

If Ye Love Me

Thomas Tallis

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If Ye Love Me – Tallis

Editorial Decisions

Bar Lines

- Bar lines were retained in the full score to aid the conductor with vertical alignment of parts
- A dotted, rather than solid, bar line is used to reduce their emphasis and to remind that they must not imply metric stress
- The individual partbooks have no bar lines

Note Length

- Non-diplomatic score = reduced note lengths that resemble half the length of the white mensural notation originally used. Reflects modern note values.
- Long notes that cross bars were retained in the full score rather than using a tie across the bar. These match the note lengths found in the singers' partbooks.
- The number indicating long sections of rests refers to the amount of whole rests (measures in the full score). As an example, the soprano part after letter B has a half rest, followed by 2 whole rests, and a quarter rest.

Slurs and Beams

- Modern editorial practice is to slur notes together that are sung on the same syllable. No slurs were used in this edition to match the original partbooks and to avoid resultant note groupings.
- Modern editorial practice is to beam notes together to show placement within a bar. No beams were used to match the original partbooks and to avoid metric groupings.

Mensuration

- The original mensuration is cut C. This edition uses a cut time signature. A case can be made to conduct the piece in 2 or in 4.

Rehearsal Letters

- Rehearsal letters have been added to aid in the rehearsal process
- Where possible, rehearsal letters fall at moments when all voice parts are singing, aiding the singer not only in knowing where the conductor is starting, but also so they have a reference pitch from which to find their subsequent pitch
- Rehearsal letters sometimes fall at phrase beginnings and at other times at phrase endings – the decision was based on choosing a moment when most voices are singing

Original Partbooks

- A copy of the original cantus partbook has been included for reference and as an educational tool

If Ye Love Me

John 14: 15-17

Thomas Tallis (1505-1585)

A

Soprano
If ye love me, keep my com-mand-ments. And I will pray the Fa - ther,

Alto
If ye love me, keep my com-mand-ments. And I will pray the Fa -

Tenor
If ye love me, keep my com-mand-ments. And I will pray the Fa - ther

Bass
If ye love me, keep my com-mand-ments. And I will pray the

B

S.
and he shall give you an-oth-er com - fort - er,

A.
- ther, and he shall give you an - oth - er com - fort - er, that he may a -

T.
and he shall give you an - oth - er com-fort - er, that he may a - bide with you for -

B.
Fa - ther, and he shall give you an - oth - er com-fort - er, that he may a-bide with

C

S.
that he may a-bide with you for - ev - er; e'en the spir't of truth,

A.
bide with you for - ev - er, with you for - ev - er; E'en the spir't of truth, e'en the spir't of

T.
ev - er, that he may a - bide with you for - ev - er; E'en the spir't of truth, the spir't of truth, e'en

B.
you for - ev - er, may a-bide with you for - ev - er; E'en the spir't of truth, the spir't of truth,

D

S. e'en the spir't of truth, e'en the spir't of ___ truth;

A. truth, e'en the spir't of truth, e'en the spir't of truth; that he may a -

T. the spir't of truth, the spir't of truth, the spir't of truth; that he may a - bide with you for -

B. e'en the spir't of truth, the spir't of truth; that he may a-bide with

E

S. that he may a-bide with you for - ev - er; e'en the spir't of truth,

A. bide with you for - ev - er, with you for - ev - er; E'en the spir't of ___ truth, e'en the spir't of

T. ev - er, that he may a - bide with you for - ev - er; E'en the spir't of truth, the spir't of truth, e'en

B. you for - ev - er, may a-bide with you for - ev - er; E'en the spir't of truth, the spir't of ___ truth,

F

S. e'en the spir't of truth, e'en the spir't of ___ truth;

A. truth, e'en the spir't of truth, e'en the spir't of truth;

T. the spir't of truth, the spir't of truth, the spir't of truth;

B. e'en the spir't of truth, the spir't of truth;

Soprano

If Ye Love Me

John 14: 15-17

Thomas Tallis (1505-1585)

A

If ye love me, keep my com-mand-ments. And I will pray the Fa - ther,

B

and he shall give you an-oth-er com - fort - er,

C

that he may a-bide with you for-ev - er; e'en the spir't of truth,

D

e'en the spir't of truth, e'en the spir't of truth; that he

E

may a-bide with you for - ev - er; e'en the spir't of truth,

F

e'en the spir't of truth, e'en the spir't of truth;

Alto

If Ye Love Me

John 14: 15-17

Thomas Tallis (1505-1585)

A




If ye love me, keep my com - mand - ments. And I will

B



pray the Fa - ther, and he shall give _____ you an - oth - er com - fort - er,

C



that he may a - bide with you for - ev - er, with you for - ev - er; E'en



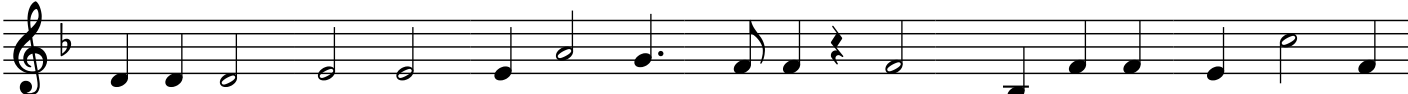
the spir't of _____ truth, e'en the spir't of truth, e'en the spir't of truth, e'en

D



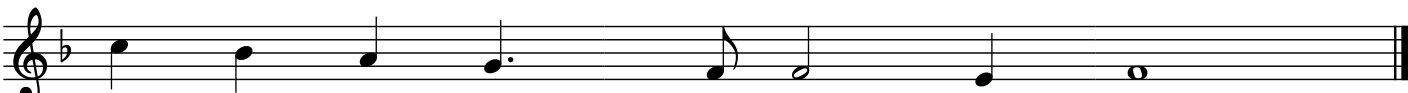
the spir't of truth; that he may a - bide with you for - ev - er, with

E



you for - ev - er; E'en the spir't of _____ truth, e'en the spir't of truth, e'en the

F



spir't of truth, e'en the spir't of truth;

Tenor

If Ye Love Me

John 14: 15-17

Thomas Tallis (1505-1585)

A

8 If ye love me, keep my com - mand - ments. And I will pray the

B

8 Fa - ther and he shall give you an - oth - er com - fort - er, that

C

8 he may a - bide with you for - ev - er, that he may a - bide with you for - ev - er; E'en the

8 spir't of truth, the spir't of truth, e'en the spir't of truth, the spir't of truth, the spir't of

D

8 truth; that he may a - bide with you for - ev - er, that he may a - bide with you for - ev -

E

8 er; E'en the spir't of truth, the spir't of truth, e'en the spir't of truth, the spir't of

F

8 truth, the spir't of the truth;

Bass

If Ye Love Me

John 14: 15-17

Thomas Tallis (1505-1585)

A

If ye love me, keep my com - mand - ments. And

B

I will pray the Fa - ther, and he shall give you an - oth - er com - fort - er,

C

that he may a-bide with you for - ev - er, may a-bide with you for - ev - er; E'en

the spir't of truth, the spir't of truth, e'en the spir't of truth, the spir't of

D

truth; that he may a-bide with you for - ev - er, may a-bide with you for - ev -

E **F**

er; E'en the spir't of truth, the spir't of truth, e'en the spir't of

truth, the spir't of truth;

gone and glaze world is out and world is out and to be besonoz and
 glaze world is out and
 glaze world is out and
 If ye love me kepe my comandementes and I will pray for you and so shall
 you and I never comforte. That so maye be done for ever Amen
 the spirit of freesse even the spirit of freesse even the spirit of freesse