, Kansas. She previously held positions as director of the Foster Academy for Musical Excellence Youth Chorus in Richmond, Kentucky, assistant conductor for the choirs of The Church of the Good Shepherd, and assistant director of Universitatis Schola Cantorum, both in Lexington, Kentucky. Hannah received a Master of Music in choral conducting from Eastern Kentucky University. She remains active as a performer, conductor, and clinician, and has served as a resident member of Cincinnati's historic May Festival Chorus, the Lexington Chamber Chorale, and is a member of Cincinnati's Vocal Arts Ensemble under artistic director Craig Hella Johnson.

Kyle Chamberlin is thankful to be starting his fourth season with Te Deum Chamber Choir and his second season with Te Deum Antiqua. Kyle teaches choir at Indian Hills Middle School. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. While at ESU, Kyle appeared in many musicals and operas, and presented solo recitals in South Korea and Mexico City. In the past 10 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas. Locally, Kyle has sung with several choirs, including Spire and The Ancora Chorale.

Lucy Conklin is elated to be back with Te Deum for her third season. Lucy earned a Bachelor of Music in vocal performance from the University of Kansas, studying under Dr. Julia Broxholm and performing with the Chamber Choir under Dr. Paul Tucker. Upon graduation, she moved to Kansas City to pursue a career as retail manager with World Market, where she continues to thrive in her role as general manager. Lucy also performs with KC VITAs Chamber Choir, an ensemble dedicated to performing compositions of living composers, and Ignea Strata, a vocal quartet performing music from medieval chant to the latest contemporary repertoire. Lucy lives in Brookside with her husband, David Kaleba, and their two precious kitties, JackJack and Dot.

Paul Cummings, baritone, has been a soloist for the Los Angeles Bach Festival, Long Beach Opera, Musica Angelica, Pacific Composers Forum, and a guest soloist for the UC Irvine opera department. He has appeared on 14 recordings (Telarc, Harmonia Mundi, and RCM labels), in projects ranging from medieval to children's music. He was a longtime member of the Los Angeles Master Chorale and the Los Angeles Opera Chorus. He currently teaches singing, movement, instrumental music and improvisation to grade school children, using the Orff Schulwerk method at Citizens of the World Charter in Kansas City, Missouri.

Andrew Cunard is in his sixth season with Te Deum Chamber Choir. In 2010, Andrew graduated with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew has sung with several ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atonement Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016, and spends his days working as a Production Partner at Cornerstone Home Lending.

Katherine Dick is delighted to sing her fourth season with Te Deum. In 2014, she received her Bachelor of Music in vocal performance from the University of Kansas. While at KU, Katherine was an active member of Chamber Singers and performed in the opera/theatre productions of *Into the Woods* and *La Bohème*. She performed the roles of Mariane in Kirke Mechem's *Tartuffe*, Micaëla in Peter Brook's *La tragedie de Carmen*, and Juliet in She&Her's production of *Romeo and Juliet*. Katherine spends her weekdays with upper elementary students at Raintree Montessori in Lawrence, Kansas. She co-teaches musical theatre classes at the Lawrence Arts Center and sings at Westport Presbyterian Church. On weekends, she brunches.

Jon Duncan has been a member of Te Deum since 2013. Jon is the choir director at Shawnee Mission South High School in Overland Park. He previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon completed his degree in music education from the University of Missouri-Kansas City Conservatory of Music and Dance in 2011 with a minor in French. Jon has performed regularly in choral ensembles throughout the Kansas City area, including Kantorei, Spire, and the Kansas City Symphony Chorus. When he is not teaching or singing, Jon enjoys running, working as a senior certified pharmacy technician, and skydiving.

Paul Eltschinger returns with a full heart of love, ready to bless others with our music in this 10th anniversary season of Te Deum. Growing up in Lawrence, he had the pleasure of studying with Sue Aber, Janeal Krehbiel, and Cathy Crispino. He then studied under Dr. Matthew Potterton at Baker University, graduating with a Bachelor of Music Education emphasizing vocal performance. Post-graduation, Paul decided to pursue his love for the sea as a scuba instructor in the Caribbean. Currently, Paul works as an arborist by day and runs his own farm and business, manufacturing two machines called "The Little Helper Cart" and "Henry," by night. When not working, you will find him on an adventure with his new bride, London, and their pups Misty and Charylle.

