

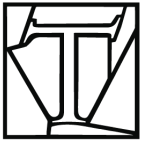


TE DEUM
PRESENTS



REMEMBRANCE
AND COMFORT

MAY 23 - 24



Te Deum



REMEMBRANCE AND COMFORT

Let the music inspire your creativity and use this coloring page to help bring today's performance to life. Take a picture of your finished work and post to Facebook or Instagram, tagging Te Deum so we can see your masterpiece!



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REMEMBRANCE AND COMFORT

De Profundis

Keane Southard (2020)

Soloists: Jennifer Smith, Rosie O'Brien, William Lubaroff, J.D. Daniel

De Profundis clamavi ad te, Domine.

Out of the depths I have cried out to you, O Lord.

Songs of Farewell

C. Hubert. H. Parry (1848-1918)

1. My soul, there is a country

My soul, there is a country
Far beyond the stars,
Where stands a wingèd sentry
All skilful in the wars:

There, above noise and danger
Sweet Peace sits crowned with smiles
And One, born in a manger
Commands the beauteous files.

He is thy gracious Friend
And -- O my soul, awake! --
Did in pure love descend
To die here for thy sake.

If thou canst get but thither,
There grows the flower of Peace,
The Rose that cannot wither,
Thy fortress and thy ease.

Leave then thy foolish ranges,
For none can thee secure
But One who never changes,
Thy God, thy life, thy cure.

by Henry Vaughan (1622 - 1695)

2. I know my soul hath power to know all things

I know my soul hath power to know all things,
Yet she is blind and ignorant in all:
I know I'm one of Nature's little kings,
Yet to the least and vilest things am thrall.

I know my life's a pain and but a span;
I know my sense is mock'd in ev'rything;
And, to conclude, I know myself a Man,
Which is a proud and yet a wretched thing.

by John Davies, Sir (1569 - 1626)

3. Never weather-beaten sail

Never weather-beaten sail more willing bent to shore.
Never tired pilgrim's limbs affected slumber more,
Than my wearied sprite now longs to fly out of my troubled breast:
O come quickly, sweetest Lord, and take my soul to rest.

Ever blooming are the joys of Heaven's high Paradise.
Cold age deafs not there our ears nor vapour dims our eyes:
Glory there the sun outshines whose beams the blessed only see:
O come quickly, glorious Lord, and raise my sprite to thee!

by Thomas Campion (1567 - 1620)

4. There is an old belief

There is an old belief,
That on some solemn shore,
Beyond the sphere of grief
Dear friends shall meet once more.

Beyond the sphere of Time
And Sin and Fate's control,
Serene in changeless prime
Of body and of soul.

That creed I fain would keep
That hope I'll ne'er forgo,
Eternal be the sleep,
If not to waken so.

by John Gibson Lockhart (1794 - 1854)

5. At the round earth's imagined corners

At the round earth's imagined corners, blow
Your trumpets, angels, and arise
From death, you numberless infinities
Of souls, and to your scattered bodies go!

All whom the flood did, and fire shall o'erthrow
All whom war, death, age, agues, tyrannies,
Despair, law, chance hath slain;
and you whose eyes shall behold God

And never taste death's woe,
But let them sleep, Lord, and me mourn a space,
For, if above all these my sins abound,
'Tis late to ask abundance of Thy grace,
When we are there.

Here on this lowly ground,
Teach me how to repent, for that's as good
As if Thoud'st sealed my pardon with
Thy blood.

by John Donne (1572 - 1631)

6. Lord, let me know mine end

Lord, let me know mine end and the number of my days,
That I may be certified how long I have to live.

Thou hast made my days as it were a span long;
And mine age is as nothing in respect of Thee,
And verily, ev'ry man living is altogether vanity,

For man walketh in a vain shadow
And disquieteth himself in vain,
He heepeth up riches and cannot tell who shall gather them.

And now, Lord, what is my hope?
Truly my hope is even in Thee.
Deliver me from all mine offences
And make me not a rebuke to the foolish.

I became dumb and opened not my mouth
For it was Thy doing.
Take Thy plague away from me,
I am even consumed by means of Thy heavy hand.

When Thou with rebukes does chasten man for sin
Thou makest his beauty to consume away
Like as it were a moth fretting a garment;
Ev'ry man therefore is but vanity.
Hear my pray'r, O Lord
And with Thy ears consider my calling,
Hold not Thy peace at my tears!
For I am a stranger with Thee and a sojourner
As all my fathers were.

O spare me a little, that I may recover my strength before I go hence
And be no more seen.

Requiem

Herbert Howells (1892-1983)

1. Salvator mundi

O saviour of the world, who by thy cross and thy precious blood has redeemed us, save us and help us, we humbly beseech thee, O Lord

2. Psalm 23

soloists: Jennifer Smith, Roslinde Rivera, Jeff Jaspersen

The Lord is my shepherd: therefore can I lack nothing.
He shall feed me in a green pasture: and lead me forth
beside the waters of comfort.

