



TeDeum
CHAMBER
CHOIR

Matthew Christopher Shepard
ARTISTIC DIRECTOR

JAMES
MACMILLAN

SEVEN
LAST
WORDS
from the
CROSS

March 24–25, 2018

Seven Last Words from the Cross

I.

Villarosa Sarialdi Thomas Jennefelt (b. 1954)

(For this work, the composer has created a language of his own, in which the words have no linguistic meaning. It is vocal music on the premise of instrumental music.)

II.

Seven Last Words from the Cross James MacMillan (b. 1959)

1. Father, forgive them, for they know not what they do

Father, forgive them, for they know not what they do.

Luke 23:34

Hosanna filio David

benedictus qui venit in nomine Domine,
Rex Israel, Hosanna in excelsis.

Hosanna to the Son of David

*blessed is he who comes in the name of the Lord,
The King of Israel, Hosanna in the Highest.*

The Palm Sunday Exclamation

The life that I held dear I delivered into the hands of the unrighteous
and my inheritance has become for me like a lion in the forest.

My enemy spoke out against me,

'Come gather together and hasten to devour him'.

They placed me in a wasteland of desolation,
and all the earth mourned for me.

For there was no one who would acknowledge me or give me help.

Men rose up against me and spared not my life.

From the Good Friday Responsories for Tenebrae

2. Woman, behold thy Son!...Behold thy Mother!

Woman, behold thy Son! Behold thy Mother!

John 19:26-27

3. Verily, I say unto you, today thou shalt be with me in Paradise

Ecce Lignum Crucis
in quo salus mundi pependit:
Venite adoremus.

*Behold the Wood of the Cross
on which the Saviour of the world was hung:
Come let us adore him.*

Good Friday Versicle

Verily, I say unto you, today thou shalt be with me in Paradise.

Luke 23:43

4. Eli, Eli, lama sabachthani?

Eli, Eli, lama sabachtani?

My God, my God, why have you forsaken me?

Matthew 27:46

5. I thirst

I thirst.

John 19:28

Ego te potavi aqua salutis de petra:
et tu me potasti felle et aceto.

*I gave you to drink of life-giving water from the rock:
and you gave me to drink of gall and vinegar.*

From the Good Friday Reproaches

6. It is finished

It is finished.

John 19:30

My eyes were blind with weeping,
for he that consoled me is far from me:
Consider all you people,
is there any sorrow like my sorrow?
All you who pass along this way take heed
and consider if there is any sorrow like mine.

From the Good Friday Responsories for Tenebrae

7. Father, into Thy hands I commend my Spirit

Father, into Thy hands I commend my spirit.

Luke 23:46





Te Deum

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————— Artistic Director —————

Matthew Christopher Shepard, a Kansas City native, is founder and conductor of Te Deum, and its early music ensemble, Te Deum Antiqua. Mr. Shepard is frequently engaged as a clinician, most recently with the University of Kansas and MidAmerica Nazarene University. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field were recently featured in *Early Music America's* monthly newsletter, and he has recently guest lectured in music history and performance practice at William Jewell College and Baker University,

Mr. Shepard also serves as the associate director of music at Village Presbyterian Church in Prairie Village, Kansas. In addition to his work in the choral field, he spent six seasons as the director of the Atchison-Benedictine College Orchestra and leads the 16-piece Village Brass. Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College and graduate degrees in music from the University of Missouri-Kansas City Conservatory of Music and Dance. He has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.

Upcoming conducting engagements include Mozart's 4th violin concerto with soloist David Hays, two performances with Te Deum at the 2018 American Guild of Organists (AGO) National Conference, and the closing orchestral concert of the AGO National Conference, where he'll be leading Samuel Barber's *Toccata Festiva* and Margaret Sandresky's *Dialogues* with organist Kimberly Marshall, and the American premiere of Theierry Escaich's third organ concerto, *Quatre Visages du temps*, with the composer playing.