Mariana Farah is the Associate Director of Choral Activities at the University of Kansas, where she teaches courses in graduate choral literature and conducting, and directs the Concert Choir and Women's Chorale. She also serves as music director at First Presbyterian Church in Lawrence, Kansas. Choirs under her direction have successfully performed at the Kansas and Missouri Music Educators Association conventions and at the Southwestern Division of the American Choral Directors Association Convention. In addition to her work at KU, Mariana maintains an active schedule as a clinician for festivals in Brazil and the U.S., where she is often sought out for her expertise in Brazilian choral music. Recent engagements include appearances as a conductor at the 2014 Kansas Music Educators Association Convention, Universidade de São Paulo-Ribeirão Preto, Universidade Estadual de Maringá, Festival de Música de Londrina, the 2014 Idaho All State Treble Choir, a residency with the Harvard-Radcliffe Collegium Musicum, and the 2015 Kantorei Summer Choral Institute. Prior to her appointment at KU, Mariana served as the Director of Choral Activities at Indiana University Southeast. She is currently the Repertoire and Standards Chair for Ethnic and Multicultural Perspectives for the ACDA Southwestern Division.

Nick Gillock is thrilled to be in his third season with Te Deum Chamber Choir. He completed his Bachelor of Music Education from Kansas State University, graduating in December of 2014. Currently, he is the choral director at Indian Trail Middle School in the Olathe school district. At KSU he studied voice with Prof. Dale Ganz and Dr. Bryan Pinkall, and choral studies with Dr. Julie Yu and Dr. Joshua Oppenheim. He performed with the KSU Concert Choir and Men's Choir as well as opera productions. When not singing, Nick enjoys hanging out with friends and cheering on Sporting KC and the KSU Wildcats!

Sara Goering studied music at the University of Kansas, receiving a bachelor's degree in vocal performance in 2011. While at KU, she was an avid participant in the choral program. She directed the university's cappella group, Genuine Imitation, for two years, and enjoyed performing in multiple opera and theatre productions. Sara is currently the Co-Associate Director of Music for Children & Youth at Country Club Christian Church along with her husband, Alex. Sara lives and works in Spring Hill where she and Alex are both active board members for the community youth theatre organization Madison Avenue Performing Arts. Sara has directed multiple shows for MAPA as well as other community theatre organizations in the area.

Rupal Gupta is thrilled to begin her first season with Te Deum and to grow among such talented singers. She studied voice with Alan Wagner at West Chester University and Marsha Vleck at Harvard University. She has performed in the Harvard-Radcliffe Collegium Musicum and Chamber Singers, the Harvard University Festival Choir, the Mendelssohn Club of Philadelphia, Delaware Choral Arts, and most recently CoroAllegro of Delaware. Rupal works as a pediatrician at Children's Mercy Hospital's Operation Breakthrough clinic, and is passionate about health literacy, advocacy, and early childhood education. She earned her Bachelor of Arts in History and Science at Harvard and her medical degree at University of Pittsburgh School of Medicine. Outside of medicine, music, and baking chocolate chip cookies, Rupal resides in Leawood with her husband and two children, and is active with her family in Chinmaya Mission Kansas City, a Hindu spiritual movement which encourages inner growth and happiness.

Josepha Haden is excited to return to Te Deum this season. She earned her Bachelor of Science in vocal performance at William Jewell College and studied under Dr. Rebecca Folsom. She is an advocate for technology inclusion and education and often discusses the intersection of art and science that her collegiate studies taught her. Josepha currently works for Automattic as part of their Community Outreach team. She spends her spare time attending lectures, walking with her dog, and cooking new and interesting things

Daniel Hansen is ecstatic to begin his first year singing with Te Deum! Daniel is originally from San Jose, California. Currently, he lives in Lawrence and teaches vocal music at Ottawa Middle School. Daniel received a Bachelor of Music and Master of Arts in Education at Truman State University, and studied voice with Dr. Thomas Hueber. He performed in the premier ensemble, Cantoria, as well as Chamber Choir and University Singers under the direction of Dr. Mark Jennings. While at Truman, Daniel performed internationally in Austria, Hungary and Germany. This year, Daniel has performed with KC Vitas Chamber Choir and held the roles of Basilio and Don Curzio in the Marriage of Figaro at Missouri Western State University. He is currently a member of the Ancora Chorale in Independence, Missouri, and Schola Cantorum at the Cathedral of the Immaculate Conception in Kansas City.

Maggie Hires is honored to sing her first season with Te Deum. Maggie graduated in 2013 from the University of Kansas with a bachelor's degree in vocal performance. There she sang with Chamber Choir and Bales Chorale while studying with Dr. Julia Broxholm. She is elated to have the opportunity to sing with an exceptional group of musicians. Maggie first explored her love of choral singing in Austin, Texas, where she was a member of the Conspirare Symphonic Choir. She also enjoys performing in musical theatre shows, and occasionally pounds the keys as a synth player in the pit. When she is not performing, Maggie can be found reading or playing with one of her family's guinea pigs.

Katie Kendle is an experienced vocalist and engaging performer, connecting with audiences through a variety of styles and ensembles. She joined Te Deum Chamber Choir in 2010 and Te Deum Antiqua in 2014. In prior years she has performed with numerous ensembles, including Fine Arts Chorale under the direction of Terri Teal, Kansas City's Puccini Fest, Southwestern University Chorale, and the University Choir and Madrigal Singers of Texas Tech. Katie enjoys freelance work as well, singing for churches and weddings in the Kansas City area, and collaborating with other local artists in songwriting projects. She is currently the music teacher for preschool and homeschool classes at Overland Park Community Bible Study. Katie makes her home in Kansas City with her husband Josh and their three children.