He shall convert my soul: and bring me forth in the paths of
righteousness, for his name's sake.

Yea, though I walk in the valley of the shadow of death, I will
fear no evil: thy rod and thy staff comfort me.
Thou shalt prepare a table before me against them that
trouble me: thou hast anointed my head with oil, and my
cup shall be full.

But thy loving-kindness and mercy shall follow me all the
days of my life: and I will dwell in the house of the Lord
for ever.

3. Requiem aeternam (1)

Requiem aeternam dona eis.
Et lux perpetua luceat eis.
Requiem aeternam dona eis, Domine.

*Rest eternal grant unto them.
And may light perpetual shine upon them.
Rest eternal grant unto them, O Lord.*

4. Psalm 121

soloists: Sam Nolte, Jared Brooks

I will lift up mine eyes unto the hills:
from whence cometh my help.

My help cometh even from the Lord:
who hath made heaven and earth.
He will not suffer thy foot to be moved:
and he that keepeth thee will not sleep.

Behold, he that keepeth Israel:
shall neither slumber nor sleep.
The Lord himself is thy keeper:
he is thy defence upon thy right hand.
So that the sun shall not burn thee by day:
neither the moon by night.

The Lord shall preserve thee from all evil:
yea, it is even he that shall keep thy soul.
The Lord shall preserve thy going out, and thy coming in:
from this time forth and for evermore.

I will lift up mine eyes unto the hills:
from whence cometh my help.

5. Requiem aeternam (2)

Requiem aeternam dona eis.
Et lux perpetua luceat eis.
Requiem aeternam dona eis, Domine.

*Rest eternal grant unto them.
And may light perpetual shine upon them.
Rest eternal grant unto them, O Lord.*

6. I heard a voice from heaven

soloists: Jared Brooks, Josh Markley, GiGi Jolie Crenshaw

I heard a voice from heaven saying unto me, Write, from
henceforth blessed are the dead which die in the Lord:
even so saith the Spirit; for they rest from their labours.

Chorus Angelorum

Keane Southard (2026)

Chorus Angelorum
May flights of angels welcome you into paradise.
May choirs of angels voice your arrival
and may they grant you eternal rest.

Soprano

Paige Flenniken
Gigi Jolie Crenshaw
Rosie O'Brien
London Roysden
Jennifer Smith
Christina Vogler

Alto

Zachary Cope
Tara Curtis
Abby Gast-Watson
Bria Jones
Allyssa Kemp
Roslinde Rivera

Tenor

Tom Assel
Jared Brooks
Andrew Flanagan
Tim Gorski
Jeff Jasperson
Rafael Rodriguez

Bass

JD Daniel
Michael Hon
Ryan Layton
William Lubaroff
Josh Markley
Sam Nolte



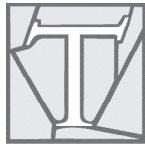
Meet Te Deum!

Scan this QR code to read about the singers you've enjoyed this evening.

Dr. Matthew Christopher Shepard is the founder and conductor of Te Deum, one of the Midwest's leading professional choral ensembles. His work spans chamber and symphonic repertoire, including preparing large choral-orchestral works as assistant choral director of the Carmel Bach Festival, leading the University of Illinois Oratorio Society, and preparing dozens of major works with the Village Choir of Prairie Village. He advocates for new music, having premiered dozens of works by emerging and established composers, and his early-music scholarship has been recognized nationally with features in *Early Music America*.

As an orchestral conductor, Dr. Shepard recently served as the Interim Director of Orchestras at Illinois State University and has led notable ensembles such as The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has previously served as orchestra director at Benedictine College and conductor of the University of Illinois Philharmonia Orchestra.

Dr. Shepard's musical journey began in woodwinds and voice. He holds an undergraduate degree from William Jewell College, two master's degrees from the University of Missouri-Kansas City Conservatory of Music and Dance, studying both choral and orchestral conducting, and earned a doctorate from the University of Illinois, where he held teaching assistantships for the symphonic choir, chamber chair, and orchestra. His additional conducting studies include fellowships at the Conductors Institute at Bard College Conservatory under Maestro Leon Botstein and the Oregon Bach Festival Composers Institute.



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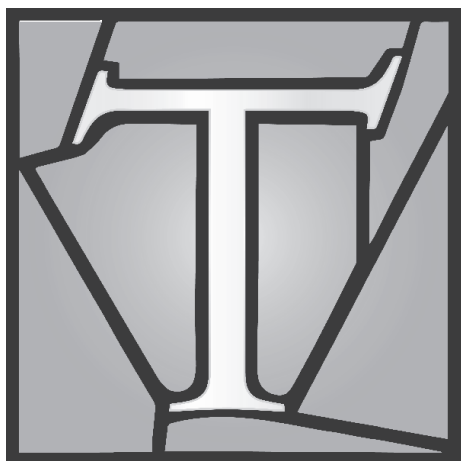
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