————— Te Deum Chamber Orchestra —————

Violin I

Zsolt Eder,
concertmaster
Stanley Kuo
Josh Kendle
Liz Codd

Violin II

Kenya Patzer
Matthew Bennett
Rob Patterson
Signe Sandquist

Viola

Brendan Pearson
Rene Burrows
En-Ting Hsu

Cello

Trilla Ray-Carter,
contractor
Matt Beckman

Bass

Keith Wymer

————— Singers —————

Soprano

Lucy Conklin
Katherine Dick
Rupal Gupta
Maggie Hires
Victoria Olson
Sydney Seratte

Alto

Hannah Draper Burnett
Joanna Ehlers
Joseph Haden
Katie Kendle
Nanette Kraus
Ann Lewis

Tenor

Tom Assel
Mark Ball
Jacob Bleything
Randall Frye
Daniel Hansen
Will Weyhrauch

Bass

Kyle Chamberlin
Paul Cummings
Andrew Cunard
Jon Duncan
Paul Eltschinger
Nick Gillock

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master's degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Consulting LLC, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Mark Ball is enjoying his second season with Te Deum. He has had a long career as music teacher and church musician in the Kansas City area, and began serving as Director of Music Ministry and Organist at Southminster Presbyterian Church in August of 2016. He also teaches voice and piano, maintaining a studio at Southminster Church. Mark's formal musical studies were at William Jewell College, Westminster Choir College, and Eastman School of Music. In his free time, he enjoys fitness, cooking, playing the piano, and reading – especially poetry, history, and anything by Wendell Berry.

Jacob Bleything is thrilled to be joining Te Deum for his first season. He received a Bachelor of Music in vocal performance from Kansas State University, studying under Dr. Reginald Pittman. Currently, he is pursuing a master's degree in choral music education from the University of Missouri-Kansas City Conservatory of Music and Dance. He has had the privilege of performing with the Concert Choir, Men's Choir, Collegiate Chorale, and In-A-Chord vocal ensembles at KSU as well as the University and Conservatory Singers at UMKC. He is an experienced performer of jazz, pop, music theatre, and art song and writes his own music as a singer/songwriter. In addition, Jacob lends his talents as a small ensemble clinician, children's musical director, and high school vocal coach. He has a strong passion for creating meaningful, artistic music and is honored to bring the best performance he can offer.

Hannah Draper Burnett is Director of Choral Studies and Music Instructor at Cloud County Community College, Kansas, where she directs the collegiate and community choral ensembles and teaches courses in music appreciation and private voice. She also serves as choir director for the First United Methodist Church of Concordia, Kansas. She previously held positions as director of the Foster Academy for Musical Excellence Youth Chorus in Richmond, Kentucky, assistant conductor for the choirs of The Church of the Good Shepherd, and assistant director of Universitatis Schola Cantorum, both in Lexington, Kentucky. Hannah received a Master of Music in choral conducting from Eastern Kentucky University. She remains active as a performer, conductor, and clinician, and has served as a resident member of Cincinnati's historic May Festival Chorus, the Lexington Chamber Chorale, and is a member of Cincinnati's Vocal Arts Ensemble under artistic director Craig Hella Johnson.

Kyle Chamberlin is thankful to be starting his fourth season with Te Deum Chamber Choir and his second season with Te Deum Antiqua. Kyle teaches choir at Indian Hills Middle School. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. While at ESU, Kyle appeared in many musicals and operas, and presented solo recitals in South Korea and Mexico City. In the past 10 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas. Locally, Kyle has sung with several choirs, including Spire and The Ancora Chorale.

Lucy Conklin is elated to be back with Te Deum for her third season. Lucy earned a Bachelor of Music in vocal performance from the University of Kansas, studying under Dr. Julia Broxholm and performing with the Chamber Choir under Dr. Paul Tucker. Upon graduation, she moved to Kansas City to pursue a career as retail manager with World Market, where she continues to thrive in her role as general manager. Lucy also performs with KC VITAS Chamber Choir, an ensemble dedicated to performing compositions of living composers, and Ignea Strata, a vocal quartet performing music from medieval chant to the latest contemporary repertoire. Lucy lives in Brookside with her husband, David Kaleba, and their two precious kitties, JackJack and Dot.