Nanette Kraus joined Te Deum Chamber Choir in 2013 and is enjoying her second season with Antiqua. She serves as singer representative on the Te Deum board. For nine years, she worked as staff accompanist, piano instructor and chapel music coordinator at Baker University. Nanette recently moved to Kansas City, Missouri, where she works a variety of projects as freelance collaborative pianist and singer, and assists with music at Congregation Beth Torah in Overland Park. She also sings with KC VITAs Chamber Choir. Nanette earned a Bachelor of Arts in music from Bethany College and a Juris Doctor from the University of Kansas. When not making music, she enjoys landscape photography, poetry, and Jayhawk basketball.

Ann Lewis is in her eighth season with Te Deum Chamber Choir. She graduated from William Jewell College in 2009 with degrees in piano performance and church music with a vocal emphasis. In 2013, she completed a Master of Arts in Teaching from the University of Central Missouri. She currently is in her third year of teaching at Marshall High School, where she serves as choral director, teaches music appreciation courses, and serves as the ping pong club sponsor! Prior to teaching at MHS, Ann served as the accompanist at Liberty North High School from 2010-2013. In addition to Te Deum, Ann also sings at the Gathering, the contemporary worship service at Village Presbyterian Church. Outside of the music realm, Ann works at Anthropologie to support her dress addiction. She also enjoys baking and supporting the Missouri Tigers, Chiefs, and Royals.

Joshua Maize is recognized as a lyric baritone with a unique and beautiful sound, especially fitting for early music. This is his sixth season with Te Deum Chamber Choir and fourth season with Te Deum Antiqua. He has been a member of a number of ensembles including Simon Carrington Chamber Singers, Norfolk Chamber Chorus, Spire Chamber Ensemble, and KC Collegium Vocale. He is currently director of music and choirmaster for Grace Episcopal Church, having previously served as choral scholar for Grace Episcopal Cathedral and choral intern for Village Presbyterian Church. Josh is working on a Doctor of Musical Arts degree in conducting under Robert Bode at the University of Missouri-Kansas City Conservatory of Music and Dance. He holds master's degrees in musicology and church music from the University of Kansas, and a Bachelor of Music Education from UMKC. Josh is a recipient of the Ellen Battell Stoeckel Vocal Fellowship from Yale University and his teachers have included Mariana Farah, Raymond Feener, and Ryan Board.

Victoria Olson received her Bachelor of Music from the University of Nebraska at Omaha where she studied both choral and music education. There, she served as section leader at Kountze Memorial Lutheran Church, sang in the community chamber ensemble Madrigali et al, and performed regularly with community and professional ensembles in the greater Omaha area. Victoria recently completed her Master of Music at the University of Missouri-Kansas City Conservatory of Music and Dance. During her graduate studies, she has been an active collaborator in numerous concerts, large-scale projects, and recitals. In 2017, she made her international debut as the soprano soloist for the Mozart Requiem with the Varna International Opera Company in Stara Zagora, Bulgaria. Victoria is a versatile artist with experience in both traditional and new music, but she specializes in music of the Baroque era with particular interest in cantatas, oratorios, and works for small chamber ensembles.

Sydney Seratte is in her fifth year as general music teacher at Bluejacket-Flint Elementary School in Shawnee. She graduated with a Bachelor of Music Education from the University of Missouri-Kansas City Conservatory of Music and Dance. As a UMKC student, Sydney enjoyed singing in numerous university choirs and vocal recitals. Her teachers have included Janeal Krehbiel, Cathy Crispino, Dr. Charles Robinson, Dr. Ryan Board, Dr. Aidan Soder, and Patrice Sollenberger. Sydney teaches music lessons in the Kansas City area and holds a master's degree in technology-enhanced teaching from MidAmerica Nazarene University. She is currently pursuing a Master of Music Education at UMKC.

Singer Recognition!

Every year Te Deum holds auditions, new singers are added and former singers move on to new stages in life. One of my great joys is interacting and making music with new and talented singers, inviting them into the Te Deum family. However, it is the *commitment* of our longest tenured singers that ensures that our audience can attend each and every concert, confidently anticipating a *consistency of excellence*. As I ruminate on what it means to have arrived at our 10th season, I am confident we wouldn't be here without these singers. It is with deep gratitude and humility that I highlight them, their effort, and their artistry.

- **Joined 2009 — Josepha Haden Chomphosy & Ann Lewis**
- **Joined 2010 — Tom Assel, Andrew Cunard & Katie Kendle**
- **Joined 2012 — Josh Maize**
- **Joined 2013 — Jon Duncan, Nanette Kraus & Sydney Seratte**

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