Paul Cummings, baritone, has been a soloist for the Los Angeles Bach Festival, Long Beach Opera, Musica Angelica, Pacific Composers Forum, and a guest soloist for the UC Irvine opera department. He has appeared on 14 recordings (Telarc, Harmonia Mundi, and RCM labels), in projects ranging from medieval to children's music. He was a longtime member of the Los Angeles Master Chorale and the Los Angeles Opera Chorus. He currently teaches singing, movement, instrumental music and improvisation to grade school children, using the Orff Schulwerk method at Citizens of the World Charter in Kansas City, Missouri.

Andrew Cunard is in his sixth season with Te Deum Chamber Choir. In 2010, Andrew graduated with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew has sung with several ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atonement Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016, and spends his days working as a Production Partner at Cornerstone Home Lending.

Katherine Dick is delighted to sing her fourth season with Te Deum. In 2014, she received her Bachelor of Music in vocal performance from the University of Kansas. While at KU, Katherine was an active member of Chamber Singers and performed in the opera/theatre productions of *Into the Woods* and *La Bohème*. She performed the roles of Mariane in Kirke Mechem's *Tartuffe*, Micaëla in Peter Brook's *La tragedie de Carmen*, and Juliet in She&Her's production of *Romeo and Juliet*. Katherine spends her weekdays with upper elementary students at Raintree Montessori in Lawrence, Kansas. She co-teaches musical theatre classes at the Lawrence Arts Center and sings at Westport Presbyterian Church. On weekends, she brunches.

Jon Duncan has been a member of Te Deum since 2013. Jon is the choir director at Shawnee Mission South High School in Overland Park. He previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon completed his degree in music education from the University of Missouri-Kansas City Conservatory of Music and Dance in 2011 with a minor in French. Jon has performed regularly in choral ensembles throughout the Kansas City area, including Kantorei, Spire, and the Kansas City Symphony Chorus. When he is not teaching or singing, Jon enjoys running, working as a senior certified pharmacy technician, and skydiving.

Joanna Ehlers is a graduate of the University of Missouri-Kansas City Conservatory of Music and Dance, where she earned both bachelor and master of music degrees in vocal performance. She has performed with the Kansas City Civic Opera, the Lyric Opera of Kansas City, The Ancora Chorale, KC VITAs Chamber Choir, and serves as a choral scholar at historic St. Mary's Episcopal Church. Joanna is a founding member of Ignea Strata, a new vocal quartet hailed as Kansas City's answer to the Anonymous 4. She works as a recovery interventionist for the Independence School District. Joanna is an accomplished equestrian and freelance writer who enjoys the outdoors and traveling with her family.

Paul Eltschinger returns with a full heart of love, ready to bless others with our music in this 10th anniversary season of Te Deum. Growing up in Lawrence, he had the pleasure of studying with Sue Aber, Janeal Krehbiel, and Cathy Crispino. He then studied under Dr. Matthew Potterton at Baker University, graduating with a Bachelor of Music Education emphasizing vocal performance. Post-graduation, Paul decided to pursue his love for the sea as a scuba instructor in the Caribbean. Currently, Paul works as an arborist by day and runs his own farm and business, manufacturing two machines called "The Little Helper Cart" and "Henry," by night. When not working, you will find him on an adventure with his new bride, London, and their pups Misty and Charylle.

Randall Frye is in his fourth year as the Assistant Director of Choral Activities at Lawrence High School. At Lawrence High School, Randy works directly with all of the choral students and is the founding director of ROAR, Lawrence High School's vocal pop a cappella ensemble. Originally from Polk, Pennsylvania, Randy completed a master's degree in vocal performance at Kansas State University in 2014. His music education degree (Fall 2011) comes from Indiana University of Pennsylvania in Indiana, Pennsylvania, where his studies included voice, organ, piano, and musical theater. Randy is an active member of KCDA, KMEA, ACDA, and NAFME. Randy is an active accompanist and organist in the Lawrence community. Randy currently serves as organist at First Presbyterian Church in Lawrence, Kansas, which houses a 2014 Reuter instrument. He makes his home in Lawrence with his cat, Tiberius.

Nick Gillock is thrilled to be in his third season with Te Deum Chamber Choir. He completed his Bachelor of Music Education from Kansas State University, graduating in December of 2014. Currently, he is the choral director at Indian Trail Middle School in the Olathe school district. At KSU he studied voice with Prof. Dale Ganz and Dr. Bryan Pinkall, and choral studies with Dr. Julie Yu and Dr. Joshua Oppenheim. He performed with the KSU Concert Choir and Men's Choir as well as opera productions. When not singing, Nick enjoys hanging out with friends and cheering on Sporting KC and the KSU Wildcats!

Rupal Gupta is thrilled to begin her first season with Te Deum and to grow among such talented singers. She studied voice with Alan Wagner at West Chester University and Marsha Vleck at Harvard University. She has performed in the Harvard-Radcliffe Collegium Musicum and Chamber Singers, the Harvard University Festival Choir, the Mendelssohn Club of Philadelphia, Delaware Choral Arts, and most recently CoroAllegro of Delaware. Rupal works as a pediatrician at Children's Mercy Hospital's Operation Breakthrough clinic, and is passionate about health literacy, advocacy, and early childhood education. She earned her Bachelor of Arts in History and Science at Harvard and her medical degree at University of Pittsburgh School of Medicine. Outside of medicine, music, and baking chocolate chip cookies, Rupal resides in Leawood with her husband and two children, and is active with her family in Chinmaya Mission Kansas City, a Hindu spiritual movement which encourages inner growth and happiness.

Josepha Haden is excited to return to Te Deum this season. She earned her Bachelor of Science in vocal performance at William Jewell College and studied under Dr. Rebecca Folsom. She is an advocate for technology inclusion and education and often discusses the intersection of art and science that her collegiate studies taught her. Josepha currently works for Automattic as part of their Community Outreach team. She spends her spare time attending lectures, walking with her dog, and cooking new and interesting things

Daniel Hansen is ecstatic to begin his first year singing with Te Deum! Daniel is originally from San Jose, California. Currently, he lives in Lawrence and teaches vocal music at Ottawa Middle School. Daniel received a Bachelor of Music and Master of Arts in Education at Truman State University, and studied voice with Dr. Thomas Hueber. He performed in the premier ensemble, Cantoria, as well as Chamber Choir and University Singers under the direction of Dr. Mark Jennings. While at Truman, Daniel performed internationally in Austria, Hungary and Germany. This year, Daniel has performed with KC Vitas Chamber Choir and held the roles of Basilio and Don Curzio in the Marriage of Figaro at Missouri Western State University. He is currently a member of the Ancora Chorale in Independence, Missouri, and Schola Cantorum at the Cathedral of the Immaculate Conception in Kansas City.

Maggie Hires is honored to sing her first season with Te Deum. Maggie graduated in 2013 from the University of Kansas with a bachelor's degree in vocal performance. There she sang with Chamber Choir and Bales Chorale while studying with Dr. Julia Broxholm. She is elated to have the opportunity to sing with an exceptional group of musicians. Maggie first explored her love of choral singing in Austin, Texas, where she was a member of the Conspirare Symphonic Choir. She also enjoys performing in musical theatre shows, and occasionally pounds the keys as a synth player in the pit. When she is not performing, Maggie can be found reading or playing with one of her family's guinea pigs.

Katie Kendle is an experienced vocalist and engaging performer, connecting with audiences through a variety of styles and ensembles. She joined Te Deum Chamber Choir in 2010 and Te Deum Antiqua in 2014. In prior years she has performed with numerous ensembles, including Fine Arts Chorale under the direction of Terri Teal, Kansas City's Puccini Fest, Southwestern University Chorale, and the University Choir and Madrigal Singers of Texas Tech. Katie enjoys freelance work as well, singing for churches and weddings in the Kansas City area, and collaborating with other local artists in songwriting projects. She is currently the music teacher for preschool and homeschool classes at Overland Park Community Bible Study. Katie makes her home in Kansas City with her husband Josh and their three children.

Nanette Kraus joined Te Deum Chamber Choir in 2013 and is enjoying her second season with Antiqua. She serves as singer representative on the Te Deum board. For nine years, she worked as staff accompanist, piano instructor and chapel music coordinator at Baker University. Nanette recently moved to Kansas City, Missouri, where she works a variety of projects as freelance collaborative pianist and singer, and assists with music at Congregation Beth Torah in Overland Park. She also sings with KC VITAs Chamber Choir. Nanette earned a Bachelor of Arts in music from Bethany College and a Juris Doctor from the University of Kansas. When not making music, she enjoys landscape photography, poetry, and Jayhawk basketball.

Ann Lewis is in her ninth season with Te Deum Chamber Choir. She graduated from William Jewell College in 2009 with degrees in piano performance and church music with a vocal emphasis. In 2013, she completed a Master of Arts in Teaching from the University of Central Missouri. She currently teaches at Kearney Middle School, where she serves as director of vocal music, teaches popular music courses, and assists with the high school vocal music program. Prior to teaching at KMS, Ann served as the vocal music teacher at Marshall (Missouri) for four years. Outside of the music realm, Ann works at Anthropologie to support her dress addiction. She also enjoys baking and spending time with friends and family.

Victoria Olson received her Bachelor of Music from the University of Nebraska at Omaha where she studied both choral and music education. There, she served as section leader at Kountze Memorial Lutheran Church, sang in the community chamber ensemble Madrigali et al, and performed regularly with community and professional ensembles in the greater Omaha area. Victoria recently completed her Master of Music at the University of Missouri-Kansas City Conservatory of Music and Dance. During her graduate studies, she has been an active collaborator in numerous concerts, large-scale projects, and recitals. In 2017, she made her international debut as the soprano soloist for the Mozart Requiem with the Varna International Opera Company in Stara Zagora, Bulgaria. Victoria is a versatile artist with experience in both traditional and new music, but she specializes in music of the Baroque era with particular interest in cantatas, oratorios, and works for small chamber ensembles.

Sydney Seratte is in her fifth year as general music teacher at Bluejacket-Flint Elementary School in Shawnee. She graduated with a Bachelor of Music Education from the University of Missouri-Kansas City Conservatory of Music and Dance. As a UMKC student, Sydney enjoyed singing in numerous university choirs and vocal recitals. Her teachers have included Janeal Krehbiel, Cathy Crispino, Dr. Charles Robinson, Dr. Ryan Board, Dr. Aidan Soder, and Patrice Sollenberger. Sydney teaches music lessons in the Kansas City area and holds a master's degree in technology-enhanced teaching from MidAmerica Nazarene University. She is currently pursuing a Master of Music Education at UMKC.

Will Weyhrauch holds a doctorate in industrial and organizational psychology from Kansas State University and is a research psychologist at the U.S. Army Research Institute for the Behavioral and Social Sciences at Fort Leavenworth. The son of a music educator in Topeka, Will grew up singing in church and school choirs at Topeka High School, Baker University, and Kansas State University. Will is proud to be a part of the impressive Kansas City choral tradition as part of Te Deum, and as a singer and board member for the KC VITAs Chamber Choir.

Singer Recognition!

Every year Te Deum holds auditions, new singers are added, and former singers move on to new stages in life. One of my great joys is interacting and making music with new and talented singers, inviting them into the Te Deum family. However, it is the *commitment* of our longest tenured singers that ensures our audience can attend each and every concert, confidently anticipating a *consistency of excellence*. As I ruminate on what it means to have arrived at our 10th season, I am confident we wouldn't be here without these singers. It is with deep gratitude and humility that I highlight them, their effort, and their artistry.

- **Joined 2009 — Josepha Haden Chomphosy & Ann Lewis**
- **Joined 2010 — Tom Assel, Andrew Cunard & Katie Kendle**
- **Joined 2012 — Josh Maize**
- **Joined 2013 — Jon Duncan, Nanette Kraus & Sydney Seratte**

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SHAKESPEARE'S SONGS,
SONNETS AND SOLILOQUIES

CONCERT II: JULY 20
MUSIC FOR THE FORTEPIANO
WITH CHARLES METZ

CONCERT III: AUGUST 10
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SEVEN LAST WORDS FROM THE CROSS
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